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The BRONCO

1931

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By

ED. WILKEN
Editor

SHERILL McMILLAN
Business Manager

THE BRONCO 1931

Published by

CLASS OF 1932

Hastings College
Hastings, Nebr.

FOREWORD

When modernistic art has passed and become a style of the past, may portraits, views and printed words recall associations, happy hours, achievements, and the inspirations of HASTINGS COLLEGE.

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DEDICATION

To the Presbyterian Church and to the friends of Hastings College--the two sources of ideals and support--do we dedicate this Volume.



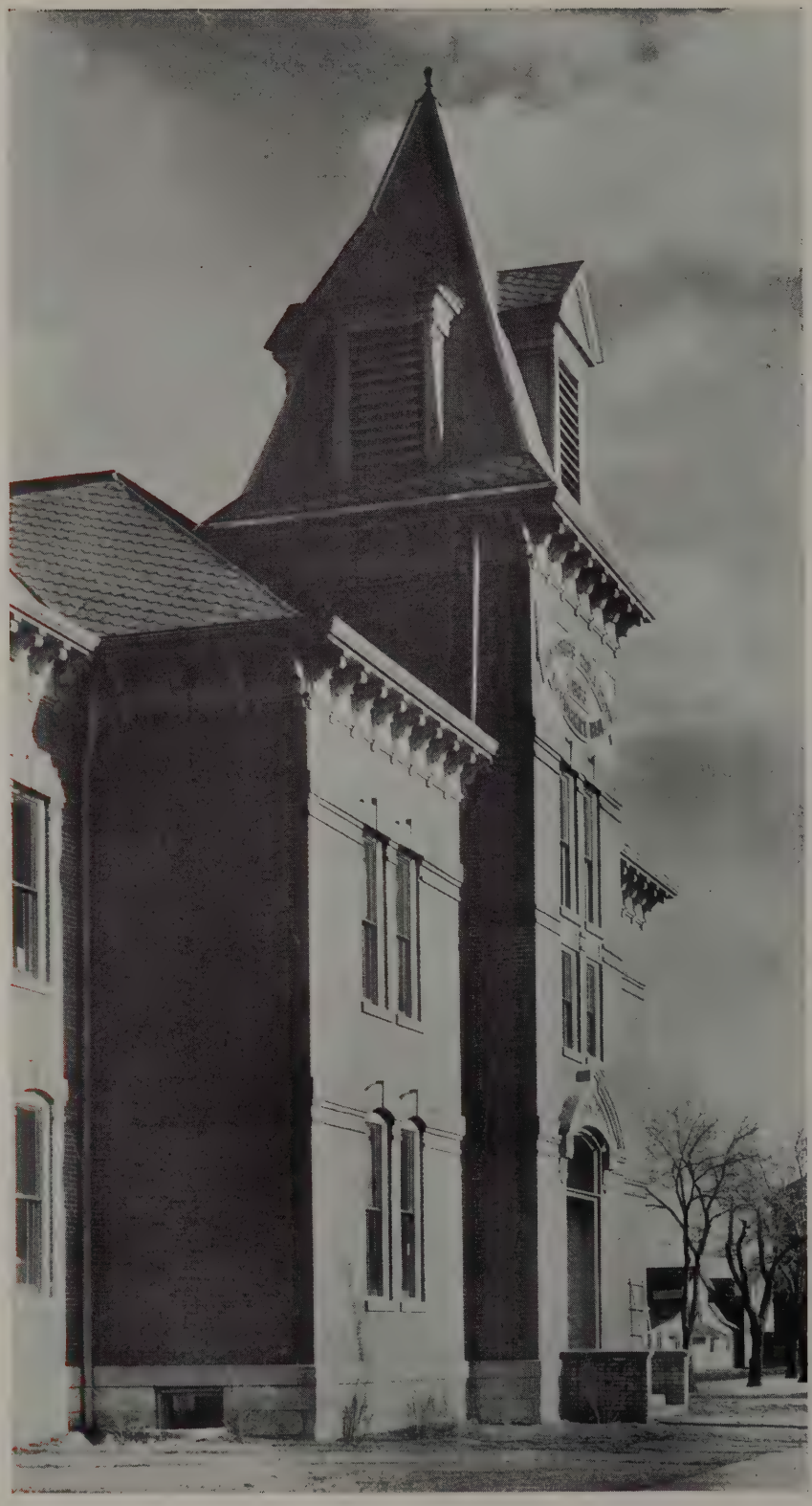
THE PRESBYTERIAN CHURCH



RINGLAND HALL.



THE LIBRARY



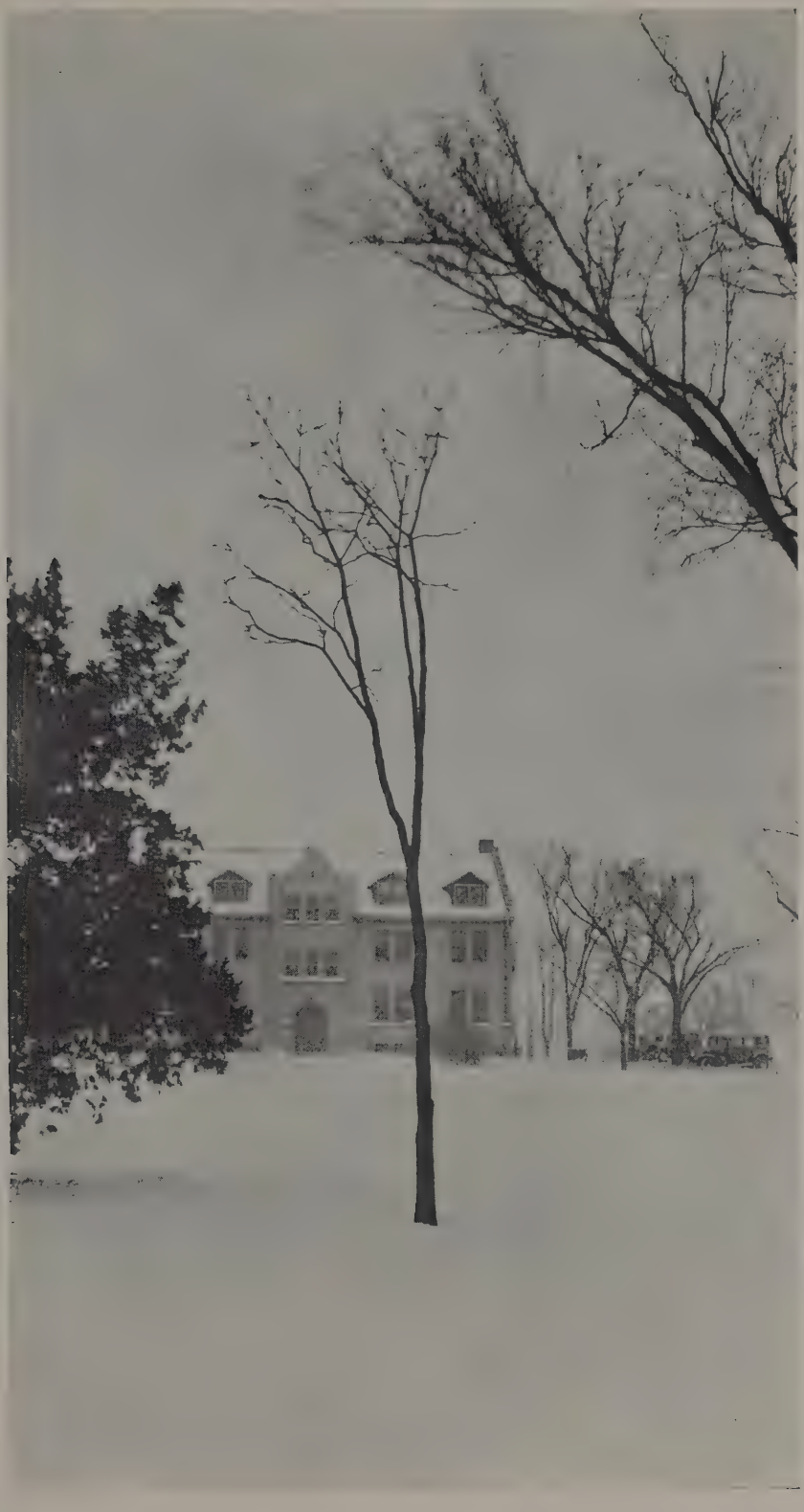
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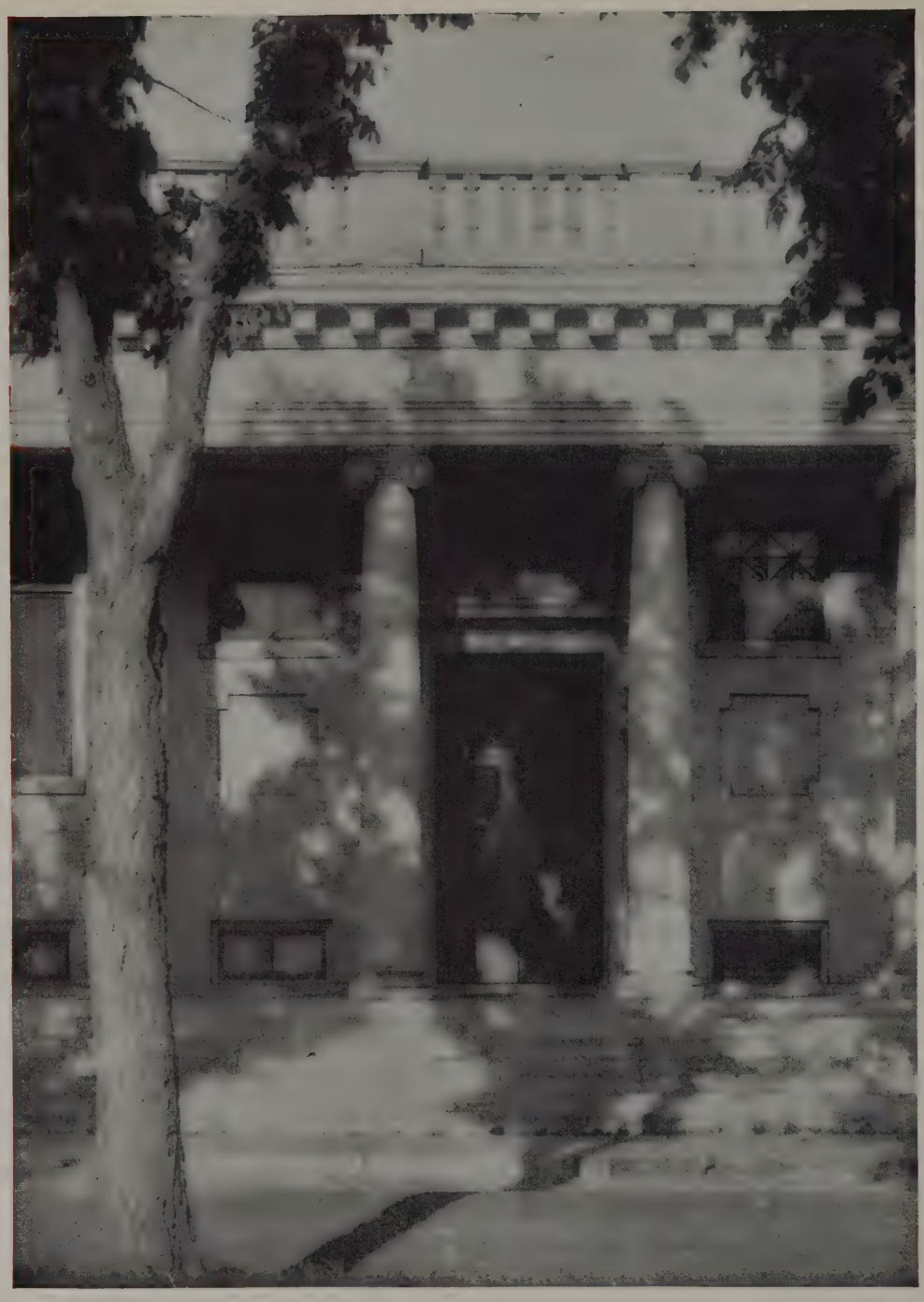
ALEXANDER HALL



THE GYMNASIUM



ALEXANDER HALL

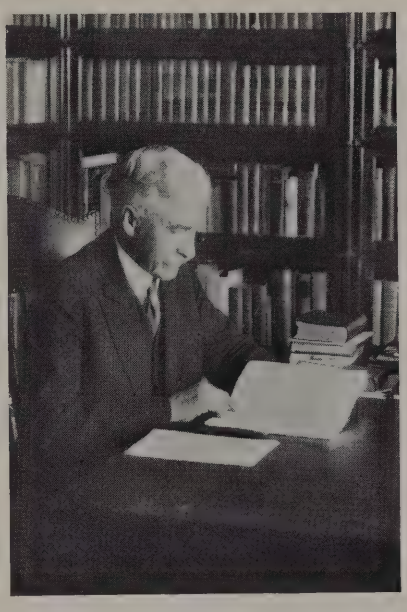


The Library Entrance

This view has often been the setting for many a tete a tete during fine weather. Early in the fall and during spring lingering groups of students can be found at the library entrance, joking, laughing, and sometimes conversing seriously—which is not too often.



ADMINISTRATION



CALVIN H. FRENCH, A. B., A. M., D. D., L. L. D.

Lake Forest College, 1888; A. M., 1891; B. D. Union Theological Seminary 1892; D. D. Wooster College 1900; L. L. D. Huron College 1913.

When in the field Doctor French's sincerity and untiring work speak of his faith in the people of Hastings College, and when at home in the College, he is an inspiration for the attainment of higher ideals among the students.





DONALD D. MacKAY, A. M., D. D.

Professor of Philosophy and Psychology since 1920.
A. B., University of Manitoba, 1891; A. M., 1895.
D. D., MacAlester College, 1904.
Graduate work in Princeton University, 1892-3, and University of Minnesota, 1900-04.

FRANK E. WEYER, A. M.

Dean and Professor of Education since 1918.
A. B., Hastings College, 1911.
A. M., University of Nebraska, 1916.
Graduate student in Columbia University, 1916-17.
Graduate student in Stanford University, summer 1924.





CLARA ALTMAN, A. M.

Professor of Spanish since 1921.
Dean of Women since 1922.
A. B., Emporia College, 1914.
Graduate work in the University of Grenoble, 1920; University of Paris, 1921; University of Madrid, 1920-21.
A. M., Chicago University, 1924.
Graduate student Columbia University, summers 1926, 1927, 1929, and 1928-29.

D. P. JONES

The business manager and assistant Treasurer.
Financial adviser of students.





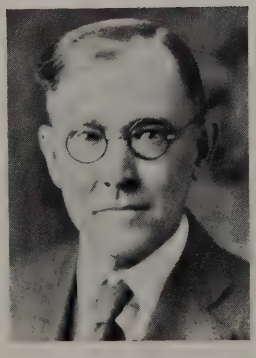
JANET L. CARPENTER, A. M.

Professor of English since 1906.
On the Janet L. Carpenter Alumni Foundation.
A. B., Hastings College, 1892; A. M., 1895.
Graduate work in the University of Chicago, University of Washington, and University of Colorado.

WALTER JAMES KENT, A. B.

Professor of Natural Science since 1910.
A. B., University of Michigan, 1900.
Graduate work in the University of Michigan, 1901-02, University of Wisconsin, 1902-04.





PAUL WHITING EVANS, A. M.

Professor of Chemistry and Physics, 1918-22.
Professor of Chemistry since 1922.
A. B., University of Nebraska, 1909; A. M., 1915, Graduate work summer of 1927.
Institute of Chemistry, Chicago, summer of 1928.

ROBERT M. McDILL, A. M.

Professor of Mathematics since 1919.
A. B., Indiana University, 1894; A. M., 1898.
Graduate work in the University of Colorado, summers 1922, 1924 and 1928.

JOHN J. BOGGS, A. B., D. D.

Professor of Latin and Greek since 1920.
A. B., Lake Forest College, 1888.
McCormick Theological Seminary, 1891-94.
Graduate work in the University of Chicago, 1910.



ANGELINE WOOD, A. M.

Professor of Home Economics since 1921.
Diploma, Pratt Institute, 1899.
B. S., Columbia University, 1921; A. M., 1926.



MRS. CLAIRE J. NOYES, A. M.

Professor of French since 1925.
A. B., Adelphi College, 1919.
A. M., Columbia University, 1922.
Graduate Student Middlebury College, summer of 1928; Columbia University, summer of 1930.



DELTA E. BOWEN, A. M.

Associate Professor of English since 1924.
A. B., Hastings College, 1918.
Graduate work in the University of Chicago.
A. M., University of Southern California, 1927.



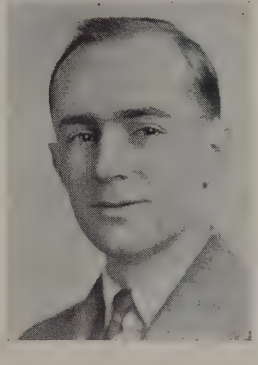
JOHN R. GLASSEY, A. B., Th. B.

Instructor in Bible since 1924.
On the Octavia H. Jones Bible Foundation.
A. B., Hastings College, 1921.
Th. B., Princeton Theological Seminary, 1924.
Graduate work in Columbia University, summer of 1924, New York University, summer of 1927, and Second Semester 1928-29.



RICHARD C. BAKER, A. M.

Professor of History since 1930.
A. B., Harvard University, 1926.
A. M., Cornell University, 1927.
Graduate study, Cornell University, 1927-28; Columbia University 1928-29.



DAVID DYKSTRA, A. M.

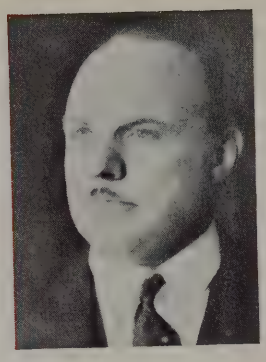
Professor of Economics since 1930.
A. B., University of South Dakota, 1924; A. M., 1925.
Graduate study, University of Iowa, summer of 1925; University of Chicago, 1926-29.



LEROY T. LAASE, A. M.

Professor of Public Speaking since 1930.
A. B., Doane College, 1927.
A. M., Northwestern University, 1929.
Graduate study, Yale University, 1927-28; University of Michigan, summer of 1930.







ELMER L. SETTERLUND, A. M.

Professor of Sociology since 1930.
Ph. B., University of Redlands, 1916.
Rochester Theological Seminary, 1916-19.
A. M., Northwestern University, 1924.
Graduate study, University of Chicago, 1924-27, and summers of 1928, 1929, and 1930.

THOMAS H. SPENCE, Jr., Ph. D.

Professor of Religious Education since 1930.
A. B., Davidson College, 1920.
B. D., Union Seminary in Virginia, 1924.
Ph. D., Edinburgh University, 1929.
S. T. D., Biblical Seminary in New York, 1930.





BERTHA COATS, B. S.

Instructor in Home Economics since 1925.
Student at Pratt Institute.
Student at Cornell University, New York.
B. S., Columbia University, 1924.

BLANCHE C. ALLER, A. B.

Instructor in Primary Education since 1925.
Diploma, Kindergarten and Elementary College, Chicago.
Student in University of Colorado.
Student in Knox Conservatory of Music, Galesburg, Illinois.
A. B., Colorado State Teachers College, 1926.
Graduate Work, Columbia University, summer of 1928.





EUNICE L. CHAPMAN, A. M.

Instructor in English since 1926.
Ph. B., Shurtleff College, 1925.
A. M., University of Illinois, 1926.
European Travel, summer of 1928.

HAZEL W. FURMAN, A. B.

Instructor in English since 1927.
Graduate of State Teachers College, Kirksville, Mo., 1915.
A. B., Hastings College, 1927.
Graduate student University of Colorado, summers of 1927, 1929 and 1930.





MRS. BLANCHE DEAN, A. B.

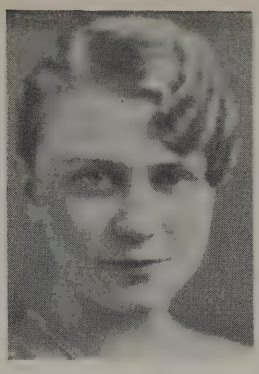
Instructor in English and History since 1925.
A. B., Hastings College, 1923.
Graduate work in the University of Chicago, summers of 1925, 1926, 1927 and 1928.
European Travel, summer of 1929.

JOSEPH F. WOOLERY, A. M.

Instructor in Mathematics since 1928.
A. B., Bethany College (W. Va.) 1887; A. M., 1889.

JENNIE M. WAUGH, A. M.

Instructor in Public Speaking, 1929.
A. B., Tarkio College, 1928.
Student University of Colorado, summer of 1925.
A. M., Northwestern University, 1929.
European Travel, summer of 1930.





FRANCES LUCILE REID, A. B.

Instructor in Romance Languages since 1927.
A. B., Hastings College, 1925.
Graduate study, University of Paris, summer of 1928.

CLARA SCHNELLER, A. B.

Instructor in German and Latin since 1928.
A. B., University of Nebraska, 1898.
Graduate Work, University of Nebraska.



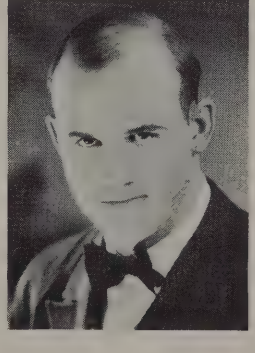


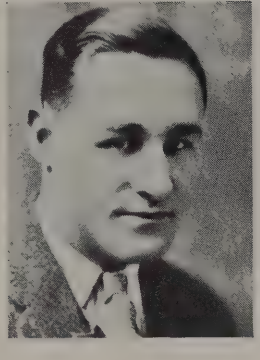
MRS. PEARL HUNTER VENNER, A. B.

Instructor in Normal Reviews, Secondary History and Bible since 1923.
A. B., Hastings College, 1923.
Special work, Moody Bible Institute.

T. CECIL YOUNG, B. S.

Coach of Athletics and Instructor in Men's Physical Education since 1927.
B. S., Hastings College, 1923.
Summer study in Universities of Illinois and Northwestern.





CLARENCE C. KEEL, B. S.

Assistant in Athletics and Men's Physical Education since 1928.
B. S., University of Iowa, 1928.

MRS. HELEN C. TILDEN, A. B.

Instructor in Public School Drawing and Art.
Art Student at Doane College, York College, and University of Nebraska.
A. B., Hastings College, 1930.

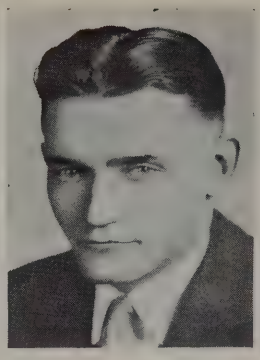




MARY H. McDONALD, A. B.

Instructor in Physicial Education for Women since 1930.
A. B., Oberlin College, 1930.





WESLEY R. BRATT, A. M.

Instructor in Education and Faculty Manager of Athletics since 1930.
A. B., University of Nebraska, 1922.
A. M., University of Chicago, 1930.

WALTER P. EWALT, A. M.

Instructor in Physics since 1930.
A. B., Western State Teachers College (Michigan), 1928.
A. M., University of Michigan, 1930.
Graduate study, University of Michigan, summer of 1930.





MARGARET L. WALKER, A. M.

Instructor in English and Journalism since 1930.
A. B., University of Kansas, 1919.
A. M., Radcliffe College, 1930.

JOHN M. MOULTON, A. M.

Instructor in Natural Science since 1930.
A. B., Bates College, 1928.
A. M., University of Illinois, 1930.





EMMA WATKINS, B. S.

Instructor in Accounting since 1930.
B. S., Coe College, 1913.
Graduate study, University of Iowa, summer of 1918; Colorado State Teachers College, summer of 1922. Diploma, Gregg School, and certificate, Walton School of Commerce.

GERTRUDE GLASSEY, A. B.

A. B., Hastings College.
"Miss Glassey, how many more hours—etc?"





MRS. HOFFMAN

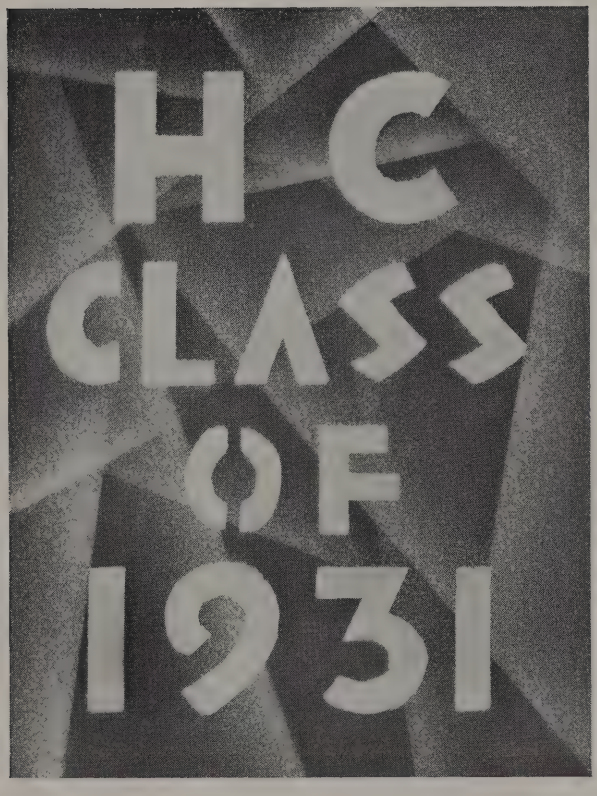
Director of the Dining Hall.
A woman who knows what a well kept dining hall is.

MRS. GILKESON

Matron, Alexander Hall.
"Have you roomed at Alex? Isn't the Matron a real friend?"



CLASSES


H C
CLASS
OF
1931

The Senior Class



DONALD DEARBORN, Hastings
Class President
GAMMA GAMMA GAMMA

MAJOR—MATHEMATICS

Tri Gamm president, 3; College Council, 1-3; Inter-Society Council, 3; Troubadours, 3; Debate, 4; Pi Kappa Delta, 4.

"Persuasion tips his tongue whene'er he talks."

FERN RUTHERFORD, Hastings
Class Vice-President
CHI OMEGA PSI

MAJOR—ENGLISH

Chi Psi president, 2; College Council, 2; Women's Inter-Society Council, 2-3-4; Class secretary-treasurer, 3; H. C. P., 1-2-3; W. A. A., 1-2-3-4; Women's H Club, secretary-treasurer, 4; Colt Club, 4; Y. W. Cabinet vice-president, 2; Chi Psi council representative, 3-4.

"Few things are impossible to diligence and skill."

FRANK McINTYRE, Fullerton
Class Secretary-Treasurer
DELTA PHI SIGMA

MAJOR—ENGLISH

Delta Phi president, 4; Collegian Staff, 1-2-3-4; Bronco Staff, 2-(editor) 3-4; Delta Phi reporter, 2; Band, 2; Inter-Society Council, 4, Student Council, 4; College Council, 3-4; Colt Club, 4.

"Though an angel should write, still 'tis devils must print."

RUTH ATKINSON, Red Cloud
PI ALPHA LAMBDA

MAJOR—EDUCATION

"Simplicity is an exact medium between too little and too much."

RAY ARINGDALE, Thayer
GAMMA GAMMA GAMMA

MAJOR—MATHEMATICS

Football, 2-3-4; H Club, 2-3-4; Student Athletic Manager, 2-3-4.

"Impartially their talents scan,
Just education forms the man."

LEAH ADAMS, Hastings
PI ALPHA LAMBDA

MAJOR—MUSIC

Central College, 1-2; Troubadours, 3.

"Industry, economy, honesty, and kindness form a quartet of values that will never be improved upon."

The Senior Class

JOHN BRENNEMAN, Hastings

KAPPA TAU PHI

MAJOR—HISTORY

Student Council, 4; Cheer Leader, 4; Colt Club, 4; College Council, 4.

"Doubt whom you will but never yourself."

MOORE BELL, Hastings

GAMMA GAMMA GAMMA

MAJOR—ENGLISH

Choir, 1-2-3-4; Troubadours, 3; Life Work Recruits, 1-2.

"I would rather be sick than idle."

DEWITT BROWN, Huntley

GAMMA GAMMA GAMMA

MAJOR—HISTORY

Football, 4; H Club, 4; Band, 2.

"Choose always the way that seems the best, however rough it may be. Custom will render it easy and agreeable."

ELSA BARNES, Hastings

SIGMA TAU SIGMA

MAJOR—CHEMISTRY

Chemistry Club, 3-(reporter) 4; Sigma Tau treasurer, 4.

"Education is an achievement, not a bequest."

FRED BRUNTZ, Hastings

KAPPA TAU PHI

MAJOR—CHEMISTRY

Basketball, 1-2-3-4; Chemistry Club vice-president, 4; Basketball Captain, 4.

"But now I'll prove that I'm not a scamp."

JEANNETTE BROWN, Red Oak, Ia.

ALPHA PHI SIGMA

MAJOR—SOCIALOGY

Red Oak Junior College, 1; Eastern Nebraska-Iowa Club secretary, 2; Alpha Phi president, 3; Theta Alpha Phi president, 4; Alex Hall president, 4; Colt Club, 3-4; Student Council, 3; College Council, 3.

"I live on the sunny side of the street."



The Senior Class



CLAUDE CUMMINGS, Hastings

GAMMA GAMMA GAMMA

MAJOR—HISTORY

Band, 2-3; Orchestra, 3; Debate, 4; Pi Gamma Mu, 4; Tri Gamm vice-president, 4; Pi Kappa Delta, 4.

"Speech is but broken light upon the depth of the unspoken."

MELVIN BIERMAN, Hastings

ETA PHI LAMBDA

MAJOR—MATHEMATICS

Collegian Staff, 1; Track, 1-2-3-4; Cross Country, 1-2-3-(captain) 4; H. Club, 2-3-4.

"Some are born great, some achieve greatness, and some have greatness thrust upon them."

MILDRED CROSSON, Hastings

SIGMA TAU SIGMA

MAJOR—MATHEMATICS

Sigma Tau treasurer, 3.

"And wisely tell what hour o' th' day
The clock does strike by Algebra."

MRS. LOTTIE CUNNINGHAM, Hastings

MAJOR—EDUCATION

"We help ourselves only as we help others."

LOUIS DOUGLAS, Bloomington

GAMMA GAMMA GAMMA

MAJOR—ECONOMICS

Football, 1-2-3-(captain) 4; Pi Gamma Mu, 3-4; Y. M. Cabinet, 4; "H" Club president, 4.

"No man is the absolute lord of his life."

THELMA DIERDORFF, Hastings

KAPPA RHO UPSILON

MAJOR—MUSIC

York College, 2; Kappa Rho treasurer, 4.

"Silence is the perfectest herald of joy."

The Senior Class

LOIS FABRIQUE, Nelson

THETA PSI BETA

MAJOR—PRIMARY EDUCATION

Y. W. Cabinet, 3-4; Secretary of Joint Board, 4; President of Theta Psi Beta, 4; President Westminster Guild, 4; College Council, 4.

"Virtue is like a rich stone, best plain set."

FERNE FRANDSEN, Upland

SIGMA TAU SIGMA

MAJOR—CHEMISTRY

W. A. A., 3-4; Pi Gamma Mu, 4; Chemistry Club, 2-3-(president) 4.

"Do your work with your whole heart and you will succeed—there is so little competition."

JOHN GROSVENOR, Aurora

ETA PHI LAMBDA

MAJOR—HISTORY

Debate, 1-2; Pi Kappa Delta, 1-2-(vice-president) 3-4; H. C. P., 2-3-4; Theta Alpha Phi, 3-4; Eta Phi president, 4; Collegian staff, 1.

"His words, like so many nimble and airy servitors, trip about him at command."

TALITHA GRIESS, Hastings

CHI OMEGA PSI

MAJOR—GERMAN

"Prepare for opportunity or it will be of no use to you when it comes."

HENRY HOLM, Ord

DELTA PHI SIGMA

MAJOR—CHEMISTRY

Band, 3-4; Chemistry Club, 4.

"Speech is great but silence is greater."

JAMES HARRIS, Akron, Colo.

ETA PHI LAMBDA

MAJOR—HISTORY

Y. M. Cabinet, 3-4; Student Board, 3; Eta Phi vice-president, 3; Inter-Society Council, 4; Troubadours, 3; Band, 1, Choir, 1-2-3-4.

"Wisdom is oft-times nearer when we stoop than when we soar."



The Senior Class



EDWARD INGERSOLL, Tecumseh

GAMMA GAMMA GAMMA

MAJOR—ENGLISH

Y. M. Cabinet, 2-3-4; Class treasurer, 2; Inter-society Council, 4; Chairman of Dining Hall, 4; Vice-president of C. E., 4; Hastings College Y. M. representative at Kalamazoo, Mich., 1.

"He was not merely a chip off the old block, but the Old Block itself."

ELLEN JACKSON, Loveland, Colo.

THETA PSI BETA

MAJOR—ENGLISH

"The less people speak of their greatness the more we think of it."

VAREANE McBETH, Osceola

SIGMA TAU SIGMA

MAJOR—HOME ECONOMICS

Home Economics Club, (secretary) 3-4; Sigma Tau reported and secretary, 2; D. S. Cottage treasurer, 4; May Fete, 1.

"We shall escape the uphill by never turning back."

GLENN LARSON, Roseland

MAJOR—PHYSICS

Chemistry Club, 3-4.

"T'is a man of sense who does not grieve for what he has not, but rejoices in what he has."

RUTH E. McINTIRE, Hastings

SIGMA TAU SIGMA

MAJOR—NATURAL SCIENCE

W. A. A., 1-2-3-4; Women's H. Club, 4; President of W. A. A., 3; Sigma Tau vice-president, 3; College Council, 3; Class representative, 4; Y. W. Cabinet, 1-2-3; Class vice-president, 3; Student Board, 3; May Fete, 1-2.

"Enthusiasm is a great hill climber."

ALTHEA McCLELLAND, Beaver City

ALPHA PHI SIGMA

MAJOR—MUSIC

Choir, 1-2-4; Colt Club, 2-3-4; Alpha Phi treasurer, 3; Alpha Phi council representative, 4; Alex Hall vice-president, 4; May Fete, 2-3; Band, 1.

"There is music wherever there is harmony."

The Senior Class

DAREL McFERREN, Juniata
GAMMA GAMMA GAMMA
MAJOR—HISTORY

President of Student Association, 4; Y. M. Cabinet, 3-4; Bronco Staff, 3; Student Board, 4; Joint Board, 4.

"To win all we must give all."

EMMALINE McLAUGHLIN, Hastings
PI ALPHA LAMBDA
MAJOR—ENGLISH

Pi Alpha secretary, 3; treasurer, 4; Student Volunteer, 1; Life Work Recruits, 2-3; Y. W. Cabinet, 3-4; W. A. A., 4; Wesleyan Guild, 3-4; Choir.

"All things come to him who waits,
But here's a rule that's slicker;
The man who goes for what he wants
Will get it all the quicker."

ESTHER MERWIN, Beaver City
SIGMA TAU SIGMA
MAJOR—ENGLISH

Sigma Tau Secretary, 3; Y. W. Cabinet, 1-2-3-4; Collegian Staff, 2.

"From a little spark may burst a mighty flame."

LAURA NIXON, Hastings
THETA PSI BETA
MAJOR—ENGLISH

May Fete, 1; Y. W.

"Cheeriness is a thing to be more profoundly grateful for than all that genius ever inspired or talent ever accomplished."

LOIS O'BRIEN, Hastings
CHI OMEGA PSI
MAJOR—ENGLISH

Pi Gamma Mu, 4; May Fete, 1-2.

"To be pointed out with a finger."

SARA JEAN OLIVER, Hoxie, Kans.
CHI OMEGA PSI
MAJOR—MUSIC

Hastings College Players, 2-4; W. A. A., 4; Y. W. Cabinet, 2-4; Colt Club, 2-4; Alex Hall Senior representative, 4.

"This world is not so bad a world
As some would like to make it;
And whether good, or whether bad,
Depends on how we take it."



The Senior Class



CLIFFORD OSBORNE, Alliance

KAPPA TAU PKI

MAJOR—MUSIC

Football, 1-2-3-4.

"Sweetest the strain when in the song
The singer is lost."

RUTH PERSELL, Cowles

PI ALPHA LAMBDA

MAJOR—HOME ECONOMICS

"Nothing endures but personal qualities."

LILLIAN RAYNARD, Stapleton

THETA PSI BETA

MAJOR—HOME ECONOMICS

Home Economics Club, (secretary) 3-4; Theta Psi vice-president, 4; Council representative, 3; Y. W. Cabinet, 2-3-secretary) 4; D. S. Cottage president, 4.

"We shall be judged, not by what we might have been, but by what we have been."

WALLACE RORK, Hastings

ETA PHI LAMBDA

MAJOR—PHYSICS

Eta Phi Secretary, 3-4.

"The true blessedness of man is not to arrive but to travel."

MILTON ROBERTS, Tecumseh

GAMMA GAMMA GAMMA

MAJOR—CHEMISTRY

Chemistry Club, 3-(secretary) 4; Y. M. Cabinet, 4.

"But chiefly, the mould of a man's fortune is in his own hands."

JOHN RICHMAN, Huntley

GAMMA GAMMA GAMMA

MAJOR—HISTORY

Vice-president of Student Association, 4; Football, 1-2-3-4; Student Board, 3-4; H. Club, 2-3-4.

"When I don't know whether to fight or not, I always fight."

The Senior Class

WELTON ROTZ, Hutchinson, Kans.
GAMMA GAMMA GAMMA
MAJOR—ENGLISH

Sterling College, Kan., 1-2-3; Pi Gamma Mu, 4; Debate, 4; State and interstate Oratory Championship, 4.

"The flowering moments of the mind drop half their petals in our speech."

PHYLLIS ROBERTS, Hastings
THETA PSI BETA
MAJOR—ROMANCE LANGUAGE—FRENCH

Tes Vingt-Cing, 1; Theta Psi treasurer, 2-(president) 3-(historian) 4; Student Board, 4; Joint Board, 4; College Council, 3; Student Council, 3; Y. W. Cabinet treasurer, 4; Westminster Guild, 4; Faculty-Student Convention at Detroit, 4.

"Speaks three or four languages word for word without book."

KENNETH REEVES, Wood River
ETA PHI LAMBDA
MAJOR—HISTORY

Y. M. Cabinet, 2-3-(president) 4; Pi Gamma Mu, 3-(president) 4; Track, 3-4; College Council, 4; Student Board, 2; College C. E. president, 2; Business manager of Orchestra, 3; H Club, 3-4.

"I owe all my success in life to having been always a quarter of an hour beforehand."

VERN H. RAUCH, Trumbull
ETA PHI LAMBDA
MAJOR—HISTORY

"In doing what we ought we deserve no praise, because it is our duty."

ELIZABETH SMITH, Hastings
ALPHA PHI SIGMA
MAJOR—ENGLISH

Class vice-president, 1; W. A. A. president, 2; Tennis, 2-3; Alpha Phi president, 3-(treasurer) 4; Orchestra, 1-2-3; Bronco staff, 3; Social Committee, 4.

"Friendship gives a sweeter flavor to every blessing."

JOSEPHINE SCOTT, Aurora
SIGMA TAU SIGMA
MAJOR—FRENCH

Home Economics Club, 3-4; Messiah, 2; Alex Hall Council, 2-3.

"The gift of making friends involves many things, but, above all, the power of going out of one's self and seeing and appreciating whatever is noble and loving in another."



The Senior Class



ALBERT SANDBERG, Laurel

ETA PHI LAMBDA

MAJOR—CHEMISTRY

Collegian Staff, 1-2-3-4; Chemistry Club, 2-3; College Players, 1-2; Colt Club, 4; Troubadours, 3.

"I am not only witty in myself, but the cause that wit is in other men."

CLARENCE TILGER, Hastings

GAMMA GAMMA GAMMA

MAJOR—MATHEMATICS

Football Reserves, 1-2-3; Basketball, 1-2-3; H Club, 2-3-4.

"The better part of valour is discretion."

RUSSELL VAN ALEN, Vesalia, Cal.

MAJOR—ENGLISH

Gospel Team, 4; Pi Gamma Mu, 4.

"For some must watch while some must sleep; so runs the world away."

CHARLES VOORHEES, Edgar

KAPPA TAU PHI

MAJOR—ECONOMICS

Band, 1-2-4; Orchestra, 1-2-3-4; Pi Gamma Mu, 4; Kappa Tau secretary, 4; Colt Club, 4; Gospel Team, 4.

"Of their own abilities modest men are dumb."

VIRGINIA WHEELER, Hastings

ALPHA PHI SIGMA

MAJOR—MUSIC

Choir, 1923, '24, '30, '31; May Fete, 1924.

"Everywhere in life, the true question is not what we gain but what we do."

VERNON WILKINS, Aurora

DELTA PHI SIGMA

MAJOR—CHEMISTRY

Chemistry Club, 3-4; Bronco Staff, 3.

"There are two ways of being happy: we may either diminish our wants or augment our means."

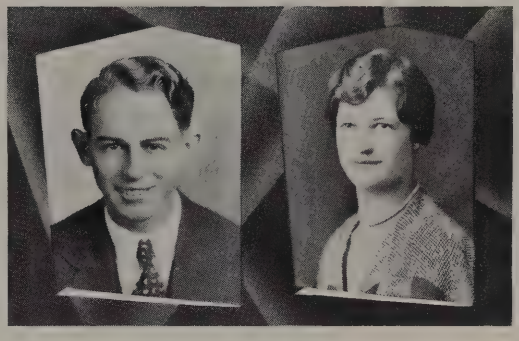
The Senior Class

HAROLD WAGNER, Hastings
KAPPA TAU PHI
MAJOR—HISTORY

"Modesty is to merit what shade is to figure in a picture;
It gives it strength and makes it stand out."

EVELYN WIESE, Hastings
(Secondary)

"A careless song, with a little nonsense in it now and then, does not misbecome a monarch."



Pictures Unavailable

(Seniors)

MARJORIES AUSTIN	BYRON COWAN	ROSS PYLE
VELMA BIDDLE	EVA EVANS	S. H. PYUN
IDA BLOMENKAMP	ESTER NIELSEN	FLORENCE STEIN
MAMIE CARPENTER	PHILIP PALMBLADE	KATHERINE VINNEDGE

THE LAST DAYS

One cannot conceive the feeling of the Senior as he nears the end of his college life until he has passed through the experience for himself. It is a commingling of the emotions of fond recall, enthusiastic anticipation of meeting the challenges of life, and regret at leaving the intimate fellowship of college days.

We recall with pride the courage that carried us through the persecutions of our Freshman year, the sweet revenge that was ours as Sophomores, the sophisticated amusement that we felt as Juniors and Seniors at the antics of the underclassmen, while we turned our abilities to more worthwhile endeavors. We think of the glorious victories of our football, basketball, and track teams; of the high standing of our debate teams, our dramatic productions, and our musical achievements. But most of all we remember our class-room relations; our friendly arguments, the guiding and inspiring influence of our instructors, the answers to the problems of life that have here been given to us.

These things will soon be only memories. We have received much from Hastings College. We could have given more.

—A SENIOR.

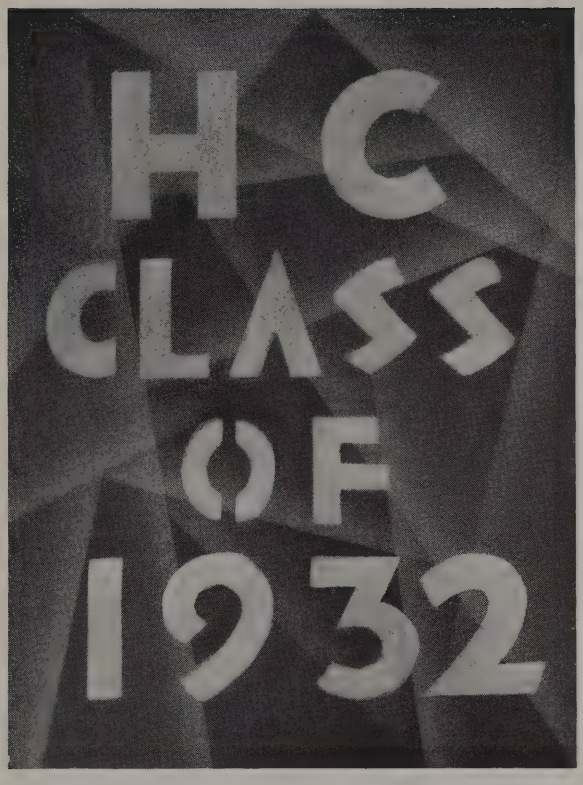


DAREL McFERREN

The Hastings College student who has been given the Bronco award for best fulfilling the conditions implied by the term "Constructive College Citizenship."

Honorable Mention—Lois Fabrique, Kenneth Reeves.

The Bronco Award is made by a committee chosen by the student body. The individual receiving the award is given a Bronco and his name is engraved on a silver cup given by the annual staff of 1924, which originated the Bronco Award. The cup is kept in the Library.


H C
CLASS
OF
1932

The Junior Class



HOWARD OSBORNE, Alliance
CLASS PRESIDENT
Gamma Gamma Gamma
A fellow of deep and honest thought.

JOHN EYRE, Superior
CLASS VICE-PRESIDENT
Eta Phi Lambda
A fleet-footed, mischievous chap.

KATHRYN REED, Brighton, Colo.
CLASS SECRETARY AND TREASURER
Alpha Phi Sigma
A college stenographer.

SARA ABBOTT, Glenwood, Ia.
Pi Alpha Lambda
Her biggest interest is in math.

ALMA ADAMS, Hastings
Pi Alpha Lambda
A nice girl with a charming way.

MAY ASHBY, Hastings
Pi Alpha Lambda
"Hard labor is never without its reward."

LILLIS BOGGS, Hastings
Chi Omega Psi
A versatile maiden.

BLANCHE BOISEN, Upland
Sigma Tau Sigma
"Joyous, unaffected, and self-reliant.'

MARY JANE BLAKE, Hastings
Kappa Rho Upsilon
"Without an enemy, being loved by all."

ROY BASSETT, Hastings
Gamma Gamma Gamma
A King of the Maple Courts.

The Junior Class

MARGARET BRANAGAN, Hastings

Alpha Phi Sigma

She is friendly, very helpful, yet mindful of her own affairs.

MARGARET BAKER, North Platte

Theta Psi Beta

A Jolly Junior.

IRMA FASSLER, Blue Hill

"Silence is the mother of truth."

GLADYS FRISCH, Hastings

Kappa Rho Upsilon

Her abilities are unlimited.

EUGENE GOLAY, Minden

Kappa Tau Phi

"Studious, but not a book worm."

RUBY FISCHER, Shickley

Sigma Tau Sigma

Talent plus personality.

OSCAR GROTHMANN, Venango

Kappa Tau Phi

"Those who know him best appreciate him most."

JESSIE GASCH, Hastings

Pi Alpha Lambda

"Mindful not of herself."

PAUL GIBSON, Hastings

"Enjoys life in his own deliberate and easy way."

WILLIAM GRUBB, Hastings

Of good manners, unaffected mind; lover of peace, of human kind.



The Junior Class



RUBY HOFF, Hastings

Theta Psi Beta

"Variety is the spice of life—here is one variety."

THELMA JONES, Hastings

Kappa Rho Upsilon

"Happy am I; from care I am free."

MYRL HEDGE, Red Cloud

Theta Psi Beta

Dependability personified.

ELEANOR HOKOM, Ong

Theta Psi Beta

To be acquainted with her is a privilege.

GENEVIEVE HAZEL, Loveland, Colo.

Theta Psi Beta

"Among the tongues that sway the nation, count on me for an oration."

LOIS HULSEBUS, Hastings

Phi Alpha Lambda

One immune to the germs of grouch.

ELMER KEARNEY, Glenvil

Delta Phi Sigma

"To be learned in books one must be practical in studying."

RICHARD KEMP, Fairmont

Gamma Gamma Gamma

"I'm waiting for my future to catch up with me."

ELIZABETH LEWIS, Hastings

Alpha Phi Sigma

One who believes in being herself.

RUTH LAY, Sacaton, Ariz.

Sigma Tau Sigma

"She's a rustler, she'll get there."

The Junior Class

JOHN LEWIEN, Hildreth

Eta Phi Lambda

"Blest with the uncommon gift of common sense."

SHERILL McMILLAN, Thedford

Eta Phi Lambda

John Barrymore's successor.

ARTHUR MORROW, Merna

Kappa Tau Phi

A football player of university caliber.

CATHERINE McLAUGHLIN
Hastings

Pi Alpha Lambda

"By her pleasing personality she has conquered many hearts."

ELSIE MOORHEAD, Deweese

Pi Alpha Lambda

"Silence is one great art of conversation."

HERBERT MOORE, Long Pine

Delta Phi Sigma

"A good brain and he uses it."

ALICE McCLENAHAN, Hastings

Chi Omega Psi

Just as cheerful as she looks.

WALTER McINTIRE, Hastings

"All great men are dying—I myself do not feel well."

ELMIRA MEININGER, Hastings

Chi Omega Psi

Pointing toward an operatic career.

BERNICE MOORHEAD, Deweese

Studious yet approachable.



The Junior Class



CATHRYN NAIL, Riverton
Alpha Phi Sigma
A clever maiden.

KENNETH NELSON, Curtis
Delta Phi Sigma
Has been known to study before examinations.

LEONE PARIS, Hastings
Pi Alpha Lambda
An enthusiastic advocate of single blessedness.

PAUL PETERSON, Hastings
Admired for his voice; known for his industry.

MARIAN PETRICK, Wilsonville
Give us a share of your cheer and optimism.

CLARENCE PIERSON, Osceola
Gamma Gamma Gamma
"I am not on the roll of common men."

VELMA QUIG, Hastings
Sigma Tau Sigma
A merry heart and a level head.

JOHN PRESSLY, Omaha
Gamma Gamma Gamma
A patron of conservatory recitals.

ALBERT RISLEY, Pueblo, Colo
Delta Phi Sigma
Artistically inclined.

JOHN ROSENAU, Hastings
Delta Phi Sigma
"I am not afraid of work—I can lie down beside it and sleep."

The Junior Class

DEAN STODDARD, Pueblo, Colo.
Delta Phi Sigma
The force of his own merit makes his way

JEAN SMITH, Campbell
Kappa Rho Upsilon
"One of the world's rarest blessings—a friend."

CHESTER SHULER, Hastings
"His speech proclaims intelligence."

FRANCES SALLMAN, St. Paul
Alpha Phi Sigma
"She is true to her work, and true to her friends."

CHARLES SHIVELY, Hastings
Gamma Gamma Gamma
An example of versatility.

FRANCES SHIVELY, Hastings
Chi Omega Psi
It pays to have a cheery outlook on life.

THEODORE VOGT, Curtis
"Of a smooth and steadfast mind."

ALMA TAYLOR, Edgar
She has a lot of friends—what more could you ask?

LEROY WALKER, Gibbon
Kappa Tau Phi
The word impossible is not in his dictionary.

MARIAN VERSAW, Franklin
Theta Psi Beta
"Modesty becomes her."



The Junior Class



LOIS FEDERLE, Ayr
Pi Alpha Lambda
We admire her intellect.

EDWARD WILKEN, Hildreth
Eta Phi Lambda
"There is no truer measure of a man than what he does."

BETTY GLASSEY, Fort Morgan, Colo.
Kappa Rho Upsilon
To know her is to appreciate her capability.

MARGARET FUNSTON,
Abiline, Kansas
Sigma Tau Sigma
"Give to the world the best you have and the best will come back to you."

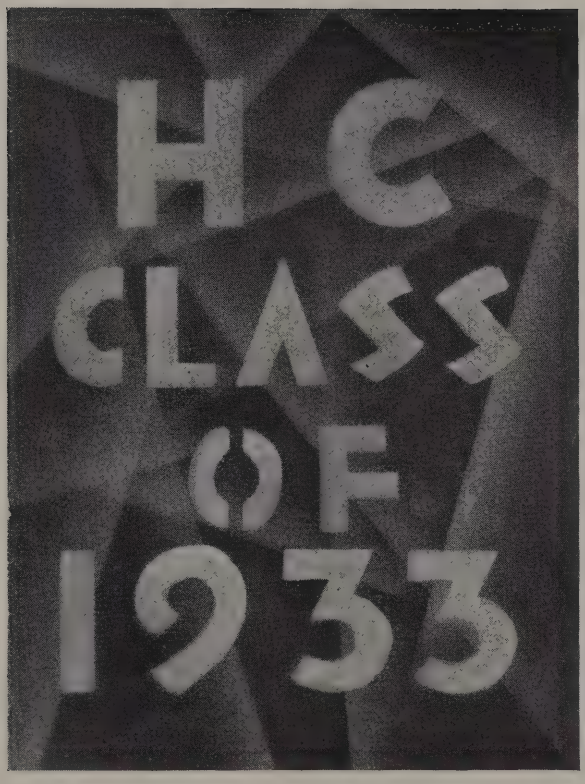
HARRY POLLOCK, Hastings
Eta Phi Lambda
A scholar, a business man, and a homemaker.

MARIE STROH, Hastings
Theta Psi Beta
She sings her way to fame.

Pictures Unavailable

JUNIORS

SUSIE BAKER
FRANCES CHRISTENSEN
HELEN COPE
HAROLD COWAN
WENDELL FOOTE
WALTER FRICKE
RUSSELL GODTEL
SIMA HAHN
VALENTINE HAHN
PEARL HANSEN
OLIVER HERTEL
DOROTHY DAVIES
IVAN KISSINGER
JOHN TURNER
LUCILLE MC CLENAHAN
JOSEPHINE MC PHERSON
FREDERICK NAPIER
OLIVER PROETT
HOWARD QUIG
RUTH ROBERTSON
ROGER DICKEY
RALPH HARGLEROAD
MARTIN MC KENZIE
JACK MC MILLAN
HELEN OCHSNER
LLOYD OWEN
GAYLORD ROBARE


HC
CLASS
OF
1933

The Sophomore Class



JESSE CARSON, Omaha
CLASS PRESIDENT
Gamma Gamma Gamma
A Star of the Dining Hall.

HALDINE MERCIER, Nelson
CLASS VICE-PRESIDENT
Kappa Tau Phi
Albie Booth of Hastings College.

ALAN BIVENS, Hastings
CLASS SECRETARY
Kappa Tau Phi
Which one is this?

JEAN ASA, Ong
CLASS TREASURER
Theta Psi Beta
True to her word, her work, and her friends is this young lady.

JUSTIN AXTELL, Beaver City
The perfect Gentleman.

LOIS ARMSTRONG, Hastings
Theta Psi Beta
She looks out for the Outlook.

ODIS ANDERSON, Hastings
Eta Phi Lambda
A regular fellow.

ELEMIRA AMENT, Hastings
Chi Omega Psi
Fritz's inspiration.

ADRIAN BIVENS, Hastings
Kappa Tau Phi
Here is the other one.

INEZ BEALL, Oxford
Chi Omega Psi
A future citizen of Colorado.

The Sophomore Class

BERNICE BROWN, Huntley
Kappa Rho Upsilon
A Queen is every sense of the word.

ROBERT BURTON, Hastings
Eta Phi Lambda
A man with a versatile intellect.

MARCELLA BLOOM, Mascot
Alpha Phi Sigma
What a student should be.

MARY BURTON, Hastings
Chi Omega Psi
A girl to be admired.

RUTH BLACK, Fairmont
Sigma Tau Sigma
Very quiet and studious.

GERALDINE BRADLEY, Hastings
Alpha Phi Sigma
A sparkling personality.

HARRY BLOOM, Longmont, Colo.
Delta Phi Sigma
A tall fellow from Colorado.

ARZADA BOGGS, Hastings
Chi Omega Psi
We know she is a fine teacher.

ROSA ELLA CAREY, Hastings
Kappa Rho Upsilon
A protege of Mrs. Tilden.

THERESA BASSETT, Hastings
Sigma Tau Sigma
A bright light in W. A. A.



The Sophomore Class



DOROTHY CROUSE, Seward
Chi Omega Psi
Hastings' loss and Uni's gain.

ALBERT CONSBRUCK, Hastings
Kappa Tau Phi
Better known as "Happy."

MILDRED COX, Prosser
Sigma Tau Sigma
She speaks through music.

NORMAN COFFEY, Lexington
Delta Phi Sigma
An admirable fellow.

ESTHER CHANEY, Trumbull
(SECOND SEMESTER JUNIOR)
Sigma Tau Sigma
A kind heart and a quiet manner.

EDNA ERICKSON, Harvard
(SECOND SEMESTER JUNIOR)
Still water runs deep, so they say.

ESTHER GOODALE, Yuma, Colo.
Chi Omega Psi
The Helen Wills of Hastings College.

DALE GASCH, Hastings
Eta Phi Lambda
Where did you get those dimples, Dale?

DORWIN GLENN, Curtis
Kappa Tau Phi
Carpenter's door man.

HAROLD FULMER, Hastings
Eta Phi Lambda
He knows his loud speakers.

The Sophomore Class

MELVIN GILES, Juniata
Eta Phi Lambda
A potential Chemist.

WILLIAM GOODIN, Hastings
Delta Phi Sigma
The tennis artist.

HELEN HUNTER, Hastings
Alpha Phi Sigma
Osborne's theme song.

LOIS HART, North Platte
Sigma Tau Sigma
She delights in teaching music.

FRANK HILDRETH, Hastings
Kappa Tau Phi
The dramatic artist.

EDITH HOKOM, Ong
Theta Psi Beta
Combined wit and intelligence.

RALPH HAMILTON, Minden
Deliberation personified.

ESTHER HELMES, Hastings
Chi Omega Psi
Vim, vigor, and vitality.

MARY JEFFREY, Huntley
Kappa Rho Upsilon
To meet her is a delight.

NELLE HAGARITY, Aurora
(SECOND SEMESTER JUNIOR)
Chi Omega Psi
We miss her almost as much as Bill does.



The Sophomore Class



CHARLES KENNEDY, Hastings
Delta Phi Sigma
A model of thrift and industry.

H. K. KIMM, Seoul, Korea
Delta Phi Sigma
A ray of happiness in H. C.

KATHLEEN KNUTSTROM,
Powell, Wyoming
Chi Omega Psi
"From somewhere in Old Wyoming."

RUTH KINZLER, Avon, S. D.
Pi Alpha Lambda
A pleasant personality.

CHESTER KEASLING, Harvard
Kappa Tau Phi
Remember him as cheerful Chester.

JOHN LEMCKE, Hastings
Eta Phi Lambda
A quiet and retiring young man.

HERBERT KLEMMER, Trenton, N. J.
Herb heeded the saying, "Go West young man, go West."

JACQUELINE LEWIS, Hastings
Alpha Phi Sigma
Small but mighty.

THAIS MICKEY, Gibbon
Alpha Phi Sigma
The beauty of her song bespeaks her character.

JEAN MOORE, Fairmont
Chi Omega Psi
A musical Jean-ius.

The Sophomore Class

ELIZABETH MANGUM, Hastings
Kappa Rho Upsilon
She loves to sing.

WILLIAM MARTIN, Hastings
Gamma Gamma Gamma
A conscientious fellow.

HELEN MARBLE, Hastings
Sigma Tau Sigma
An answer to a faculty prayer.

RUBY MILLER, Wilsonville
Sigma Tau Sigma
What the well dressed women wear.

LOIS NELSON, Scottsbluff
Kappa Rho Upsilon
She came from way out West.

REGINALD PRICE, Thayer
Delta Phi Sigma
What price Regi.

ERMA NIXON, Hastings
Theta Psi Beta
"When Irish eyes are smiling."

WILMA NOERENBERG, Harvard
Pi Alpha Lambda
A lover of music.

MARGARET NELSON, Ong
Sigma Tau Sigma
She speaks well for Alex.

RUTH M. McINTIRE, Hastings
Chi Omega Psi
One who likes a bill.



The Sophomore Class



THAYUS McGAW, Hastings
Theta Psi Beta
The clever artist.

CATHERINE McCLUSKY,
Plattsmouth
Sigma Tau Sigma
An interesting young woman.

HELEN PLUM, Hastings
Pi Alpha Lambda
She helps to make the "Y" room cheerful.

MARGARET PRIMROSE, St. Paul
Pi Alpha Lambda
"A woman's crowning glory is her hair."

RUTH PETREA, Pawnee
Pi Alpha Lambda
To meet her is a pleasure.

PRISCILLA PRESTON, Columbus
Alpha Phi Sigma
She is musically inclined.

RUBY ROBERTS, Cambridge
Theta Psi Beta
A conscientious young lady.

JULIA PORTER, Broken Bow
Sigma Tau Sigma
A capable young woman.

ALFREDO ROYBAL, Antonita, Colo.
Eta Phi Lambda
'El es discipulo espanol.

MAURICE RILEY, Sterling, Colo.
Kappa Tau Phi
His violin is necessary to every college program.

The Sophomore Class

ESTELLE ROBERTS, Hastings
Theta Psi Beta
An enthusiastic journalist.

ESTHER READY, Hastings
Chi Omega Psi
An artist of ability.

DOROTHY SCHNELLER, Hastings
Pi Alpha Lambda
"She knows whereof she speaks."

VIRGIL SHANKS, Phillips
Kappa Tau Phi
He speaks for himself.

EMMETT THOMPSON, Doniphan
Delta Phi Sigma
Interested in Needles.

AVA JUNE QUIGLE, Doniphan
Sigma Tau Sigma
Her cheerfulness is contagious.

MARIE WRIGHT, Akron, Colo.
Theta Psi Beta
"Her worries are few, her joys are many."

MERRILL WILLIS, Wellfleet
Sincerity incarnate.

JULIA WOOD, Canton, Ohio
Pi Alpha Lambda
An outstanding student.

VIRGINIA WITTENBERGER,
Marysville, Kansas
Sigma Tau Sigma
A friend indeed.



The Sophomore Class



RONALD WRIGHT, Phillips
Delta Phi Sigma
An earnest Y. M. worker.

FLORENCE WRIGHT, Sterling, Kans.
Kappa Rho Upsilon
An artist with words.

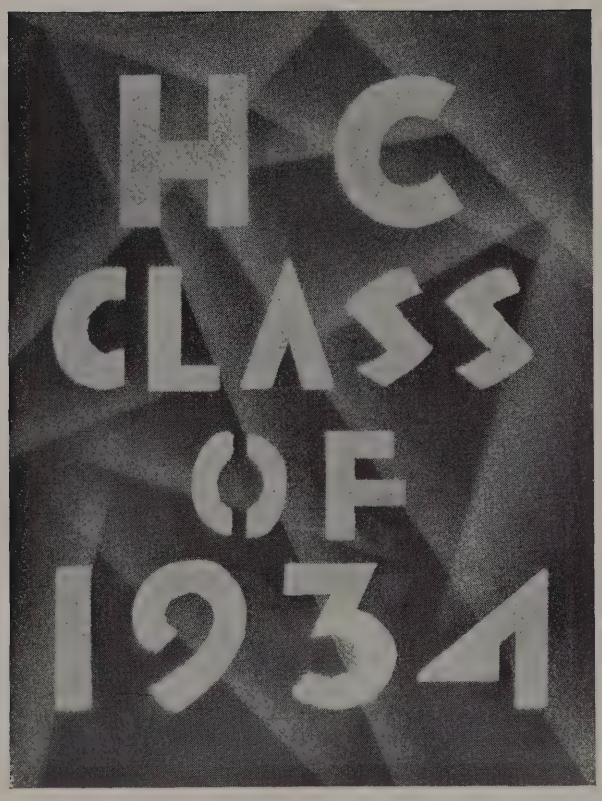
MARGARETTA McDADE, Hastings
(SPECIAL)
Theta Psi Beta
Sincerely interested in H. C.

LELA WOLFE, Hastings
Pi Alpha Lambda
"Get the News" is her creed.

Pictures Unavailable

SOPHOMORES

LENA ADAMS
JOEL ADAMSON
ROZELLA BARROWS
AUBREY BECK
OSCAR BLUM
ELAINE BROWN
DALE BRUBAKER
GORDON BRUBAKER
IRENE CARNES
TAI YOON CHOO
DOROTHY CLING
CHARLES DECHERT
VIOLET ERXLEBEN
ALTON FINK
OLIN FLETCHER
DON FOOTE
RICHARD GRAY
GEORGE GROSVENOR
WILLIAM HAGSTROM
KENNETH HAINES
KENNETH HARBAUGH
ALLEN JUELMFLET
EDNA JOHNSON
VERNETTE JOHNSON
DORIS JONES
IRMA JORGENSEN
GERALD LARSON
ALBERT LAY
BERT LEWIS
MARGARET LOVELL
DEAN MC WHORTER
JOHN MADGETT
ROBERT MAHONEY
WARREN MILLER
BERNICE MOTT
HOWARD NICHOLS
FRANCES NIEWEG
ROLAND NOSE
VICTOR OLSON
HAROLD PAIGE
GEORGE PRATT
BERNADENE SCHUNK
ROBERT SCHRMERHORN
MADELINE SNELLER
ROLAND STEPHENS
GERALD TOOLEY
ROBERT VENNER
HAROLD WIESEMAN


HC
CLASS
OF
1934

The Freshman Class



RICHARD PETERSON
CLASS PRESIDENT
Hastings

FRANCIS INGERSOLL
CLASS VICE-PRESIDENT
Tecumseh

RUTH PYLE
CLASS SECRETARY AND TREASURER
Pawnee City

MILDRED ATWATER
Hastings

LORENE ADELSECK
Hastings

FRED BECK
Ong

RUTH ANDREWS
Hastings

JAKE BECK
Ong

PAULINE BURGESS
Gresham

LOIS BARROWS
Hansen

GORDON BELL
Hastings

LOREN BRUCE
Prosser

LEATHA BROCH
Hastings

MARJORIE BRUNER
Broadwater

GEORGE BOHANNON
Hastings

MARLYS BELL
Hastings

MARIAN BARBER
Hastings

PAULINE BROWNLEE
(SECOND SEMESTER SOPHOMORE)
Yuma, Colorado

EUGENE BIRD
Inland

EDNA BURMOOD
Wood River

HARRIETT BATIE
Wood River

The Freshman Class

JAMES BURTON
Hastings

LILLIAN COX
Prosser

EDNA COFFEY
Phillips

DOROTHEA CHRISTENSEN
Hastings

PHYLLIS CHAPMAN
Aurora

CLIFFORD CLAY
Taylor

HELEN CUNNINGHAM
Atkinson

DOROTHY CARLISLE
(SECOND SEMESTER SOPHOMORE)
Wahoo

MILDRED CARTER
Yuma, Colorado

VIRGINIA CLAIRE
Friendship, N. Y.

LOUIS de FREESE
Hastings

GERALD CROSS
Oxford

HOWARD DEARBORN
Hastings

ETHEL DUE
Davenport

GAYLE DUDLEY
Hastings

MARIE DUHON
Hemingford

BESSIE MAE ELDER
Riverton

HAROLD EIGENBERG
Hastings

JANET EMPKIE
Hastings

EMILY ELY
(SECOND SEMESTER SOPHOMORE)
Axtell

LOREN ENEARL
Nelson



The Freshman Class



FRANCES FIEBIG
Loup City

DORIS FELDMAN
Doniphan

CLAIRE FRINK
Juniata

FRED FRANKLIN
Lodge Pole

HELEN FISHER
Wymore

NORBERT GLAUM
Alexandria

WARD GOODALE
Yuma, Colorado

HELENE HITCHCOCK
Hastings

MARGARET GOODIN
Hastings

MARY HILL
Trumbull

DELLA HONEYCUTT
Superior

ESTHER HEYE
Hastings

LIBBYE JIRKOVSKY
Geneva

EMMA IMM
Hastings

MARIAN HANSCOM
Harvard

HERBERT KUPER
Nelson

GLADYS KNAPP
Broken Bow

HOWERTH KELLY
Hastings

JOHN LANDIS
Seward

WILLIAM LEBAR
Bennet

LENA KRULL
Pauline

The Freshman Class

CHARLES LINN
Hastings

DOROTHY LARSON
Roseland

LILLIE LEMBERG
Farwell

HELEN MARTIN
Curtis

BEULAH MOORHEAD
Deweese

DORIS LEE NELSON
Gothenburg

STELLA McINTYRE
Sheridan, Wyoming

MARJORIE MENKE
Cozad

MARCELLUS MILLER
Hastings

DOROTHY OWEN
Loup City

TROY ORGAN
Edgar

FRANCIS NELSON
Hastings

RONALD POST
Cowles

MARIAN PLATT
Red Cloud

ROGER PARSONS
Hastings

RALPH PRICE
Lewonna

RHODA PERSELL
Hastings

MARGARET PICKENS
Doniphan

WILLARD PAYNE
Hastings

FORD RIECHER
Aurora

TREVA PRESSLER
Trumbull



The Freshman Class



MARGARET RUTHERFORD
Hastings

JUNE RIESLAND
Wood River

NAOMIA RASP
Gresham

ELEANOR RICE
Hastings
(SECONDARY)

HOWARD RAINFORTH
Doniphan

MARJORIE RUTHERFORD
Hastings

DOROTHY RORK
Hastings

JOHN SHEA
Hastings

ANNA SCHUMANN
Loup City

MARIE SCHULDT
Hastings

JAMES SCHERICH
Inland

RUTH STRAHE
Taylor

ROBERT SHULER
Hastings

LYMAN STUCKEY
Lexington

DARRELL STULTZ
Atlanta

FRANCES STUBBS
Superior

HELEN STALEY
Hastings

THORNTON SHIVELY
Hastings

ZELLA SNYDER
Scottsbluff

ROY SCOTT
Holbrook

HELENE STIMSON
Clyde, Kansas

The Freshman Class

ELIZABETH SAMPSON
Gothenburg

WALLACE SALISBURY
Stapleton

GENEVIEVE STEVENS
Hastings

CHARLES TIMMONS
Edgar

CHARLOTTE TEMPEL
Goehner

MELVIN SHAFER
Hastings

LUCILE UNDERHILL
Hastings

MARION TURNER
Alexandria

VIRGINIA TUCKER
Lexington

FINDLEY WRAY
Hill City, Kansas

WAYNE VAN KIRK
Elgin

MARGARETTA TATE
Hastings

BOYD WOODS
Wauneta

DOLAN WHELAN
Hastings

EAU CLAIRE VARNEY
Ansley

NEVA WEATHERWAX
Indianola

JAMES WHISENAND
Hastings

CHARLES WOLL
Hastings

CATHERINE WOLTER
Ohiowa

FRANCES WEINGART
Hastings

DEAN WIGHT
Ong



The Freshman Class



EDWARD YOST
Hastings

ELITHA ZIMMERMAN
West Bend, Iowa

CHARLES COMPTON
Longmont, Colorado

MILLARD SCHERICH
Inland

Special Student. Graduated 1930

Pictures Unavailable

FRESHMEN

RALPH ADAMSON
RICHARD AGNEW
WENDELL ALBERDING
GLADYS ALWARD
ROBERT ANDERSON
JANE BELL
ALLAN BETZ
WILLIAM BINDERUP
ERWIN BOTTOM
ROYAL BUSBOOM
BERNARD CALLENDER
RICHARD CALLENDER
GALE CARROLL
HELEN CRAMER
PAUL FIGGE
MARVIN FINK
WALTER FREVERT
DORIS GRAY
WARREN GRIMES
DON HANNA
MILDRED HARRIS
VAUGHN HERRIN
JACK HOERNER
ELEANOR HUSMAN
JOHN IMLER
ESTHER JOHNSON
MARGUERITE KELLEY
EDWARD MC CABE
RILEY MC INTIRE
THOMAS MC LAUGHLIN
EVELYN MAHONEY
VERA MANN
VIOLA MARCHEK
RAYMA MEININGER
WAYNE MOORE
BYRON MOTT
ENID NEEDLES
BURDETTE OLSON
LEWIS PAULSON
WALTER PETERSON
JOHN PRIMROSE
JAMES RICE
KENNETH ROSE
CHARLES SHARPE
ELLSWORTH SMITH
WALTER STEEN
WILLIS STOCK
RICHARD WACKER
LELA WILKINS
LOLA WOODS

SPECIALS

CHARLES BROWN
BION BURCHELL
LORRAINE CAMPBELL
HERBERTA HOWARD
MARIE KFALY
MRS. INA KENNEDY
DOROTHY KISSINGER
MRS. IRMA LAASE
ETHEL LEAFDALE
JOYCE MC CLENAHAN
MRS. TOOLEY
LELA WYCKOFF

SECONDARY

FRANCES LINDSEY
MARGARET PARIS
ELIZABETH TALBERT
ALIDA TALBERT

A Freshman's Reaction Toward Freshman Week

My knowledge of history being very slight—perhaps I should say slighted—I do not recall the past very well. Only such events as the Inquisition, the Feudal System, and the Fall of Rome lurk in the corners of my memory. However, the fall of 1930 will be ever present in my mind. Those good old days will leave a deep impression upon me, for it was during that time that the hazing of the freshmen took place. I shall not give my opinions on the events of the week, because those opinions would be censored. Comment from several fellow-sufferers would make you think civilization was going backwards. It was bad enough to have to study books—let alone wheeling them around. Freshly buttered freshmen could be seen any place upon the campus. We thought this punishment was downright tyranny. Freshmen have their rights—they also have their lefts—but we were not permitted to use either. Our only consolation was the anticipated sweet revenge next yar. We thought the freshmen had a dirty deal. Were we right? (Sophomore's answer—"You should have seen us get stepped on last year.")

(Taken from Collegian and revised.)

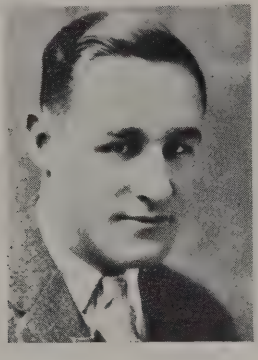


ATHLETICS



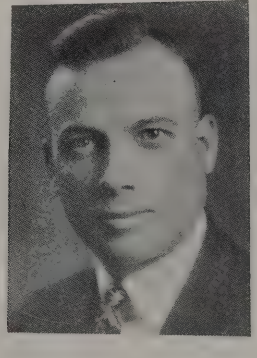
T. CECIL YOUNG

"BRIG", who is serving his fourth year as director of Athletics, is a Hastings College alumnus. Young's teams have always succeeded in winning a first place in the final N. C. A. C. ratings. As head coach of track, cross country, and football "Brig" has achieved considerable success.



CLARENCE C. KEEL

Keel, who has been at Hastings for three years and served as head coach of basketball, tennis, and golf, is a grad of Iowa. Keel's teams have always been strong contenders for first rank and the last two years the basketball teams have been among the strongest contenders in the field.



WESLEY R. BRATT

Mr. Bratt, who is serving his first year as the Business Manager of Athletics, graduated from Nebraska University in 1922. Bratt's work is difficult, for it is his duty to make athletics self-supporting, financially speaking.



GROTHMAN
END



OWEN
FULL-BACK
(CAPTAIN-ELECT)



PIERSON
GUARD

Final N. C. A. C. Standings, 1930

	W.	L.	T.	Pct.	Pts.	Op.
Cotner	5	1	0	.833	110	18
Wesleyan	4	1	0	.800	71	73
Hastings	3	2	0	.600	103	62
Doane	3	2	0	.600	68	52
Midland	2	4	0	.333	85	95
York	1	2	1	.333	34	40
Grand Island	1	3	1	.250	15	40
Nebraska Central	0	4	0	.000	2	148



RICHMAN
HALF-BACK



OSBORNE
END



DOUGLAS
TACKLE
(CAPTAIN)



MOORE
HALF-BACK



MORROW
TACKLE

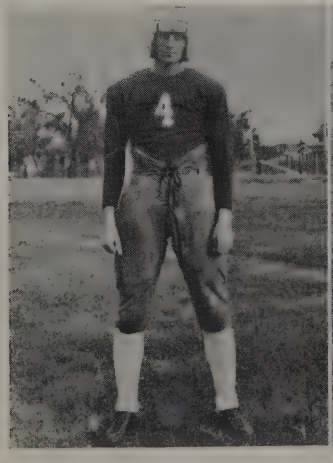


ARINGDALE
GUARD

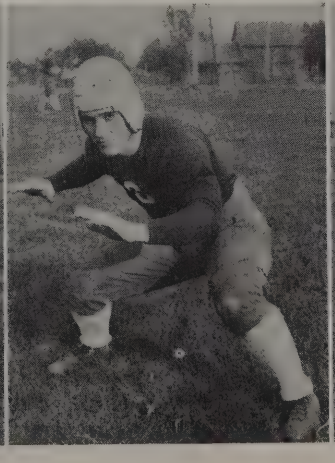
Football

RESULTS OF THE SEASON OF 1930

Hastings	33	York	0
Hastings	0	Hays Kansas	6
Hastings	6	Chadron Normal	13
Hastings	13	Doane	28
Hastings	38	Midland	7
Hastings	12	Cotner	6
Hastings	0	Kearney	0
Hastings	7	Wesleyan	21
Total Scores—Hastings	109	Opponents	81



BROWN
END



WILKEN
CENTER



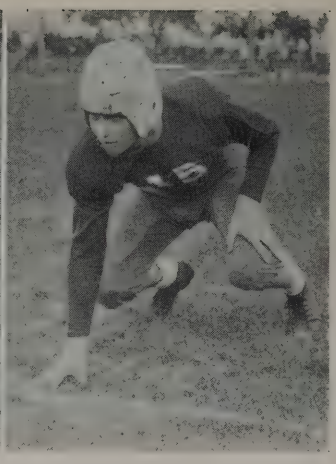
GLENN
QUARTER-BACK



KEASLING
GUARD



STEVENS
HALF-BACK



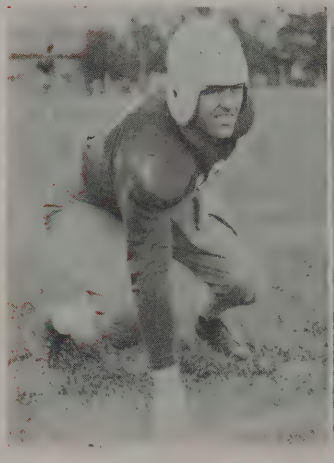
MERCIER
QUARTER-BACK

Football

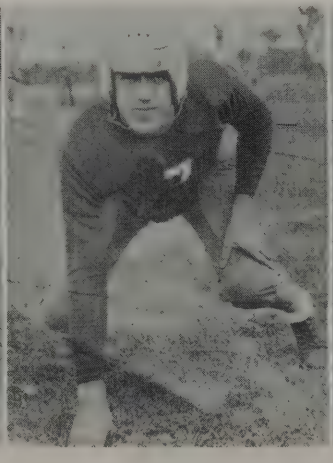
RESULT OF THE SEASON OF 1929

Hastings	34	York	0
Hastings	0	Chadron	27
Hastings	13	Kearney	2
Hastings	13	Midland	0
Hastings	2	Doane	7
Hastings	7	Wesleyan	13
Hastings-Cotner	(No Game)		
Total Scores—Hastings	69	Opponents	49

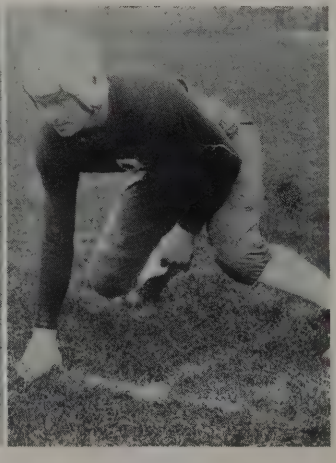
Compare the above results with those of last season and you will notice that each year Hastings has lost half of the games although her total scores exceeded by twenty points those totaled by opponents. You will also notice that each year Doane and Wesleyan were the two conference teams to defeat Hastings.



CHAMBERLAIN
GUARD



HARBAUGH
FULL-BACK



PARSONS
END



CONSBRUCK
CENTER



SHEA
HALF-BACK



BASSETT
TACKLE

All Conference Football Teams

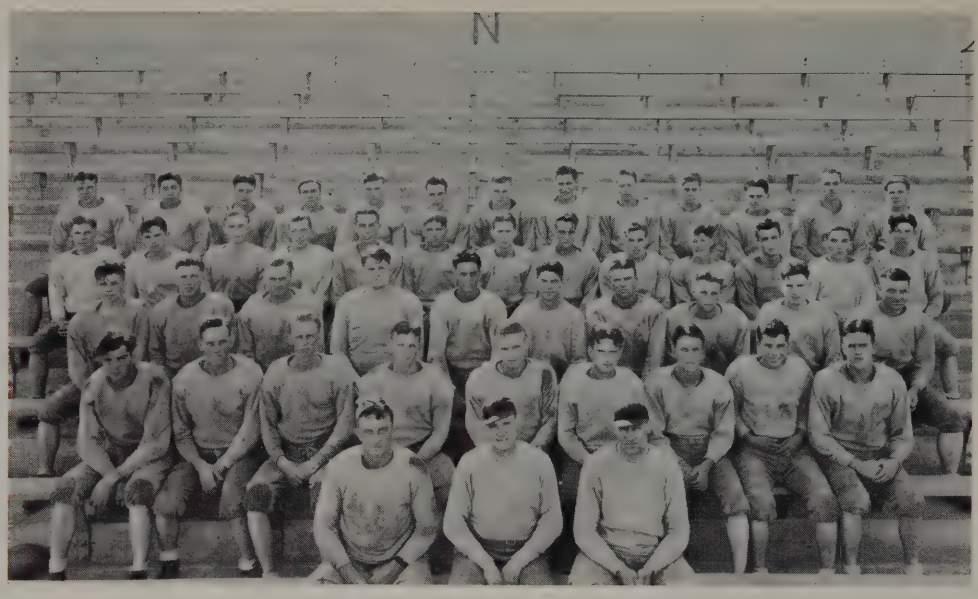
(Hastings Tribune Selections)

FIRST TEAM

McCounaha	Wesleyan, L. E.
E. Smith	Wesleyan, L. T.
Aringdale	Hastings, L. G.
Swanson	Doane, C.
Bonham	Wesleyan, R. G.
Douglas	Hastings (C), R. T.
Epler	Cotner, R. E.
Kitchen	Cotner, Q. B.
Miller	Wesleyan, L. H.
Jessup	Doane, R. H.
Owen	Hastings, F. B.

SECOND TEAM

Aller	Doane, L. E.
Morrow	Hastings, L. T.
Brainard	Midland, L. G.
Wilken	Hastings, C.
Pierson	Hastings, R. G.
G. Gardner	Cotner, R. T.
Osborne	Hastings, R. E.
Culver	Doane, G. B.
L. Coe	Midland, L. H.
Mercier	Hastings, R. H.
Gribb	Wesleyan, F. B.



THE FOOTBALL SQUAD

Pre-Season Football

The Football Squad—the early season group—sometimes includes sixty men, all ready and anxious to get into the suits for the first workouts. The first day or two everything is fine, but soon groans of discomfort may be heard all over the field. The men are suffering from sore muscles, scuffed ears, kicked shins, cut lips and bruised fingers—and where is the glory, honor and spirit that is supposed to be in football? When this stage is reached the true test of the football player is given—if he sticks he has a good chance of making the team—if not, well, he will retire to the cheering section. Ask any football man what the first weeks are like and he will tell you that more comfortable recreation may be found, but he will also tell you that after he is accustomed to the game it is the best sport in the world.

The Collegian Report of the Final Game

An alert Nebraska Wesleyan football team took advantage of every break to defeat Hastings College, 21-7, in the traditional Turkey Day conflict on Hansen field, thereby winning a virtual tie with Cotner for the N. C. A. C. championship.

Statistics show a decided advantage for Hastings in straight football and forward passing. The Broncos made fourteen first-downs as compared to seven for Coach Waldorf's Coyotes.

Hastings gained 143 yards from scrimmage, while Wesleyan could make but 106. In forward passing, the Broncos completed four for a total of 52 yards, and the Coyotes connected with three for ten yards.

A decided punting advantage, an intercepted pass, and a number of recovered fumbles aided Wesleyan in scoring three touchdowns and a safety.

Hastings took the opening kickoff and started a goalward drive, with Stephens, Owen, and Glenn, contributing nice gains. However, a fumble on the Coyote 36th parallel gave the ball to Wesleyan; and Miller booted the ball out-of-bounds on Hastings six-yard line. Owen made a first-and-ten, and Moore broke loose for 20 yards. Wesleyan took the ball again and Miller once more kicked the ball, being downed on the Hastings 18-yard line. More muffed a bad pass from center, and was downed behind the goal for a safety.

Hastings kicked from the 20-yard line, but a few gains by Gibb and a pass from Nichols to McCanaha placed the ball across to give the Coyotes six more counters.

Wesleyan scored again after a Hastings fumble on the Broncos' 38-yard stripe. Nice gains by Thompson to Miller added another touchdown for the Methodists. A pass from Miller to McCannaha was good for the try-for-point. The final Wesleyan counter came when Pixley intercepted a Hastings pass and ran 40 yards for a touchdown.

Hastings finally scored after some neat passes from Stephens and Shea to Harbaugh, Mercier, Owen, and Stephens. Roger Parsons recovered Miller's fumble deep in Coyote territory, but Wesleyan held on the 1-foot line. Miller's punt was blocked and Pierson fell on the ball for a touchdown. Mercier drop-kicked the try-for-point.

The Hastings line played superbly throughout the game. Captain Louis Douglas was easily the outstanding defensive player of the day, while McCannaha starred in the Wesleyan line. Stephens and Owens played great football in the Hastings backfield. Miller, Gibb, and Thompson were outstanding in the Coyote offensive.



EYRE, GROTHMAN, COACH KEEL, BASSETT, OLSON

AD. BIVENS, GLENN, BRUNTZ, AL. BIVENS, SHIVELY

Basketball, 1931

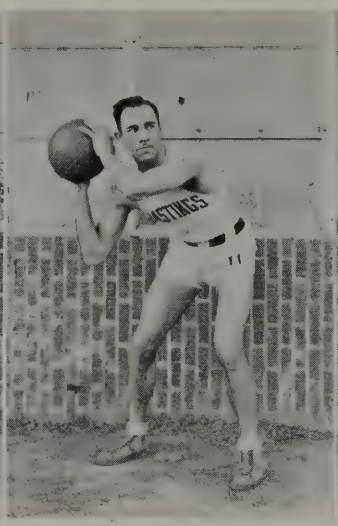
SEASON'S RECORD, 1931

Peru	21	Hastings College	41
Wayne	33	Hastings College	23
Kearney	22	Hastings College	35
Wayne	27	Hastings College	26
Wesleyan	24	Hastings College	34
Doane	19	Hastings College	21
Cotner	19	Hastigns College	29
Grand Island	16	Hastings College	30
Midland	22	Hastings College	34
York	28	Hastings College	46
Wesleyan	22	Hastings College	23
Doane	28	Hastings College	10
Chadron	28	Hastings College	38
Cotner	20	Hastings College	18
Grand Island	20	Hastings College	39
York	31	Hastings College	37
Midland	28	Hastings College	23
Total Scores	408		507

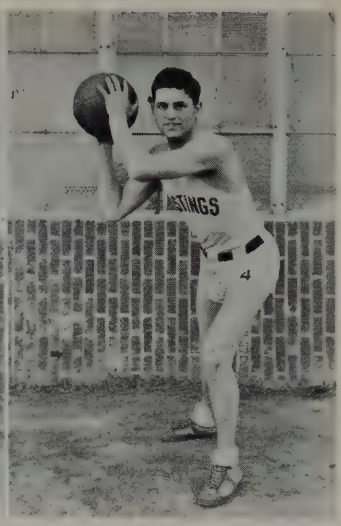
Games won: Hastings College, 12; Opponents, 5.



EYRE
CENTER



BASSETT
CENTER



BRUNTZ
(CAPT.) FORWARD

Finals N. C. A. C. Basketball Rankings, 1931

	W.	L.	Pct.	Pts.	Op. Pts.
Midland	10	2	.833	369	233
Doane	9	3	.750	361	234
Hastings	9	3	.750	344	277
Cotner	6	6	.500	313	350
York	5	7	.417	336	355
Wesleyan	3	9	.333	304	366
Grand Island	0	12	.000	191	403

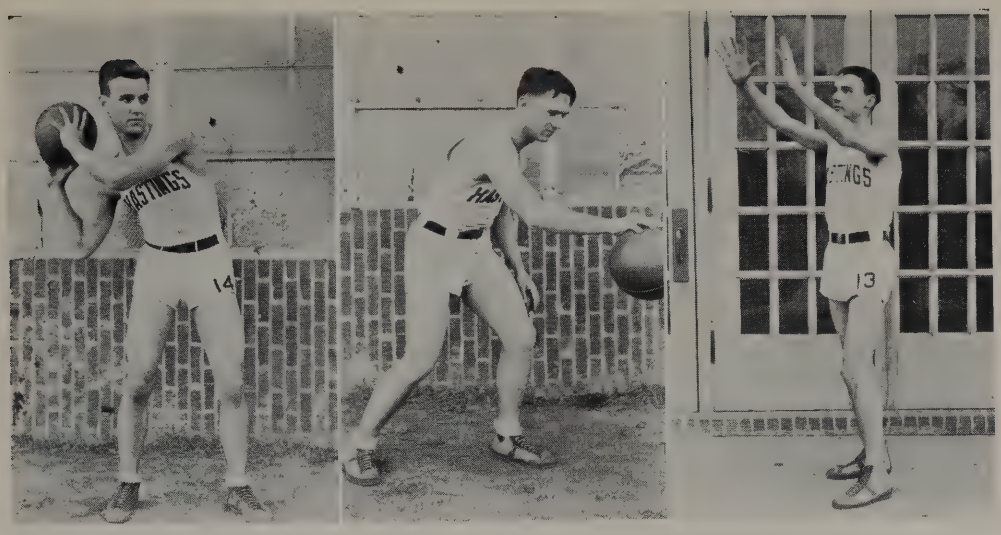


GROTHMAN
GUARD



ALAN BIVENS
GUARD

ADRIAN BIVENS
FORWARD



OLSON
GUARD

GLENN
GUARD

KEMP
FORWARD

The All N. C. A. C. Conference Basketball Teams, 1931

(Hastings Tribune Selection)

FIRST TEAM		SECOND TEAM	
Richard Wilson, Midland	F.	Marvin Creech, York	F.
Freddy Bruntz, Hastings	F.	"Dutch" Hauhman, Cotner	F.
Sid Werner, Doane	C.	Roy Bassett, Hastings	C.
Jonson, Nebraska Wesleyan	G.	Neal Gallant, York	G.
Oscar Grothman, Hastings	G.	Jerry Parker, Doane	G.

RESERVE BASKETBALL GAMES

Grand Island (here)	won	Doane (there)	lost
Grand Island (there)	won	DeMolay Team (here)	won two games
Grand Island (Doctor Riggs team here)	won	Y. M. C. A. Dorm.	won
Doane (here)	won	Hunt Motors	lost



COACH KEEL, COWAN, CARROLL, JOHNSON, SCOTT, PRICE, COACH YOUNG.
MERCIER, MILLER, MC INTIRE, MC WHORTER, BETZ.



MERCIER, SHIVELY, AD BIVENS, AL BIVENS, HARBAUGH, EYRE, BALLINGER, BROWN, PALMBLADE, KIM, FOOTE.

ROOT, BIERMAN, KEMP, HAMIL, LAY, YOUNG, LINDELL, MOORE, GOODWIN, REEVES, C. YOUNG.

Track and Field, 1930

HASTINGS COLLEGE RELAYS

120 Yard High Hurdles—Third place	Eyre
Two Mile Run—Second place	Ballinger
Pole Vault—Second place	Adrian Bivens
Broad Jump—Third place	Mercier
Discus Throw—First place	Zieg
Second place	Lindell

TEXAS UNIVERSITY RELAYS

3000 Meter Run—Sixth place	D. Hamil

TRIANGULAR MEET

Hastings College, Cotner, and Doane.

Doane College	75 11/12
Hastings College	68
Cotner College	27 1/12

DUAL MEET

Hastings College versus Kansas Aggies.

Kansas Aggies	72 2/3	Hastings College	58 1/3

"Fanny" Kemp broke the Bronco 220 mark, lowering it to 22..7 and Ed. Lindell set up a new discus mark of 132 feet 2½ inches.

NEBRASKA COLLEGIATE ATHLETIC CONFERENCE ANNUAL MEET.

Hastings College	68¼	Wesleyan	28½
Cotner	6	Midland	4¾
Doane College	54½	Grand Island	7
York	5		

Hastings College men who placed first in the N. C. A. C. meet were: D. Hamil and "Whitey" Bierman in the mile; Ballinger in the 2 mile; Harbaugh in the pole vault.



KIM MOORE BIERMAN

Cross Country

The state cross country meet was held on the Hastings track November 15. Due to unsatisfactory weather only two teams, Hastings and Doane, were on hand for the meet.

"Whitey" Bierman, Hastings Cross Country team captain, won the meet. Steadman and Richards of Doane finished together in second place. Philipps of Doane, who placed fourth, was followed by Kim, Moore, and Reeves, Hastings men, and a final Doane man.

HASTINGS COLLEGE RECORDS

100-YARD DASH—A. Dunlap, 10 seconds, 1905.
220-YARD DASH—Francis Kemp, 22.7 second, 1930.
440-YARD DASH—C. Scherich, 50.8 second, 1922.
880-YARD RUN—Francis Kemp, 1:59.1, 1928.
MILE RUN—Howard Welch, 4:30.6, 1928.
2 MILE RUN—Oran Ballinger, 10:03.4, 1928.
120 YARD HIGH HURDLES—Ed. Lindell, 16.1, 1930.
220 YARD LOW HURDLES—Isaman, 24.5 seconds, 1926.
880 YARD RELAY—(Baruth, Lindell, F. Kemp, C. Bierman) 1:31.1, 1928.
MILE RELAY—(N. Greenslit, Bierman, F. Kemp, H. Hamil), 3:30.1, 1927.
SPRINT MEDLEY—H. Hamil, Lindell, Bierman, Kemp. 3:34.1, 1928.
DISTANCE MEDLEY—Lindell, H. Hamil, Welch, Evans, 8:37.3, 1927.
2 MILE RELAY—Moore, Ballinger, D. Hamil, F. Kemp, 8:21.7, 1930.
BROAD JUMP—22 feet 1 inch, Bobbie Stephens, 1924.

N. C. A. C. RECORDS

100-YARD DASH—Groves, Doane, 9.9 seconds, 1926.
220-YARD DASH—Alf, Doane, 21.9 seconds, 1926.
440-YARD DASH—Alf, Doane, 50 seconds, 1928.
880-YARD RUN—Kemp, Hastings, 1:59.1, 1928.
MILE RUN—Welch, Hastings, 4:30.6, 1928.
2-MILE RUN—Evans, Hastings, 10:14.4, 1926.
120-YARD HIGH HURDLES—Lauritsen, Doane, 15.4 seconds, 1930.
220-YARD LOW HURDLES—Isaman, Hastings, 24.5 seconds, 1926.
880-YARD RELAY—Hastings (Baruth, Bierman, Lindell, H. Hamil) 1:31.8, 1927.
MILE RELAY—Hastings (Greenslit, Bierman, Kemp, H. Hamil), 1927, Hastings (Baruth, Cawthra, H. Hamel, Bierman), 1928, 3:30.1.
POLE VAULT—Whittaker, Hastings, 12 feet 2¾ inches, 1928.
BROAD JUMP—Howorth, Wesleyan, 22 feet 8 inches, 1914.
SHOT PUT—Wilberg, Wesleyan, 45 feet 6½ inches, 1927.
DISCUS—Martin, Wesleyan, 126 feet 8 inches, 1922.
JAVELIN—McCrady, Hastings, 179 feet 2½ inches, 1927.
HIGH JUMP—Greer, Doane, 5 feet 11 inches, 1926.



BALLINGER LINDELL KEMP HAMIL

Relays, 1930

TEXAS UNIVERSITY RELAYS

College Division—Sprint Medley Relay—Third place (Lindell, Mercier, R. Kemp., F. Kemp).

SOUTHERN METHODIST UNIVERSITY RELAYS

College Division—Sprint Medley Relay—Third place. (Lindell, Mercier, R. Kemp, F. Kemp).
College Division—Mile Relay—Fourth place. (Al. Bivens, Lindell, Hamil, R. Kemp).

HASTINGS COLLEGE RELAYS

Mile Relay—First place. (Alan Bivens, Lay, Hamil, Kemp).
Two Mile Relay—First place. (Moore, Bierman, Ballinger, Hamel).
Sprint Medley Relay—Second place. (Al. Bivens, Mercier, R. Kemp, F. Kemp).

KANSAS UNIVERSITY RELAYS

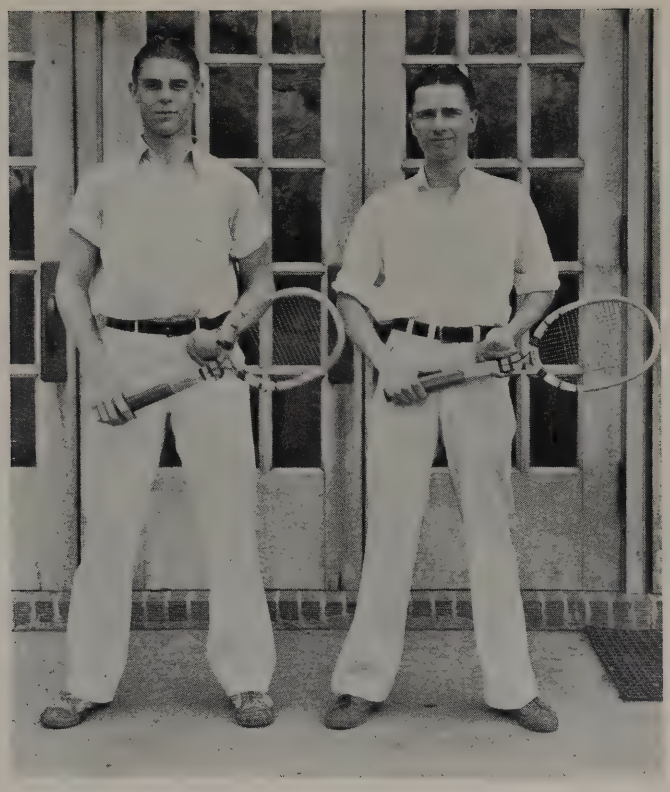
College Division—Sprint Medley Relay—Third place. (Al. Bivens, Mercier, R. Kemp, F. Kemp).

COLORADO RELAYS

Four Mile Relay—Third place. (H. Moore, Ballinger, Hamil, Kemp).
Two Mile Relay—First Place. (The two mile quartet: Moore, Ballinger, Hamil, Kemp—set up a new record. 8:21.7).

NEBRASKA COLLEGIATE ATHLETIC CONFERENCE ANNUAL MEET

Half-Mile Relay—Third place.
Mile Relay—First place. (Lay, Lindell, Al. Bivens, Kemp).



GLAUM GOODIN

Tennis, 1930---Results of Meets

YORK there:

Doubles—Goodin and Beaghler		won
Singles—Beaghler		won
	Goodin	lost
	Reid	won
	Stoddard	lost

MIDLAND there:

Doubles—Goodin and Beaghler		lost
Singles—Beaghler		lost
	Goodin	lost
	Reid	won

WESLEYAN here:

Doubles—Goodin and Beaghler		lost
	Reid and Johnson	lost
Singles—Beaghler		lost
	Johnson	won
	Goodin	lost
	Reid	won

DOANE there:

Doubles—Goodin and Beaghler		won
	Johnson and Reid	lost
Singles—Beaghler		lost
	Johnson	won
	Goodin	won
	Reid	won

GRAND ISLAND there:

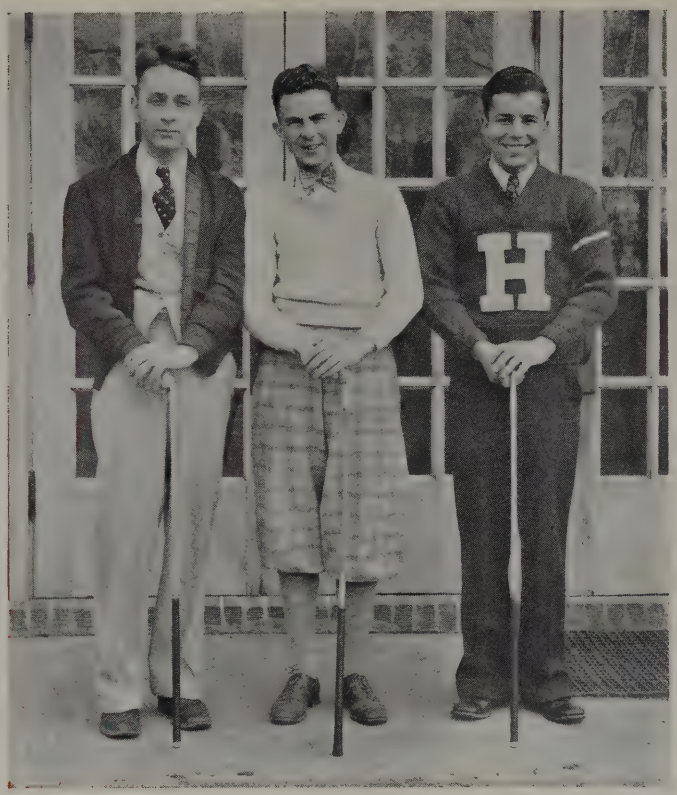
Doubles—Goodin and Reid		won
	Johnson and Beaghler	lost
Singles—Beaghler		won
	Johnson	won
	Goodin	won
	Reid	won

GRAND ISLAND here:

Doubles—Goodin and Reid		won
	Johnson and Beaghler	won
Singles—Beaghler		won
	Johnson	won
	Goodin	won
	Reid	won

Goodin won the inter-class tennis tournament by defeating Glaum, the runner-up. Goodin played considerable in the spring of 1930. Glaum, who is a Freshman, will probably work with Goodin in the doubles team this spring.

(Last season's team picture unavailable)



MC INTIRE MC MILLAN CONSBRUCK

Golf, 1930---Results of Meets

DOANE— —there— —LOST WESLEYAN— —there— —WON

Players:

CONSBRUCK
MC INTIRE
MC MILLAN

Players:

MC INTIRE
CONSBRUCK
REID
MC MILLAN

YORK— —there— —LOST WESLEYAN— —here— —WON

Players:

CONSBRUCK
MC INTIRE
MC MILLAN

Players:

CONSBRUCK
MC INTIRE
CLARUS
MC MILLAN

FREMONT— —there— —LOST YORK— —here— —LOST

Players:

CONSBRUCK
MC INTIRE
MC MILLAN

Players:

MC INTIRE
MC MILLAN

McIntire and McMillan represented Hastings in the Golf Tournament at Lincoln. The Hastings men lost out in the first rounds of the meet.



CLING, BROWN, RUTHERFORD, MC INTIRE, BARBER

FRINK, MC INTIRE, FISCHER, JOHNSON, MC CLENAHAN, MC LAUGHLIN, BEAL

Women's All Star Hockey Team

The Women's All Star Hockey Team is an honorary team composed of the best players chosen from the class team. The players are chosen by the Executive Board of the W. A. A. and the hockey manager, Ruth E. McIntire.

Officers

MARY McDONALD *Physical Director*
RUTH E. McINTIRE *Hockey Manager*

MEMBERS OF THE ALL STAR TEAM

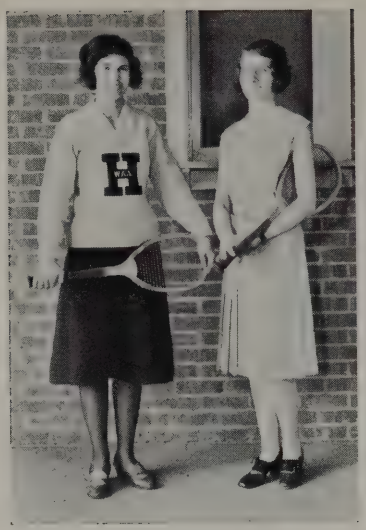
Ruth E. McIntire	Center Foreward
Claire Frink	Left Inner
Ruth M. McIntire	Left Wing
Fern Rutherford	Right Inner
Ruby Fischer	Right Wing
Margaret Rutherford	Center Half
Ruth Lay	Left Half
Catherine McLaughlin	Right Half
Helen Ochsner	Left Full
Inez Beal	Right Full
Esther Johnson	Goal Keeper

SUBSTITUTES:

Marian Barber, Bernice Brown, Dorothy Cling, Alice McClenahan.

RESULTS OF THE INTER-CLASS HOCKEY TOURNEY

The Freshman Team won the Championship, having won two games and tied two. The Sophomore Team took second place by losing one game, tying two, and winning one. The Junior-Senior Team came through with one victory, as did the Sophomore Team, but the upper classmen lost three games, having failed to tie the score with any of their opponents.



BURTON GOODALE

Women's Tennis

RESULTS OF THE WOMEN'S TENNIS TOURNEY

ESTHER GOODALE *Champion*

MARY BURTON *Runner-Up*

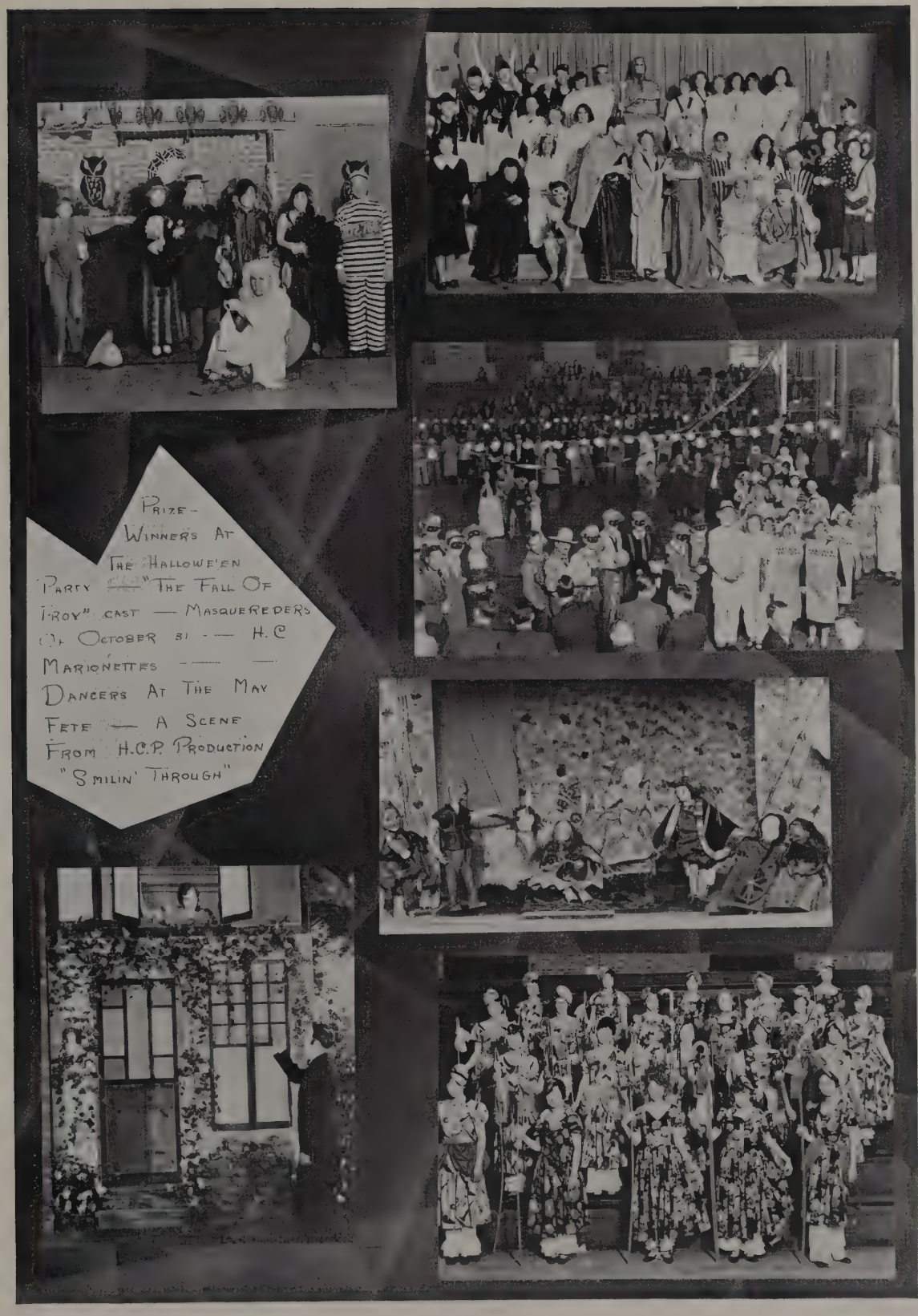
Esther Goodale met and defeated five opponents, winning the finals match from Mary Burton 6-1, 6-4. The other women defeated by Esther Goodale were Dale Brubaker, Esther Heye, Jacqueline Lewis, Ferne Frandsen. Mary Murton defeated Ruth Pyle, Helen Ochsner, Lois Nelson, and Julia Wood.

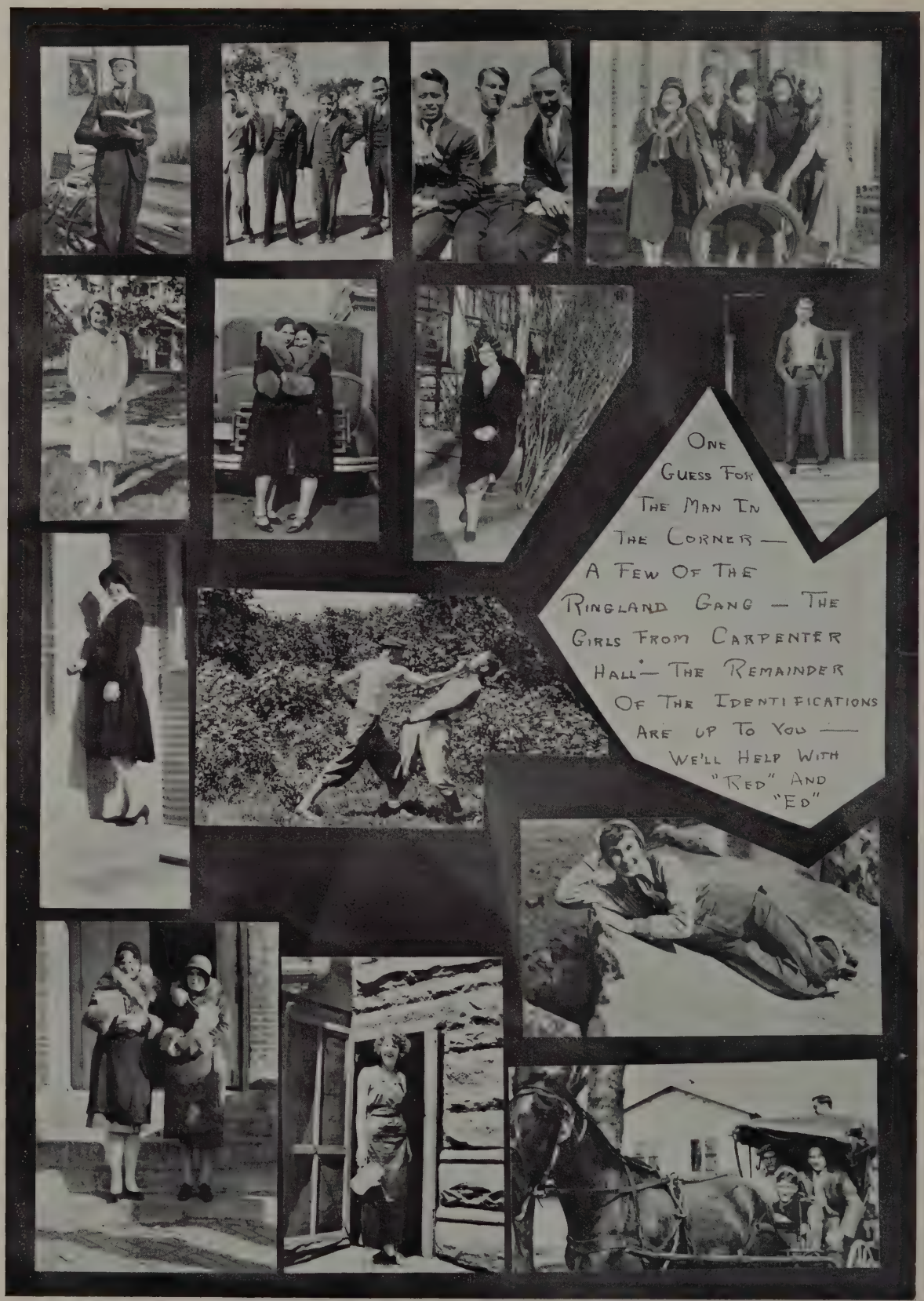
The Women's Tennis Tournament was sponsored by the Women's Physical Education Department under the direction of Mary McDonald. Although the young women do not participate in intercollegiate matches, much enthusiasm centers on the matches during the tournament. Thirty-two young women from the tennis classes under the instruction of Mary McDonald entered the tournament. All the games were refereed by official referees appointed by Miss McDonald. The doubles tournament which had been planned for a week or so later was cancelled because of unfavorable weather. It is hoped by the officials that yearly tennis matches, both singles and doubles, may be held in the future.

(The staff of this year has added to the athletic section two pages, one for women's tennis and one for women's hockey. We feel that much interest and many worth while memories are associated with the athletic program for women in Hastings College and take this means of giving more publicity to that department of the College.)

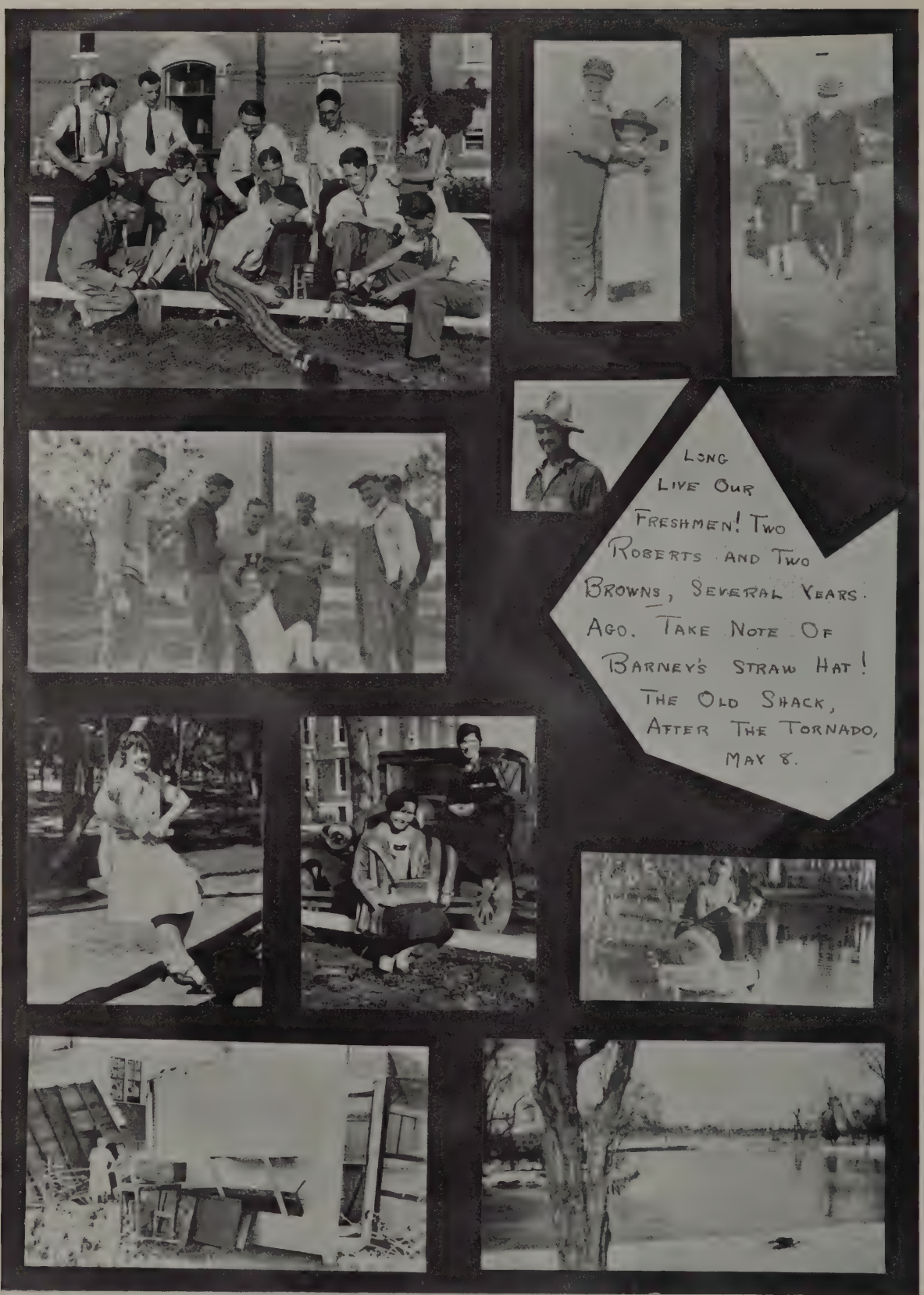


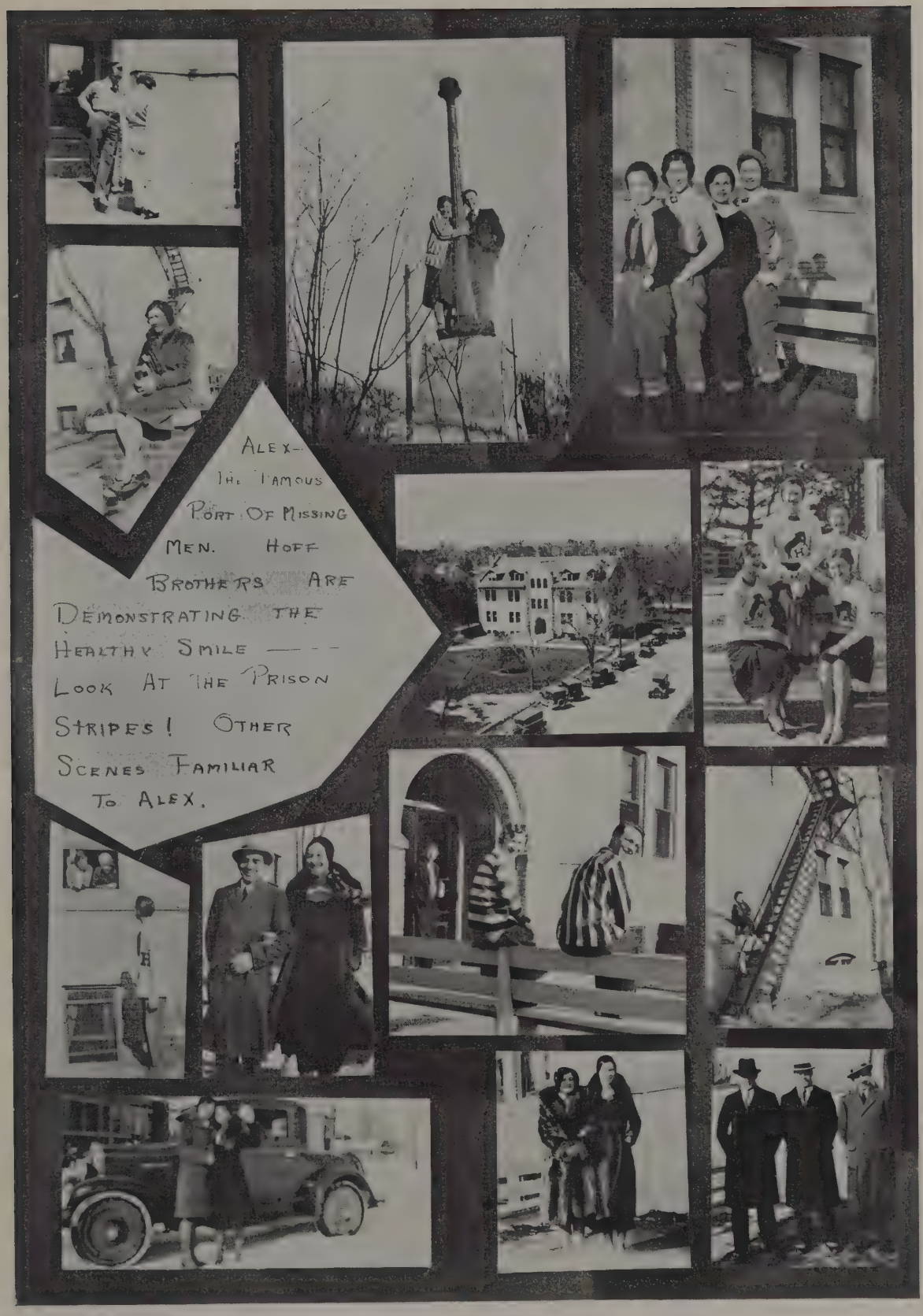
FEATURES


Prize-
Winners At
The Hallowe'en
Party — "The Fall Of
Troy" cast — Masquerders
Of October 31 — H.C
Marionettes — —
Dancers At The May
Fete — A Scene
From H.C.P. Production
"Smilin' Through"

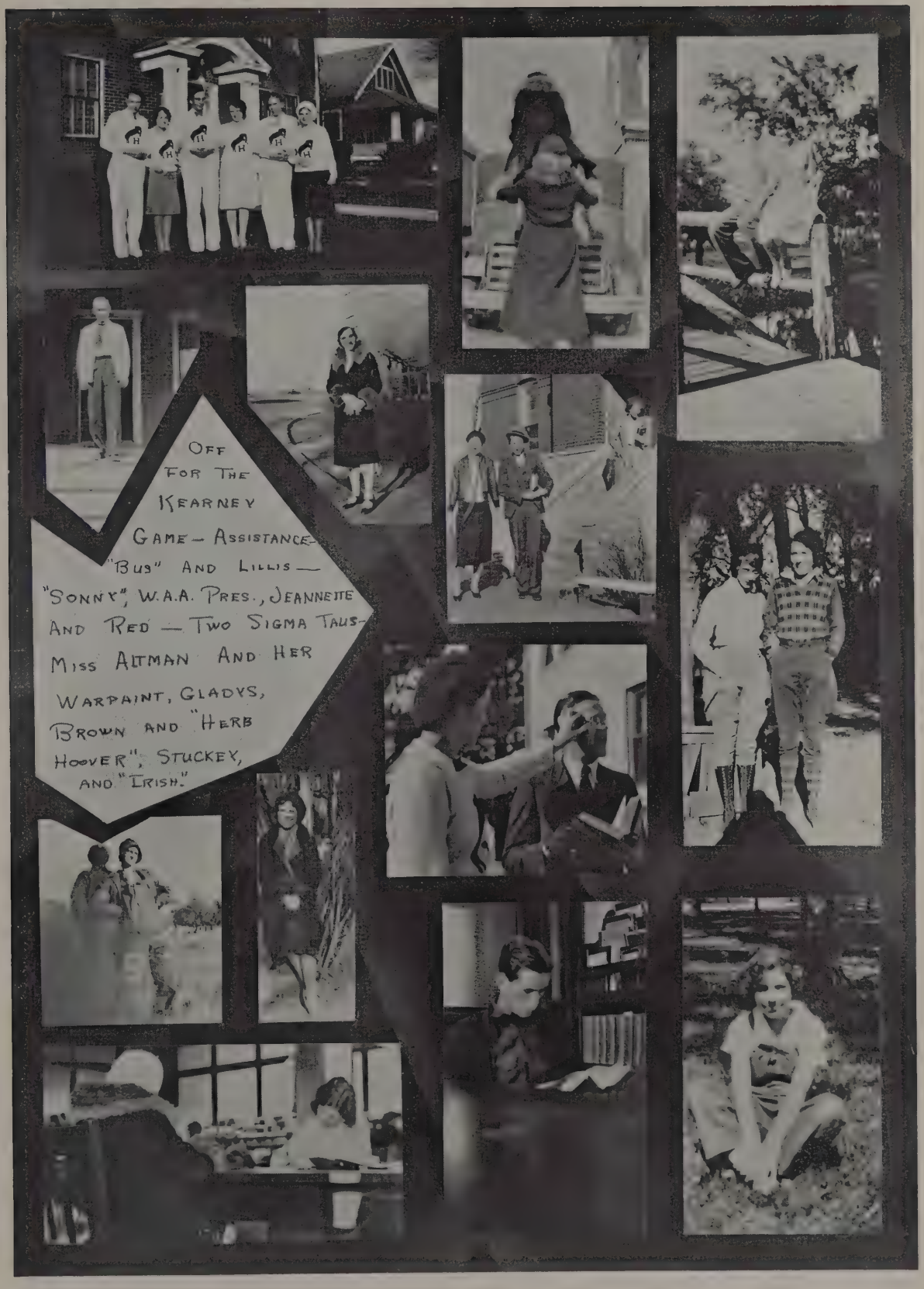

One Guess For The Man In The Corner — A Few Of The Ringland Gang — The Girls From Carpenter Hall — The Remainder Of The Identifications Are Up To You — We'll Help With "Red" And "Ed"


Familiar Scenery — Shack, Weather Station, Chapel, Alex, Golf Class, Ringland's Back Steps, Dining Hall Helpers, Inside The Shack, Collegian Editor, Kearney, Althea, And Some "Gangs"


LONG LIVE OUR FRESHMEN! TWO ROBERTS AND TWO BROWNS, SEVERAL YEARS AGO. TAKE NOTE OF BARNEY'S STRAW HAT! THE OLD SHACK, AFTER THE TORNADO, MAY 8.

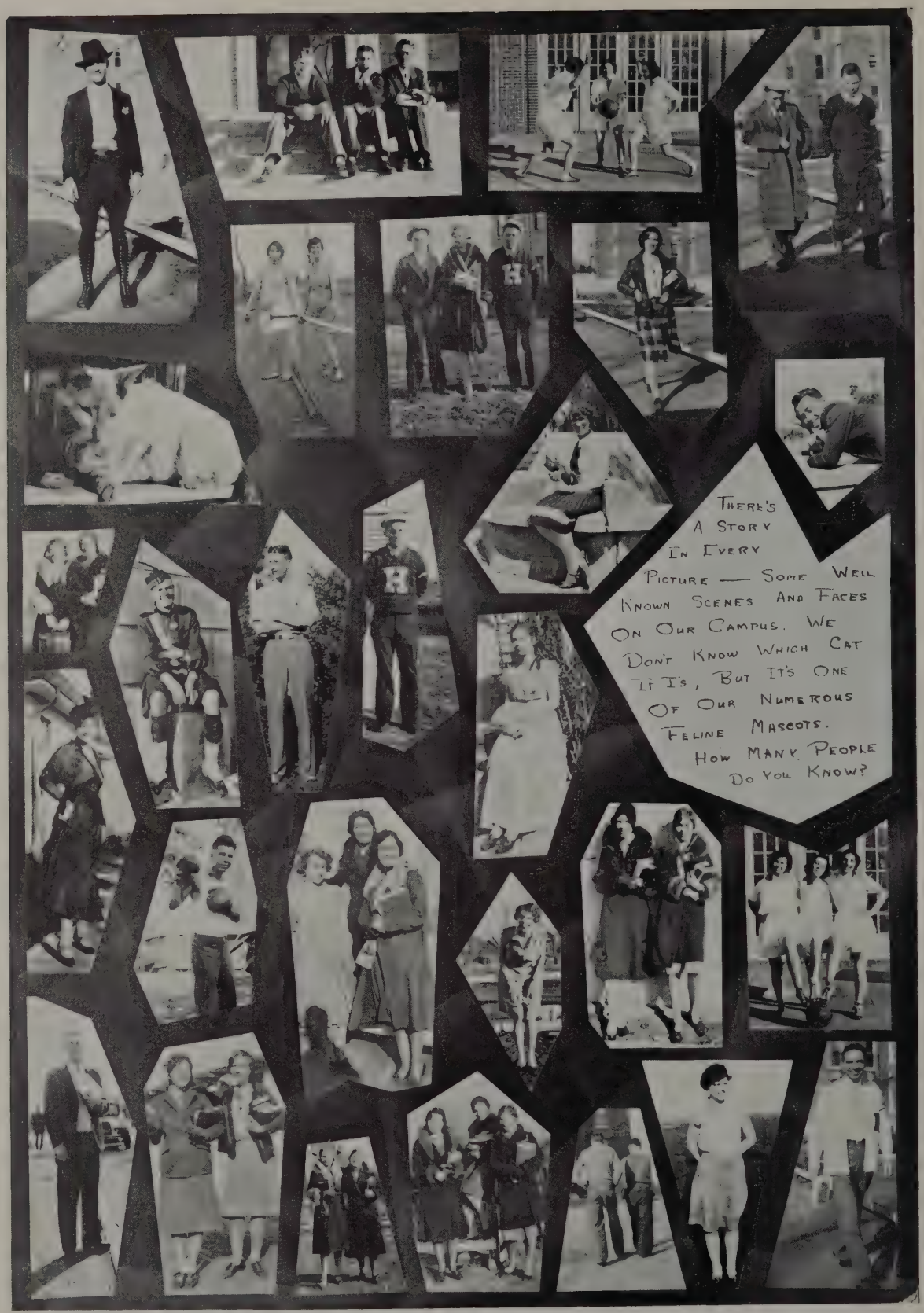

ALEX—
THE FAMOUS
PORT OF MISSING
MEN. HOFF
BROTHERS ARE
DEMONSTRATING THE
HEALTHY SMILE — — —
LOOK AT THE PRISON
STRIPES! OTHER
SCENES FAMILIAR
TO ALEX.

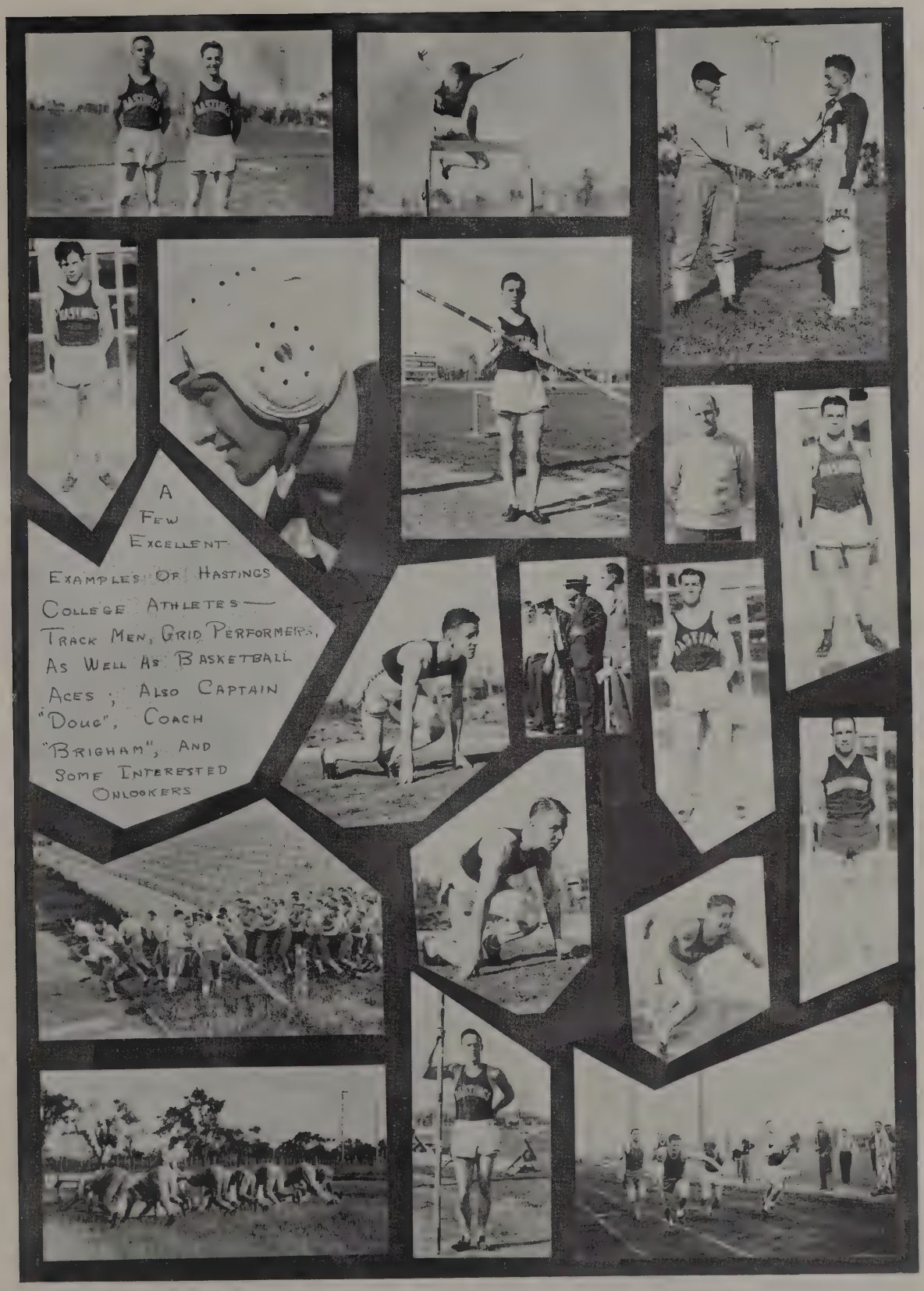

Inmates of Domestic Science Cottage, A Peppy, Clever Group of Girls. The House Where Industrious Young Ladies Learn To Prepare Delicious Foods, And To "Sew Fine Seams!"


Off For The Kearney Game — Assistance — "Bus" And Lillis — "Sonny", W.A.A. Pres., Jeannette And Red — Two Sigma Taus — Miss Altman And Her Warpaint, Gladys, Brown And "Herb Hoover", Stuckey, And "Irish."

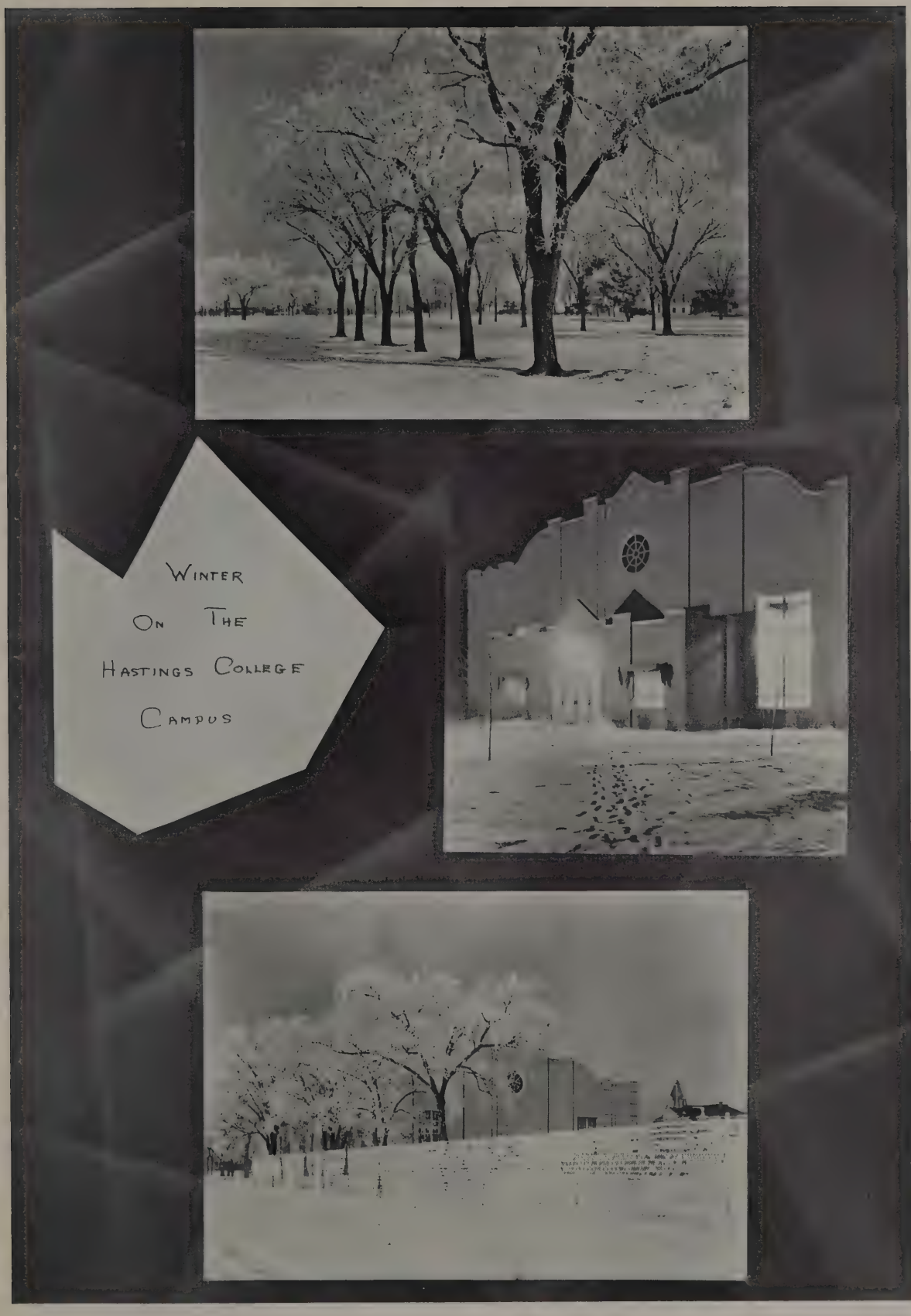

STAND
BY, STUDENTS.
WE HAVE WITH
US. THE H.C. FACULTY.
KENT, NOYES, KEEL,
MARY MAC, BRIGHT, MRS.
VENNER, LEROY T. LAASE,
JANET L., MRS. DEAN,
BRIGHAM, CLARA,
WALTER J.

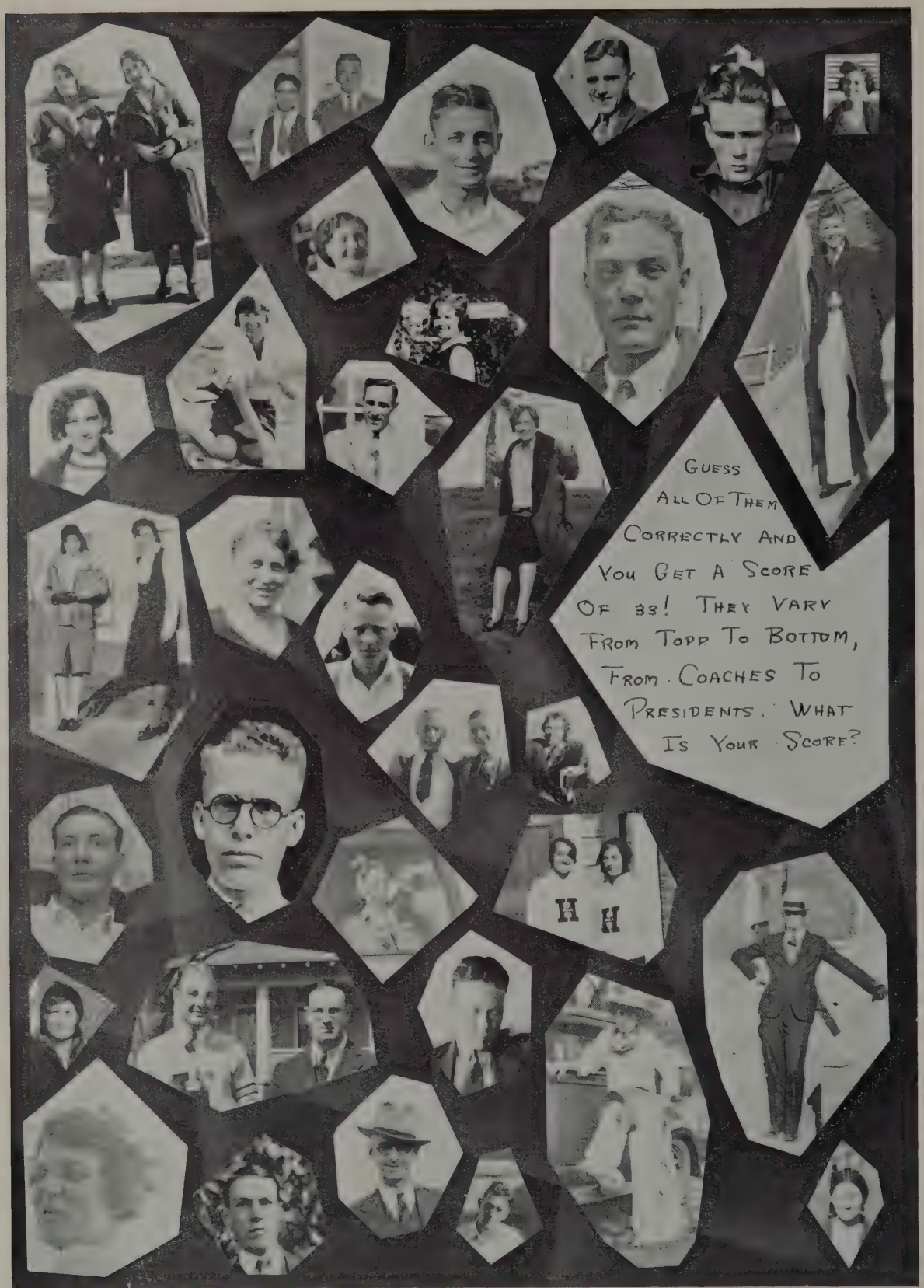

H.C.
Was Well
Represented
At Estes Park.
The Ford's Name
Is "Faith." Funston,
Carpenter, McLaughlin,
Raynard; Jones,
McIntyre, Foo, Reeves,
Menke, Osborne.
June, 1930


There's
A Story
In Every
Picture — Some Well
Known Scenes And Faces
On Our Campus. We
Don't Know Which Cat
It Is, But It's One
Of Our Numerous
Feline Mascots.
How Many People
Do You Know?


A
Few
Excellent
Examples Of Hastings
College Athletes —
Track Men, Grid Performers,
As Well As Basketball
Aces; Also Captain
"Doug", Coach
"Brigham", And
Some Interested
Onlookers


Coach Keef
Coach Young
EXAMPLES
OF
MEN'S AND WOMEN'S
PHYSICAL EDUCATION
WORK
Miss McDonald—
and that smile


Winter
On The
Hastings College
Campus


Guess
All Of Them
Correctly And
You Get A Score
Of 33! They Vary
From Topp To Bottom,
From Coaches To
Presidents. What
Is Your Score?



MUSIC



HAYES M. FUHR

Director of the Conservatory since 1912.

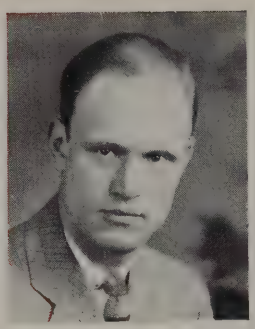
Head of Voice Department.

Graduate of Western Illinois State Teachers College, 1911.

Graduate of Macomb, Illinois, Conservatory of Music.

Pupil of Delia Valeri and Oscar Saenger, New York; Unberta Beduschi, William C. Hall, and Herbert Witherspoon, Chicago.

Head of Voice Department, Culver Military Academy, 1911-12.
European study in Florence, Italy, and Dresden, Germany, 1928-29.



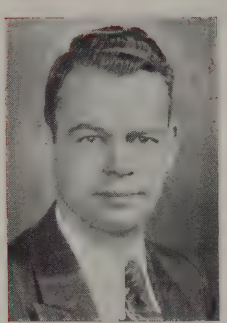
FRANK NOYES

Head of the Violin Department, Instructor in Instrumentation and Theory.
Student in New York College of Music.
Pupil of Han Letz, Max Bendix, Scipione Guidi, and Frederic Frandkin.
Taught private lessons in New York City and New London, Conn.
Vonvert-Meister Soloist and Assistant Director of Schubert Symphony Orchestra, accompanying Blossom Time (two seasons).
Scholarship student at Curtis Institute, pupil of Carl Flesch, 1927-28.



LEE BRIGHT

Instructor in Voice.
Graduate of Monmouth College Conservatory, 1916.
Pupil of Herman DeVries, (Chicago) 1917, George Ferguson, (New York) 1926, New England Conservatory, 1928, Paris, France, one season.
Soloist with Dunbar Opera Co., 1921-22, American Light Opera Co., 1922, Henry W. Savage Productions, 1923-24, Schubert Productions, 1924-25, Hammerstein Productions, 1926.



JAMES M. KING

Instructor in Brass, Reed, and Percussion Instruments.
Graduate of Conway Band School of the Ithaca Conservatory, 1929.



RALPH ROBBINS, B. Mus.

Head of the Piano Department since 1930.
Teacher's certificate, Columbia Conservatory, Aurora, Ill., 1922.
B. Mus. (Magna Cum Laude), Eastman School of Music, Rochester University, 1927.
Pupil of Sandor Vas, Donald Tweedy, and Abel Decaux.
Graduate study in Piano with Telemaque Lambrino, Leipsig, Germany, 1927-30. Graduate study in theory with Nadia Boulanger, Paris, France, summer of 1930.

GLADYS I. NELSON, B. Mus.



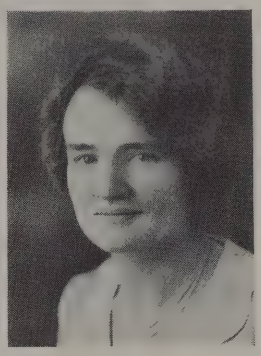
Instructor in Voice and Public School Music Methods.
University of Kansas, 1916-18, Horner Institute of Fine Arts, 1920, University of Wisconsin, summers of 1923 and 1925.
B. Mus., Northwestern University, '27.
Supervisor of Music in Senior High Schools in Iola, Kans., 1918-19; Eldorado, Kansas, 1919-21; Winfield, Kansas, 1923-26; Lyceum work, 1921-23.



JEANNE E. KNOWLES, M. MUS.

Instructor in Piano and Theory.
Graduate of Three Arts Conservatory, Wichita, Kans., 1925.
Student in Washburn College, 1925-27.
B. Mus. American Conservatory, 1928; M. Bus., 1929; pupil of Allen Spencer, Adolf Weidig, and Louise Robyn.

MRS. HAYES M. FUHR, B. M.



Instructor in Piano.
A. B., B. M., Parsons College Conservatory. Two years European Study.
Pupil of Walther Bachmann, Dresden, Germany. Teacher of Piano, Florida College for Women. Head of Piano Department, Hastings College, 1913-17.



ELIZABETH O'REILLY, B. Mus.

Instructor in Piano.
Christian College, Columbia, Missouri, 1914-15.
Rockford College, Rockford, Illinois, 1915-16.
American Conservatory, Chicago. Pupil of Adolf Weidig and Louise Robyn, 1918-22, summer of 1926 and 1929-30.
Taught private lessons since 1918.



WALLACE ALLEN, B. Mus.

Teacher of Piano and Theory.
Bachelor of Music, University School of Music, Lincoln, Nebraska.
Pupil of Lura Schuler Smith, 1922. Pupil of Charles Haubiel, New York City, 1923-24. Pupil of Glenn Dillard Gunn, Chicago, summer, 1925. Pupil of E. Robert Schmitz, summer, 1926.



GLADYS BEYETTE SMITH

Instructor in Cello.
Student in the University of Nebraska Conservatory of Music.



Hastings College Symphony Orchestra

Organized at Hastings College, 1923.

Instrumentation

FIRST VIOLIN—
KENNETH WRIGHT, *Concertmaster*
MAURICE RILEY
HENRY WIEGMAN
ELIZABETH O'REILLY
JO GRUNZ
DOROTHY OWEN
MILDRED COX
PRISCILLA PRESTON
MARY JANE BLAKE
GRANT DIERINGER

SECOND VIOLIN
JAMES BURTON
DON PAYNE
JOHN YOUNGBLOOD
IRENE PEARSON
GERTRUDE GLASSEY
HELEN MC PHERSON
FRANCES SALLMAN
CHARLES WAGONER
WILMA NOERENBERG
JEAN SMITH
RUBY PENROSE
RUTH ROBERTSON
HARRIET PAULEY
PHILLIP SIMMONS

VIOLA—
M. H. SHOEMAKER
ALVIN WILLIAMSON
RONALD THOMPSON
FRANCIS CARR
CLARICE BERCK
EVA DOHERTY



DIRECTOR NOYES

CELLO
GLADYS SMITH
THEODORE SMITH
MARTHA HAAS
CLARA ALTMAN

BASS VIOL—
HARRY BOHNET
LOUIS DE FREESE

FLUTE—
RICHARD WIEGMAN
PAUL PETERSON
NORRIS BROWN
CATHERINE WOLTER

CLARINET—
CHARLES VOORHEES
CHARLES SHARPE
WITNEY HAYNES
LOREN ENEARL

OBOE—
WILLIAM BOHNETT

BASSOON—
LOREN BRUCE
WILLIAM EVANS

HORN—
DWIGHT P. THOMAS
ROBERT ROSE
MARJORIE MENKE
JOHN LEMCKE

TRUMPET—
GERALD THORP
WILLARD JONES
JOHN HAYNES
NORBERT GLAUM

TROMBONE—
HARRY RUSSELL
GAYLE DUDLEY
RALPH HARGLEROAD

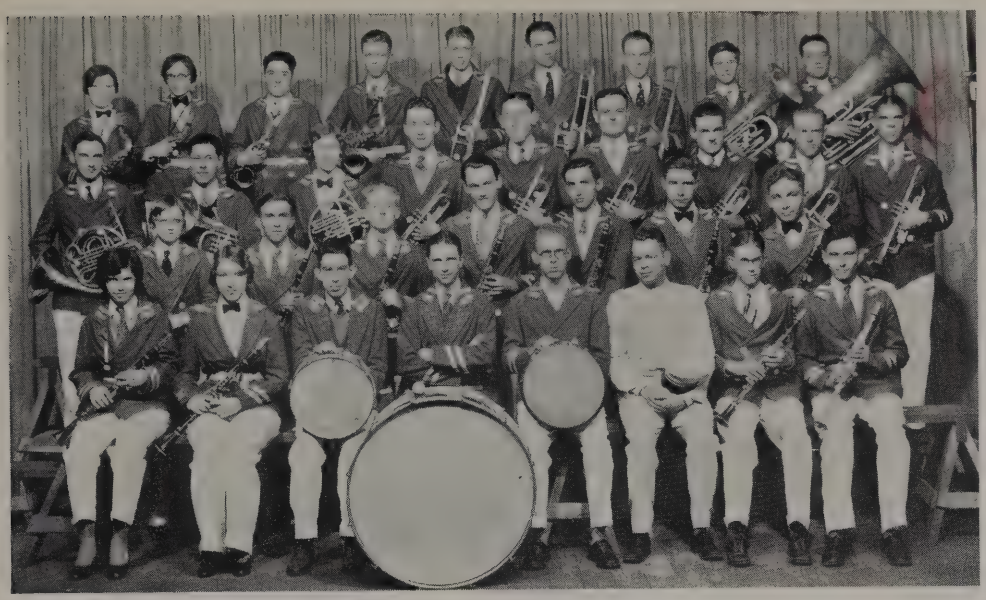
TUBA—
ROBERT BURTON

HARP (Piano)—
MARJORIE BRUNER

BATTERY—
JAMES KING
GORDON BRUBAKER

The Hastings College Symphony Orchestra is the largest volunteer orchestra in the state. It has a larger membership than the Omaha Symphony. It is very unusual that an orchestra the size of the Hastings Symphony is so nearly balanced as the organization under the direction of Frank Noyes. The instrumentation of the orchestra is complete with the exception of the harp.

Since the time of its organization in 1923 the orchestra has given ten concerts, two of which were given in 1931. Mastery of the most difficult symphony selections and large appreciative audiences have marked the success of the concerts.



WITTENBERGER, FISCHER, PRATT, DECHERT, POST, DE FREESE, BURTON, RAINFORTH
PAIGE, ROYBAL, MENKE, CUMMING, KUPER, AXTELL, CROSS, HOLM, GLAUM
WOLTERS, FRANKLIN, SHARPE, EIGENBERG, TIMMONS, GRIMES, BRUCE
BURTON, NELSON, BROWN, GOODIN, BRUBAKER, KING, COMPTON, ENEARL

Hastings College Band

Organized and founded at Hastings College in October, 1924.

Personnel of Band

CORNETS—
CLAUDE CUMMINGS
NORBERT GLAUM
HERBERT KUPER
GEORGE LUNDEEN
JUSTIN AXTELL

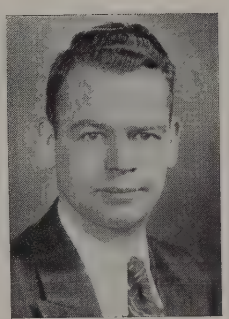
TROMBONES—
LOIS DE FREESE
GAYLE DUDLEY
RONALD POST
WARD GOODALE

BARITONE—
JAMES BURTON

BASSES—
HOWARD RAINFORTH
OLFERT TOPP

BASS DRUM—
WILLIAM GOODIN

FRENCH HORNS—
MARJORIE MENKE
ALFREDO ROYBAL
HAROLD PAIGE



JAMES M. KING
DIRECTOR

"C" MELODY SAXOPHONE
VIRGINIA WITTENBERGER

TENOR SAXOPHONE—
CHARLES DECHERT

SNARE DRUMS—
GORDON BRUBAKER
CHARLES BROWN

CLARINETS—
CHARLES SHARPE
CHARLES VOORHEES
MARY BURTON
MARGARET NELSON
LOREN ENEARL
CHARLES TIMMONS
HAROLD EIGENBERG
CHARLES COMPTON
FRED FRANKLIN
WARREN GRIMES

BASSOON—
LOREN BRUCE

ALTO SAXOPHONES—
GEORGE PRATT
WALLACE SALISBURY

SOPRANO SAXOPHONE—
RUBY FISCHER

The year 1930-31 has been a very successful one for the band, for in it has centered much of the spirit and pep of the college. As a well balanced and competent band this group has earned the reputation of being one of the best concert bands within the state. The style of music played this season equals that of any concert band, municipal or otherwise.

This year a Hastings College Band Concert was given at the city auditorium, a feat which has never before been accomplished by any band of the college. Throughout the year the band has been present and dependable at all athletic functions and has given several concerts in chapel which were genuinely appreciated by the faculty and student body.

Musical Activities

The Hastings College Conservatory of Music was established in 1907, in response to the growing demand for school music in connection with the College, and since that time the musical activities of the college students has spread over a wide field.

The Orchestra:

Under the direction of Mr. Frank Noyes a large symphony orchestra is maintained in which students may obtain valuable experience in orchestral playing. Several concerts are given during the school year in the Hastings Municipal Auditorium, and the excellence of performance of a variety of standard works in these programs, has resulted in making the Hastings College Symphony one of the most popular organizations of its type in the state. Membership in the orchestra is had through application and examination.

The Band:—

In October, 1924, a military band was organized to provide its members with an opportunity to obtain experience in this kind of musical performance, and to aid the college in a variety of ways. While the college owns a number of the larger instruments, prospective players should bring their own instruments when they possess them. One hour credit is given for each semester for those who desire to substitute work in the band for the required physical education work.

Chorus Choirs:—

A number of large chorus choirs are maintained by different churches in the city, and membership in these is available to talented students in the college and conservatory. The conservatory director has personal supervision of the music in the Presbyterian Church, and this choir, as well as those of other churches is largely composed during the winter season of vocal students from the conservatory.

Artist Series:—

Owing to the outstanding attractions brought to Hastings each season under the auspices of Hastings College this activity has become very widely known. The course is made up of appearances by nationally known musical artists and outstanding dramatic and light opera successes. It is available to all students of the college as a part of the Students' Association privileges.

Festivals:—

From time to time music festivals are given under the direction of the conservatory or by the community at large, with conservatory talent directing. During the spring of 1931 the Community Chorus was presented with a large civic and college chorus with orchestral accompaniment and nationally known soloists. This event furnishes splendid training to large numbers of college and conservatory students and the participation in choral works of large calibre is one of the most valuable experiences in college life.

Faculty and Student Recitals:—

The Conservatory numbers among its faculty several talented soloists in both intrumental and vocal fields, and faculty recitals are given at stated intervals during the year.

Both studio and public recitals are given bi-weekly throughout the year, affording an opportunity to acquire confidence and poise in public performance. Individual recitals are required of conservatory seniors, on which occasions representative works from standard composers are performed.

(Taken from Catalog).



ORGANIZATIONS



DAREL MC FERREN JOHN RICHMAN LOIS FABRIQUE

Student Association of Hastings College

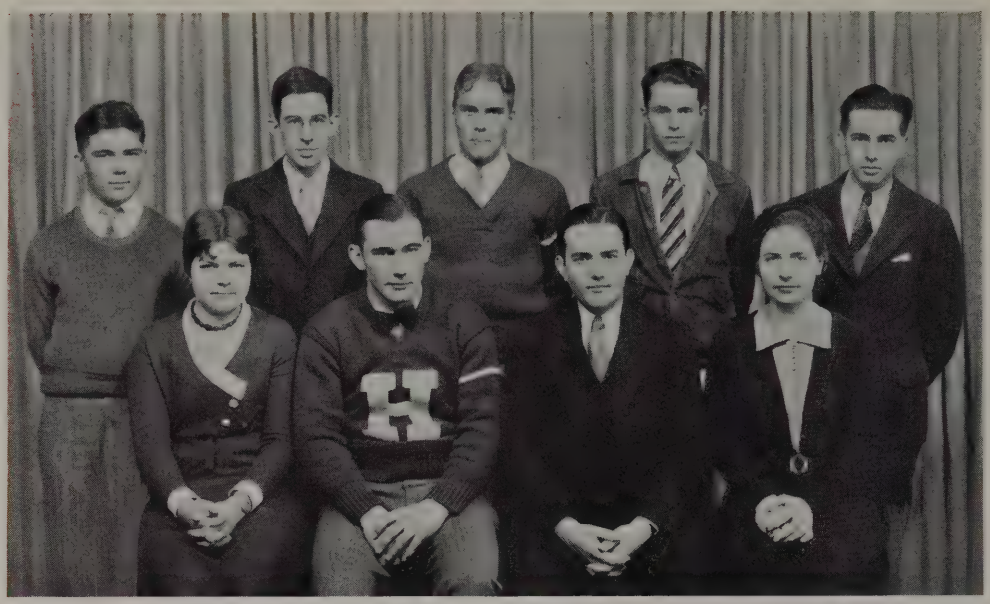
Officers

DAREL Mc FERREN *President*
JOHN RICHMAN *Vice-President*
LOIS FABRIQUE *Secretary*
College Treasurer as exofficio Member *Treasurer*

The following people may become members of the association: all students enrolled in Hastings College who have paid the regular fee, as provided by the regulation of the Board of Trustees of the College; the College faculty may become active members of this association by paying the regular fee; employees and friends of the college may become associate members by paying the regular fee.

The three major departments of the association are: the Department of Athletics, the Department of Student Publications, and the Department of Forensics and General Affairs. Under the direction of the Department of Forensics and General Affairs the various oratorical contests, the inter-collegiate debates, and such affairs as do not properly belong to the other two departments shall be conducted. Under the direction of the Department of Student Publications, the association shall publish a college paper. (This year the publication of the annual was also incorporated into the Department of Student Publications.) Under the direction of the Department of Athletics the athletics of the college shall be conducted. (The above are extracts from the Constitution of the Hastings College Students' Association.)

The fee that is charged all members of the Association pays for the Hastings College Artist series, inter-collegiate contests, a year's subscription to the Hastings Collegion, a Bronco, and part of the social program. The Students' Association is truly democratic, being of, by, and for the students of the college.



GASCH, BROWN, MC INTYRE, RISLEY, WALKER

ROBERTS, WILKEN, MC MILLAN, BOISON

The Bronco Staff

JANET CARPENTER *Faculty Adviser*
FRANK McINTYRE *Student Adviser*
EDWARD WILKEN *Editor*
SHERILL McMILLAN *Business Manager*
MARGARET BRANAGAN *Class Editor*
ESTELLE ROBERTS *Features Editor*
ALBERT RISLEY *Art Editor*
LEROY WALKER *Organizations Editor*
JEAN ASA *Assistant Class Editor*
BLANCHE BOISEN *Assistant Features Editor*
CHARLES BROWN *Assistant Business Manager*
DALE GASCH *Assistant Editor*

The annual staff of 1931 has endeavored to incorporate new features both into the book itself and into the handling of the sale of "That Record of Cherished Memories." It has been pleasant and instructive work for the staff and it has been so because the members felt that they were doing a work that would be appreciated as time passed.

Previous to this year the annual was the private enterprise of the members of the staff; it was necessary for them to finance and sell the book, apart from any definite connection with any organization on the campus. This year the staff succeeded in having the "Bronco" incorporated into the Student Association as a student publication. The previous price of five dollars per book was lowered to three dollars and fifty cents. The sale of the annual was increased one hundred twenty-five copies, making the cost per book issued less and permitting the staff to make the reduction in price. This plan and the art theme of the "Bronco" are the two features of the 1931 Annual that this staff presents to you.



G. PRATT, F. MC INTIRE, J. AXTELL, T. SHIVELY

R. MC INTIRE, R. HOFF, B. BOISEN, E. ROBERTS, L. WOLFE, A. BOGGS

M. CARPENTER, H. COWAN, W. MC INTIRE, L. BOGGS

The Collegian Staff

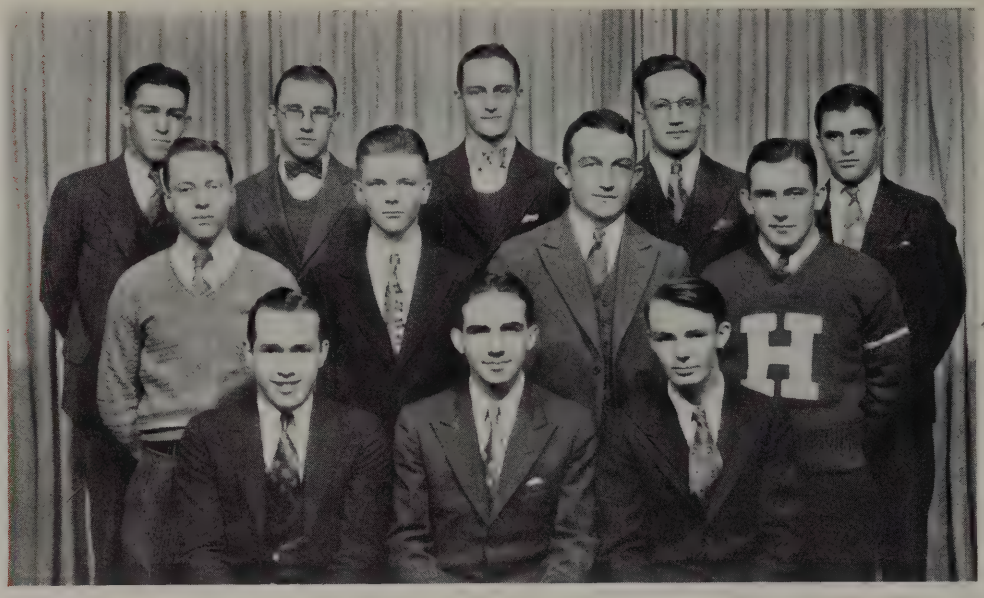
HAROLD COWAN *Editor*
WALTER McINTIRE *Business Manager*
MAMIE CARPENTER *News Editor*
FRANK McINTYRE *Sports Editor*
ESTELLE ROBERTS *Features Editor*
MARGARET WALKER *Instructor*
JANET CARPENTER *Adviser*

Journalism Class Members

George Pratt, Justin Axtell, Thornton Shively, Margaret Primrose, Ronald Stephens, Mary Blake, William Martin, Ruth McIntire, Blanche Boisen, Lela Wolfe, Arzada Boggs, Lillis Boggs, and Ruby Hoff.

"The Hastings Collegian" is the weekly "Vox Populi" of the Hastings College people. It is a student publication incorporated in the Constitution of the Hastings College Student Association and is financially supported through the Association and outside advertising.

The journalism department offers fine journalistic opportunity to student journalists through its co-operation with the paper. Much of the general reporting is done by members of the journalism classes. By reading this publication the student can scan the outstanding college events of the week in a few moments and thus be modern—that is, posted on the latest happenings about him.



E. INGERSOLL, M. ROBERTS, D. MC FERREN, J. HARRIS, R. WRIGHT

V. OLSON, C. DECHERT, L. DOUGLAS, E. WILKEN

J. PRESSLY, K. REEVES, H. OSBORNE

Y. M. C. A. Cabinet

KENNETH REEVES *President*
HOWARD OSBORNE *Vice President*
JAMES HARRIS *Secrteary*
JOHN PRESSLY *Treasurer*
DAREL MC FERREN *Program Chairman*
EDWARD INGERSOLL *Gospel Team Chairman*
LOUIS DOUGLAS, EDWARD WILKEN *Social Chairman*
MILTON ROBERTS *Labor Chairman*
CHARLES DECHERT *Membership Chairman*
VICTOR OLSON *Christian World Education Chairman*

The Y. M. C. A. is an organization that is sincerely appreciated by all Hastings College; it is the association that gives inspiration and gives aid to those that are in need.

Among the many works of this association are listed activities that are world wide. In the spring of 1930, the Y. M. C. A. raised two hundred thirty dollars for our regional representative in China, Lyman Hoover. The Hastings "Y" ranked second in the support given Mr. Hoover by the Rocky Mountain Region.

Several officers' training conferences have been attended by numerous members of this season's cabinet. Six men had the privilege of attending the training conference at Camp Strader in the Spring of 1930. The fall training session was held at Doane College, where members of several college "Y's" assembled. Hastings was represented by seven men: Francis Ingersoll, Kenneth Reeves, Milton Roberts, Victor Olson, Donald Wright, John Glassey, and LeRoy Laase.



E. MC LAUGHLIN, G. FRISCH, H. PLUM, E. LEWIS, L. FABRIQUE, N. HAGARITY

A. MC CLENAHAN, M. FUNSTON, L. RAYNARD, P. ROBERTS

The Y. W. C. A. Cabinet

MARGARET FUNSTON *President*
ALICE McCLENAHAN *Vice President*
LILLIAN RAYNARD *Secretary*
PHYLLIS ROBERTS *Treasurer*
LOIS FABRIQUE *Publicity Chairman*
HELEN PLUM *Room Chairman*
EMMALINE McLAUGHLIN *International Chairman*
NELLIE HAGARITY *Social Chairman of First Semester*
JEAN ASA *Social Chairman of Second Semester*
ELIZABETH LEWIS *Program Chairman*
GLADYS FRISCH *Music Chairman*

The Y. W. C. A. is one of the oldest and most flourishing organizations of Hastings College, and one of which the coeds can justly be proud. It was an outstanding organization on the campus as early as 1888, and has gained in influence ever since.

This is one organization that fits into the modern co-educational scheme very nicely. Hand in hand with the Y. M. C. A. it has sponsored such all-college affairs as the Annual New Students Reception, the "Y" Breakfast and the Spring Carnival.

Not only has the Y. W. C. A. led in the field of the social life of the school, but it has successfully radiated a Christian influence among the young people—and after all, that is the primary purpose of the Y. M. C. A. and Y. W. C. A., yesterday, today, and tomorrow.



O'BRIEN, FRANDSEN, QUIG, HARRIS, FOOTE, VAN ALEN

MONFROSS, TILDEN, CUMMING, MOULTON, BELL, SETTERLUND, VOORHEES

CARPENTER, GLASSEY, ALLER, REID, CUNNINGHAM, SHIVELY

BAKER, MC FERREN, REEVES, DEAN, DYKSTRA

Pi Gamma Mu

Officers

KENNETH REEVES *President*

DAREL McFERREN *Vice President*

MRS. BLANCHE DEAN *Secretary and Treasurer*

Faculty Members

Blanche Aller, Mrs. Blanche Dean, John Glassey, Mrs. Pearl Venner, Hazel Furman, Mrs. Helen Tilden, Janet Carpenter, Gertrude Glassey, Lucile Reid, John Moulten, Elmer Setterlund, Richard Baker, David Dykstra.

Student Members

Lois O'Brien, Ferne Frandsen, Velma Quig, James Harris, Wendell Foote, Russel Van Alen, Ellen Monfross, Claude Cumming, Moore Bell, Charles Voorhees, Frances Shively, Darel McFerren, Kenneth Reeves, Mary Ellen Jones, Mrs. Cunningham.

Pi Gamma Mu is a National Honorary Social Science Fraternity which was founded at Southwestern College, Winfield, Kansas, December 1, 1924. The Nebraska Beta Chapter was installed at Hastings College on December 14, 1928.

The purpose of Pi Gamma Mu is the inculcation of the ideals of scholarship, scientific attitude and method, and social service in the study of all social problems. It is not organized to oppose or advocate any particular social movement. It aims to instill in the mind of the individual a scientific attitude toward all social questions. Its motto is: "Ye shall know the truth and the truth shall make you free."

Pi Gamma Mu has two classes of members; the chapter members and the honorary members. Chapter membership includes college seniors, juniors, alumni, and instructors; honorary membership includes all men and women who have attained to a high degree of scholarship and have distinguished themselves in the study of social science. To become a member, the individual must be proposed by a chapter or a national officer, and if his qualifications are approved he is invited to become a member. This he does by signing an enrollment card and paying his national life-membrship fee of twelve dollars and fifty cents. This fee covers all costs and a year's subscription to the "Social Science" magazine. Pi Gamma Mu is truly a society of the modern scientific world.



STALEY, LANDIS, FABRIQUE, HAGARITY, FRISCH

MC FERREN, BRATT, EVANS, CARPENTER, ROBERTS

The Joint Commission

The Joint Commission has the managerial and advisory duties relative to the student and college affairs. The most important functions of this commission are accomplished when it is divided into its several divisions, namely: The Student Board, The Faculty Board, and the Joint Board.

The commission and its various boards elect the forensic manager and the athletic manager from each class. The appropriation of the Student Association money is also accomplished through these organizations. Meetings are called on occasion and usually the boards meet first and then the commission deliberates as a whole.

The Student Board

Two Representatives from each class.

PHYLLIS ROBERTS, RUTH McINTIRE *Senior*

RICHARD KEMP, GLADYS FRISCH *Junior*

ADRIAN BIVENS, NELLIE HAGARITY *Sophomore*

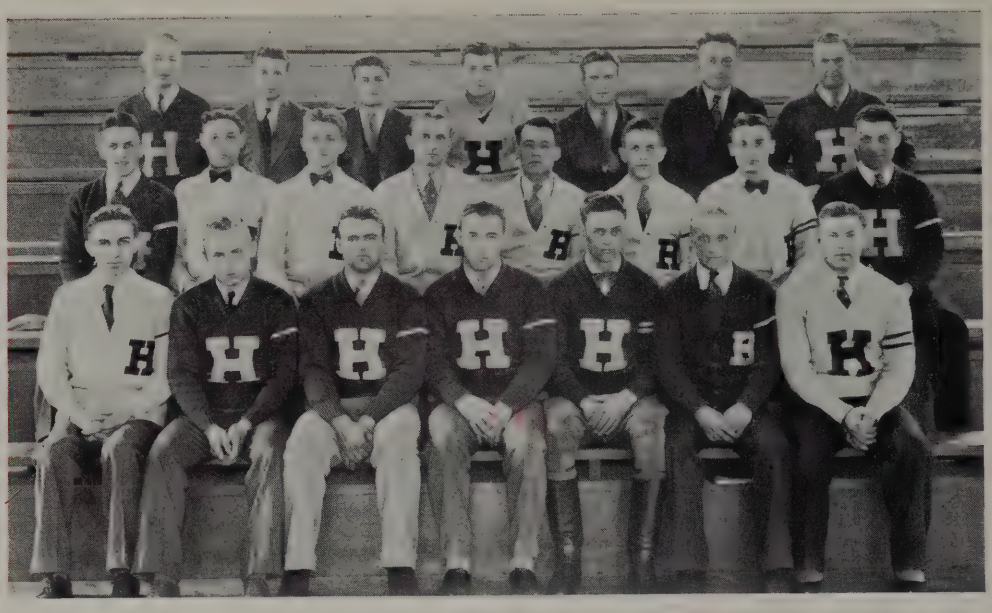
HELEN STALEY, JOHN LANDIS *Freshman*

The Faculty Board

WESLEY BRATT, JANET CARPENTER, PAUL EVANS

The Joint Board

The Joint Board consists of the Faculty Board and the officers of The Student Association, who are Darel McFerren, John Richman, and Lois Fabrique.



OSBORNE, BROWN, BRUNTZ, MORROW, GLENN, DOUGLAS, PIERSON.
AL. BIVENS, H. MOORE, EYRE, FRICKE, KIM, AD. BIVENS, KEMP, W. MOORE.
REEVES, MERCIER, CHAMBERLAIN, WILKEN, GROTHMAN, BIERMAN, RICHMAN.

Men's "H" Club

The Men's "H" Club was founded at Hastings College in October, 1914, and was reorganized in October, 1927. The Club is an Honor Society for those men who have been awarded the Varsity "H" for athletic participation.

Membership

FACULTY

C. C. KEEL

T. C. YOUNG

SENIORS

RAY ARINGDALE
MELVIN BIERMAN
FRITZ BRUNTZ
DE WITT BROWN
LOUIS DOUGLAS
JOHN EYRE
CLIFFORD OSBORNE
JOHN RICHMAN
CLARENCE TILGER
KENNETH REEVES

JUNIORS

ROY BASSETT
WALTER FRICKE
EDWARD WILKEN
ARTHUR MORROW
RICHARD KEMP
HERBERT MOORE
CHARLES SHIVELY
LLOYD OWEN
CLARENCE PIERSON

SOPHOMORES

ADRIAN BIVENS
DUANE CHAMBERLAIN
KENNETH HARBAUGH
ALAN BIVENS
ALBERT CONSBRUCK
H. K. KIM
HALDENE MERCIER
DORWIN GLENN
WAYNE MOORE

Last year the "H" Club held the first invitation banquet in its history and was so successful in the execution of the affair that members of the club hope to repeat the performance this year. Other events to be cherished are the occasional dinners that were held at the Methodist Church. Here a group of men with common interests and athletic accomplishments enjoyed those friendships formed on the field of battle. Another affair not easily forgotten is the initiation of the new members—not very easily forgotten by the members just initiated, for a husky athlete swings a wicked paddle.



MC LAUGHLIN, BIDDLE, LAY, MC CLENAHAN, RAYNARD

MC INTIRE, MC DONALD, RUTHERFORD

The Women's "H" Club

Officers

ALICE McCLENAHAN *President*

RUTH LAY *Vice President*

FERN RUTHERFORD *Secretary and Treasurer*

Members

The charter members:—Catherine McLaughlin, Velma Biddle, Lillian Raynard, Mary Mcdonald, Lucile Reid, Alice McClenahan, Ruth Lay, and Fern Rutherford.

Regular members:—Ruby Fischer, Inez Beall, Mary Burton, Dorothy Cling, Ruth M. McIntire, and Theresa Bassett.

The Women's "H" Club was organized in the fall of 1930 at Hastings College. All women on the campus who had earned a W. A. A. "H" previous to the school year 1930-1931 were taken as charter members of the club. Misses McDonald and Reid became charter members as sponsors of the new organization.

This parallel of the Men's "H" Club is an honorary organization for all members of the W. A. A. who have earned their letter in the activities of the Women's Athletic Association. The constitution of the Women's "H" Club states that the organization was founded to further and promote women's athletics on the Hastings College Campus. However, this new club does not devote all of its time to athletics, but schedules within its program an occasional theatre party and a number of social meetings.



TIMMONS, INGERSOLL, CUMMINGS, PROETT, WALKER

LANDIS, F. WRIGHT, M. WRIGHT, CARPENTER, CARTER, SCHERMERHORN

LAASE, MC INTIRE, ROTZ, DEARBORN, FINK

Hastings College Debaters

Debate Coach—LEROY LAASE

Members of the Squad

Donald Dearborn, Walter McIntire, Marvin Fink, Welton Rotz, Claude Cummings, John Landis, Robert Schermerhorn, Charles Timmons, Francis Ingersoll, Leroy Walker, Oliver Proett, John Grosvenor, Mildred Carter, Florence Wright, Marie Wright, Mamie Carpenter.

Records of the Debate Schedule

MEN'S DEBATES

October 24—The English Debate.

Hastings College was the only school in Nebraska with the exception of the State University that enjoyed an international debate. Two men from England, B. Hope Elletson, Oxford University, and B. J. Crehan, University of Liverpool, represented England in a split debate here. Donald Dearborn and B. Hope Elletson were the affirmative speakers and Walter McIntire with B. J. Crehan upheld the negative contention. The audience of eight hundred people rendered the decision in favor of the affirmative speakers.

December 5-7—Southwestern Debate Tournament.

Hastings sent both the affirmative and the negative team. Dearborn and McIntire went to the semi-finals. Rotz and Fink were put out in the fifth round. Each of the two teams debated both sides of the question.

February 6—Midland Dual Debate. (A conference Debate). The affirmative team lost; the negative team won.

February 16—Grand Island Dual Debate. (A conference debate). Both teams won.

February 20—Marysville, Missouri (here). A non-decision dual debate.

February 23—Bethany Dual Debate (here). A non-decision debate.

February 26—Doane Dual Debate. (A conference debate). Both teams won.

February 27—Wesleyan Dual Debate. (A conference debate). Both teams won.

March 4—Hebron Debate (here). A non-decision debate; Hastings upheld the negative.

WOMEN'S DEBATES

February 20—Marysville, Missouri (here). Hastings upheld the negative contention. A non-decision debate.

February 21—Hastings affirmative team met University of South Dakota at Crete, Nebr. Hastings lost.

February 26—Hastings negative team lost to Eastern State Normal, South Dakota.

March 4—Hastings affirmative speakers met Hebron in a non-decision debate.

March 7—Hastings negative team met Weber College team of Ogden, Utah (here). This was a non-decision debate.

March 14—Tarkio College of Missouri lost to the Hastings affirmative team here.

March 10—A non-decision meet with Doane and Wesleyan at Crete.

Hastings Debaters won the State Championship this year with eight victories and one defeat, giving Hastings a percentage of .888. Fink, Rotz, and Landis were the regular affirmative speakers; Dearborn, Cummings, and McIntire were the regular men of the negative. Others that participated were Ingersoll, Timmons, and Grosvenor.



ROTZ, GROSVENOR, MC INTIRE, DEARBORN, PROETT,

LAASE, WAUGH, WRIGHT, MRS. LAASE, FINK.

Pi Kappa Delta

Pi Kappa Delta was founded at Ottawa University, Ottawa, Kansas, March 1, 1912. The Nebraska Delta Chapter was installed at Hastings College, June 9, 1920. Pi Kappa Delta is a national honorary forensic fraternity of one hundred twenty-nine chapters.

Student Members

WELTON ROTZ
JOHN GROSVENOR
WALTER MC INTIRE
DONALD DEARBORN
OLIVER PROETT
FLORENCE WRIGHT
MARVIN FINK
GENEVIEVE HAZEL
CHESTER SHULER
CLAUDE CUMMINGS
JOHN LANDIS
MILDRED CARTER
CHARLES TIMMONS
FRANCIS INGERSOLL

Faculty Members

JENNIE WAUGH — LEROY LAASE — MRS. LEROY LAASE

REVIEW OF ACTIVITIES

At the Provincial Pi Kappa Delta meet at Fort Collins, Colorado, the Hastings College representatives lost the sweepstakes cup to Nebraska Wesleyan by one point.

The men's debate team, composed of Donald Dearborn and Walter McIntire, went to the finals after defeating Doane, Wesleyan, Colorado Aggie, and Greeley Teacher. In the finals they were defeated by the Colorado Aggies, the team they had previously defeated.

The women's debate team, composed of Mildred Carter and Florence Wright, lost in the finals to Nebraska Wesleyan. Welton Rotz placed second to the Nebraska Wesleyan in the men's oratorical contest. Genevieve Hazel placed second to the Greeley Teachers. The other representatives from Hastings were John Landis and Mildred Carter in the extemporaneous contest and Marvin Fink and John Landis in the men's debate. This year's delegation scored a greater number of points than any previous Hastings representation. (Extract from Collegian.)

Welton Rotz won the state oratorical contest this year and took first place at the interstate meet held at Sioux Falls, S. D., April 7.

In 1932 the men's National Pi Kappa Delta Tourney will be held at Tulsa, Oklahoma, where Hastings will compete next year. In the tourney at Tiffin, Ohio, 1928, the Hastings Team went to the finals, and in 1930 Tourney at Wichita, Kansas, the Hastings men went to the quarter-finals—two accomplishments which, it is hoped, will be equaled and surpassed next year.



HARRIS, NICHOLS, WALKER, KLEMMER, DICKEY, MC FERREN, VAN KIRK

REEVES, CARSON, DECHERT, RALPH PRICE, REGINALD PRICE, VARNEY, F. INGERSOLL, KIM

HERTEL, BRUBAKER, PRIMROSE, ALBERDING, STUCKEY, MC CABE, LANDIS

MOORE, E. INGERSOLL, PRESSLY, ROBERTS, ARINGDALE, OWEN, HOLM, KEMP

Ringland Hall

RAY ARINGDALE *Mayor*

Members

Henry Holm, James Harris, Darel McFerren, Kenneth Reeves, Milton Roberts, Ray Aringdale, John Eyre, Edward Ingersoll, John Pressly, Herbert Moore, Roger Dickey, H. K. Kim-Lloyd Owen, Leroy Walker, Oliver Hertel, Richard Kemp, Herbert Klemmer, Charles Dechert, Reginald Price, Gordon Brubaker, Ronald Wright, Jess Carson, Howard Nichols, Jesse Alberding, Eau Claire Varney, John Landis, Francis Ingersoll, Ralph Price, Wayne Van Kirk, Jack Imler, Lyman Stuckey, Edward McCabe.

A Picture of Ringland Life

'Twas a dark, dank, drizzly night in October. On the shore of a small, chill lake stood a shadowy group of figures from which came a sound as of castanets. A sharp order! A splash and number of quickly indrawn breaths. Ringland Hall was holding its initiation, the only one in which Heartwell Lake has the place of honor.

"Order!" cried the mayor. "Shut up, you guys!" The noise of battle gradually died until there was silence except for the rattle of chalk as it hit the walls or the occasional thud of an eraser striking some cranium. The business of the meeting—for this was a Ringland Hall dorm meeting—was transacted in a peculiar and highly inefficient way. The mayor attempted to appoint committees. A handful of chalk narrowly missed his head as a group of fellows broke for the door amid a shower of dust and erasers. War now began in earnest and thus the meeting was adjourned.

In spite of borrowed athletic equipment, rapidly lowering levels in hair oil bottles, and ping pong games, the men of Ringland Hall declare it is the only place to room.



CLING, READY, FISCHER, BURTON, FRANDSEN, BASSETT, MC INTIRE

L. BOGGS, A. BOGGS, BIDDLE, LAY, RAYNARD, WOLFE

MC LAUGHLIN, MC INTIRE, MC DONALD, RUTHERFORD, MC CLENAHAN

Woman's Athletic Association

Officers

CATHERINE McLAUGHLIN *President*
RUTH McINTIRE *Vice President*
ALICE McCLENAHAN *Secretary*
RUBY FISCHER *Treasurer*
MARY McDONALD *Sponsor*

Members

Lorene Adelseck, Ruth Andrews, Harriet Batie, Bernice Brown, Margaret Baker, Marlys Bell, Marion Barber, Velma Biddle, Lillis Boggs, Mary Burton, Theresa Bassett, Inez Beal, Dorothy Cling, Claire Frink, Ferne Frandsen, Ruby Fischer, Esther Goodale, Margaret Goodin, Esther Heye, Helen Hunter, Esther Helms, Mary Jeffreys, Esther Johnson, Emmaline McLaughlin, Ruth E. McIntire, Alice McClenahan, Catherine McLaughlin, Ruth M. McIntire, Cathryn Nail, Leone Paris, Sara Jean Oliver, Dorothy Rork, Margaret Rutherford, Marjorie Rutherford, Fern Rutherford, Lillian Raynard, Esther Ready, Helen Staley, Charlotte Tempel, Lela Wolfe.

The Women's Athletic Association was founded at Hastings College in October, 1927. It is an honor society for women who have proved themselves proficient in athletics. The eligibility requirement of the society is that the young women must have earned one hundred fifty points. To earn these points the individual must qualify as an athletic team member, participate in tournaments, work on health habits, and merit honor points.

Various rewards may be earned by the members. A numeral requires five hundred points, a sweater requires one thousand points, the chevron requires twelve hundred points and the blanket calls for fifteen hundred points. The number of bars in the chevrons indicates the number of years the young woman has been a member of the W. A. A.



MC BETH, BROWN, KINZLER, FELDMAN

BOGGS, BARROWS, DAVIES, BAKER, QUIGLE

WOOD, RAYNARD, GASCH, COATS

The Home Economics Club

Officers

JESSIE GASCH *President*

ALICE McCLENAHAN *Vice President*

MAY ASHBY *Secretary and Treasurer*

DALE BRUBAKER *Reporter*

ANGELINE WOOD, BERTHA COATS *Sponsors*

Members

May Ashby, Margaret Baker, Lois Barrows, Bernice Brown, Dale Brubaker, Frances Christensen, Irene Barnes, Dorothy Cling, Dorothy Davies, Emily Ely, Doris Feldman, Jessie Gasch, Esther Johnson, Ruth Kinzler, Vareane McBeth, Alice McClenahan, Ava June Quigle, Lillian Raynard, Josephine Scott, Margaretta McDade.

The Home Economics Club is an honor society for those who are majoring in Home Economics. The organization was founded in Hastings College in April, 1923, and at that time also became affiliated with the national Home Economics Association, which has its headquarters in Washington, D. C.

The purposes of the club are: To further the interests of Home Economics on the campus, to give practical experience for future work, and to keep informed on present day advancements in the field of Home Economics. To carry on this program the club meets the first and third Thursdays of each month. The first meeting of the month is usually an afternoon affair and the latter an evening gathering. Included in the programs of these meetings are listed lectures by outside speakers, demonstrations by authorities of Home Economics, and presentations sponsored by various members of the club.



BURMOOD, KNUTSTROM, ASA, SHAFER, BURTON, VERSAW, GASCH, SHIVELY
ANDERSON, NELSON, MARTIN, ROBARE, HILDRETH, SCHULER, HAZEL, STROH
SNYDER, MC INTIRE, SCHUNK, READY, BELL, TEMPEL, OWEN,
NELSON, WAUGH, BROWN, BOGGS, CARPENTER, SHIVELY.

Hastings College Players

Officers

JEANNETTE BROWN *President*
SHERILL McMILLAN *Vice President*
MAMIE CARPENTER *Secretary*
JOHN GROSVENOR *Treasurer*
LILLIS BOGGS *Reporter*
KENNETH NELSON *Librarian*
CHARLES BROWN, DEAN STODDARD *Membership Chairmen*
OLIVER HERTEL *Technician*
JENNIE WAUGH *Instructor*

Roll Call

Jean Asa, Odis Anderson, Elemira Ament, Lillis Boggs, Jeannette Brown, Bion Burchell, James Burton, Marlys Bell, Edna Burmood, Mamie Carpenter, Earl Dodge, Jessie Gasch, John Grosvenor, Oliver Hertel, Genevieve Hazel, Frank Hildreth, Kathleen Knutstrom, Dorothy Kissinger, Ethel Leafdale, Ruth M. McIntire, William Martin, Thais Mickey, Jack McMillan, Sherill McMillan, Francis Nelson, Kenneth Nelson, Dorothy Owen, Esther Ready, Darrel Stultz, Robert Shuler, Mel Shafer, Bernadine Schunk, Robert Shirmerhorn, Zella Snyder, Chester Shuler, Marie Stroh, Frances Shively, Thornton Shively, Charlotte Tempel, Marion Versaw, Florence Wright, Ralph Price, Reginald Price, Gaylord Robare, Edna Johnson, Jennie Waugh.

Hastings College Players is an Honorary Dramatic Society and a member of the Theta Alpha Phi. This society was first founded as the Dramatic Club in 1925, further re-organized as the Hastings College Players in 1928. It was accepted as a Chapter in the National Honorary Dramatic Fraternity, Theta Alpha Phi, in the year 1930.

This organization offers numerous dramatic presentations for clubs of the city and various college groups. This year the club placed itself in the lime-light by sponsoring the play, 'Smilin' Through.' In presenting this play seventeen members of the Players toured five neighboring cities, presenting the play there as well as at home. Final results proved the play a success in finance and presentation.



HOLM, GROSVENOR, LAY, EYRE, MORROW, STODDARD, FRICKE, WILKINS
LARSEN, KISSINGER, PALMBLADE, JONES, GOLAY, GODTEL, PYUN
JONES, BRUNTZ, BARNES, EVANS, FRANDSEN, ROBERTS

The Chemistry Club

Officers

FERNE FRANDSEN *President*
FRED BRUNTZ *Vice President*
MILTON ROBERTS *Secretary*

Sponsors

PROFESSOR P. W. EVANS, MISS ANGELINE WOOD,
MISS BERTHA COATS

The Members

Ferne Frandsen, Fred Bruntz, Milton Roberts, Vernon Wilkins, Philip Palmblade, Henry Holm, Elsa Barnes, Dean Stoddard, Russel Godtel, Roger Dickey, Alice McClenahan, James Rice, Eugene Golay, Gaylord Robare, Jack Grosvenor, Mary E. Jones, Ivan Kissinger, S. H. Pyun, Thelma Jones, Glen Larson, Ruth Lay, Arthur Morrow, Walter Fricke, John Eyre, Olfert Topp, Charles Dechert, P. W. Evans, Angeline Wood, Bertha Coats.

The Chemistry Club was founded at Hastings College in October 1926. The club has been termed "An Honor Society for Chemistry Majors," and has within itself a three-fold purpose: to increase the interest in, and the knowledge of, chemistry by discussions, papers, lectures, and demonsrations; to encourage investigations and research along chemical lines; to develop and broaden ideals of service to the college and humanity.

A student who wishes to become a member must have taken more than twelve hours of college chemistry. After the student has complied with this condition he may then become a member upon a two thirds vote of the active membership in favor of the candidate's admittance.



MC CABE, FISHER, PYLE, STUBBS, BETZ

MOULTON, RISLEY, VOORHEES, ROBARE, STODDARD, MC INTYRE, MARTIN

JORGENSON, HOWARD, READY, HUNTER, OLIVER, MC CLELLAND

MILLER, BRENNEMAN, BROWN, VARNEY, FOOTE.

The Colt Club

JOHN MOULTON *Sponsor*

Cheer Leaders

JOHN BRENNEMAN *Senior*

WENDELL FOOTE *Junior*

WARREN MILLER *Sophomore*

CLAIRE VARNEY *Freshman*

Members Not Found in Picture

Bion Burchell, Violet Erxleben, Alton Fink, Don Foote, Marie Kealy, Richard Kemp, Dorothy Kissinger, Albert Lay, Vern Mann, Jack McMillan, Thais Mickey.

The Colt Club was founded at Hastings College in October, 1925. It can best be described as "The Hastings College Pep Organization." It has for its purpose the work of presenting in organized form the "spirit" and "go" that are found in all the clubs and teams on the campus.

This year the Colt Club was re-organized to the extent of placing the leadership of the Colts in the hands of the cheer leaders. Under the sponsorship of Moulton and the guiding of the cheer leaders this organization has presented several programs in chapel and also cheered athletic teams on some of the foreign fields. (Remember that Kearney trip.)

The election of the cheer leaders for this year was provided for under the plan agreed upon last spring. Each class is now to have one cheer leader. As the new class comes in, candidates from that class display their abilities before the student body, which then elects one of the candidates. The person chosen will represent his class for the four years in college. This system, it is hoped, will provide the student body with most efficient cheer leaders.

Pi Alpha Lambda



Alma Adams, Catherine McLaughlin, Helen Plum, Emmaline McLaughlin, Ruth Persell, Ruth Atkinson.
Leah Adams, May Ashby, Jessie Gasch, Dorothy Schneller, Ruth Kinzler, Margaret Primrose.
Wilma Noerenberg, Julia Wood, Lela Wolfe, Ruth Petrea, Rose Ella Carey, Leone Paris.
Sara Abbot, Lois Hulsebus, Lena Krull, Lois Federle, Marian Barber, Lois Barrows.
Marie Duhon, Alma Taylor, Ethel Due, Edna Burmood, Marjorie Bruner, Marlys Bell.
Bessie Mae Elder, Evelyn Wiese, Helen Staley, Neva Weatherwax, Anna Schumann, Rhoda Persell.

Pi Alpha Lambda

The Pi Alpha Lambda was first organized as the Palladian Society in January, 1913, as the first of the present women's societies on the campus. In 1928 the society changed its name to Pi Alpha Lambda. The oldest society on the campus has for its colors the Pastel Shades and has for its flower the Sweet Pea.

Officers

ALMA ADAMS *President*

CATHERINE McLAUGHLIN *Vice President*

HELEN PLUM *Secretary*

EMMALINE McLAUGHLIN *Treasurer*

Members

FACULTY

JANET CARPENTER — ANGELINE WOOD — HAZEL FURMAN

SENIORS

RUTH ATKINSON
KATHERINE VINNEDGE
LEAH ADAMS
RUTH PERSELL

JUNIORS

ALMA ADAMS
SARA ABBOTT
LOIS FEDERLE
JESSIE GASCH
LOIS HULSEBUS
MAY ASHBY
CATHERINNE MC LAUGHLIN
EMMALINE MC LAUGHLIN
LEONE PARIS

SOPHOMORES

RUTH KINZLER
RUTH PETREA
MARGARET PRIMROSE
LELA WOLFE
JULIA WOOD
ALMA TAYLOR
WILMA NOERENBERG
HELEN PLUM
DOROTHY SCHNELLER

FRESHMEN

MARION BARBER
JANE BELL
MARJORIE BRUNER
BESSIE ELDER
ETHEL DUE
ANNA SCHUMANN
LENA KRULL
NEVA WEATHERWAX
LOIS BARROWS
MARLYS BELL
EDNA BURMOOD
MARIE DUHON
RHODA PERSELL
HELEN STALEY

ACADEMY

EVELYN WIESE

Unusual in the annals of society procedure the Pi Alpha Lambda planned the informal initiation so that both old and new members would be on equal basis. This event was in the form of a treasure hunt. Other outstanding events listed are: formal initiation in the form of a breakfast at the Clarke Hotel, a "Night Club" party, a Christmas Social, a covered dish supper, and a Rook Party. The successful social schedule was brought to a close by the Annual Spring Banquet and the Senior Tea.

Kappa Rho Upsilon



Gladys Frisch, Betty Glassey, Mary Jane Blake, Thelma Dierdorff, Bernice Brown.
Mary Jeffrey, Jean Smith, Thelma Jones, June Riesland, Elizabeth Mangum.
Elizabeth Sampson, Frances Stubbs, Ruth Strohl, Doris Lee Nelson, Leatha Brock.
Helen Martin, Libbye Jirkovsky, Della Honeycutt, Pauline Burgess, Lois Nelson.
Dorothea Christensen, Helen Cunningham, Margaretta Tate, Virginia Claire, Lillie Lemberg.
Mary Hill, Florence Wright, Doris Feldman, Marie Schuldt, Marian Hanscom, Charlotte Tempel.

Kappa Rho Upsilon

Kappa Rho Upsilon is the most recent of the women's societies on the campus. This society was founded in October, 1927. The charter member of this organization chose for their colors Cardinal and Silver, and selected the American Beauty Rose for the Society Flower.

Officers

GLADYS FRISCH *President*

BETTY GLASSEY *Vice President*

MARY JANE BLAKE *Secretary*

THELMA DIERDORFF *Treasurer*

JOYCE McCLENAHAN *Reporter*

MRS. IDA CAPPS *Society Mother*

Members

FACULTY

Mrs. Ida Capps — Jeanne Knowles — Gertrude Glassey
Blanche Aller — Elizabeth O'Reilly

SENIORS

THELMA DIERDORFF

JUNIORS

GLADYS FRISCH — LUCILLE MC CLENAHAN — BETTY GLASSEY
SIMA HAHN — JEAN SMITH — THELMA JONES

SOPHOMORES

MARY JANE BLAKE — FLORENCE WRIGHT
ROSA ELLA CAREY — BERNICE BROWN — MARY JEFFREY
ELIZABETH MANGUM — LOIS NELSON

FRESHMEN

PAULINE BURGESS — FRANCES STUBBS — MILDRED HARRIS
VIRGINIA CLAIRE — LELA WILKINS — DELLA HONEYCUTT
DORIS FELDMAN — MARGARETTA TATE — LIBBYE JIRKOVSKY
MARY HILL — JUNE RIESLAND — HELEN MARTIN
ELEANOR HUSMAN — MARIAN HANSCOM — ELIZABETH SAMPSON
TILLIE LEMBURG — LEATHA BROCH — RUTH STRAHE
DORIS LEE NELSON — DOROTHEA CHRISTENSEN — CHARLOTTE TEMPEL
MARIE SCHULDT — HELEN CUNNINGHAM

SPECIALS

FRANCES LINDSAY — JOYCE MC CLENAHAN

The Kappa Rho society opened their social schedule in the unusual way of taking charge of a chapel program. During this program the Glee Club of the society sang several songs composed by Miss Knowles. Of course the informal and formal initiations were on the schedule of the society, as well as a date party given at the city Y. W. party rooms. The decorative theme of this party depicted an African Jungle scene. As a crowning achievement the Spring Banquet was a very fitting close to the fine social program for the year. The women of the society presented the library with an electric clock, greatly appreciated by patrons of the reading room.

Alpha Phi Sigma



Margaret Branagan, Geraldine Bradley, Helen Hunter, Elizabeth Smith, Althea McClelland.
Frances Sallman, Jacqueline Lewis, Thais Mickey, Kathryn Reed, Jeannette Brown.
Ruth Pyle, Helene Hitchcock, Catherine Nail, Elizabeth Lewis, Marcella Bloom.
Priscilla Preston, Emma Imm, Esther Heye, Margaret Goodin, Harriett Batie.
Ruth Andrews, Mildred Atwater, Stella McIntire, Genevieve Stevens, Edna Coffey.

Alpha Phi Sigma

The Alpha Phi Sigma society was founded at Hastings College in October, 1916. At the time of organization the charter members of this social club chose yellow and white as the society colors and the Chrysanthemum as the society flower. The Alpha Phi Sigma was the second women's society on the campus. The Pi Alpha Lambda had been organized three years previous, in October, 1913.

Officers

MARGARET BRANAGAN *President*

GERALDINE BRADLEY *Vice President*

HELEN HUNTER *Secretary*

ELIZABETH SMITH *Treasurer*

FRANCES SALLMAN *Reporter*

Members

FACULTY

Mrs. James King

Lucille Reid

SENIORS

ELIZABETH SMITH
JEANETTE BROWN
JOSEPHINE MC PHERSON
ALTHEA MC CLELLAND
VIRGINIA WHEELER

JUNIORS

FRANCES SALLMAN
ELIZABETH LEWIS
CATHRYN NAIL
RUTH ROBERTSON
KATHRYN REED
MARGARET BRANAGAN

SOPHOMORES

GERALDINE BRADLEY
HELEN HUNTER
JACQUELINE LEWIS
IRMA JORGENSON
MARCELLA BLOOM
PRISCILLA PRESTON
MARCELLA BLOOM
THAIS MICKEY
BERNADENE SCHUNK

FRESHMEN

HELENE HITCHCOCK
EMMA IMM
HERBERTA HOWARD
ESTHER JOHNSON
HARRIETT BATIE
LOLA WOODS
STELLA MC INTYRE
EDNA COFFEY
MILDRED ATWATER
GLADYS ALWARD
ESTHER HEYE
RUTH ANDREWS
MARGARET GOODIN
GENEVIEVE STEVENS
VERA MANN
RUTH PYLE

SPECIALS

MARIE KEALY

DOROTHY KISSINGER

The social high-lights of the society during the year were Elizabeth Smith's sidelights on her trip abroad, a characterization meeting during which all members were characterized and analyzed, a meeting at the home of Mrs. Dean, a roller skating party, the traditional informal initiation followed by the formal initiation at the Clarke Hotel, and as the finale the Formal Spring Banquet. Officers state that the year for the society has been a success from both the social and the financial viewpoint.

Theta Psi Beta



Lois Fabrique, Lillian Raynard, Eleanor Hokum, Phyllis Roberts, Jean Asa.
Ruby Hoff, Lois Armstrong, Marie Stroh, Laura Nixon, Ellen Jackson.
Marian Versaw, Myrle Hedge, Genevieve Hazle, Edith Hokom, Erma Nixon.
Thayus McGaw, Ruby Roberts, Estelle Roberts, Marie Wright, Margaret Baker.
Catherine Wolter, Lucile Underhill, Dorothy Owen, Marjorie Menke, Dorothy Carlisle.
Pauline Brownlee, Mildred Carter, Frances Fiebig, Dorothy Larsen, Margaretta McDade.

Theta Psi Beta

Theta Psi Beta was the third women's society to be founded on the campus of Hastings College. The society was organized in October, 1919. Green and White were chosen as the society colors and the White Rose was chosen as the society flower.

Officers

LOIS FABRIQUE *President*
LILLIAN RAYNARD *Vice President*
ELEANOR HOKOM *Secretary*
DALE BRUBAKER *Treasurer*
PHYLLIS ROBERTS *Historian*
ESTELLE ROBERTS *Reporter*
MRS. C. H. FRENCH *Society Mother*

Members

FACULTY

MRS. C. H. FRENCH
MARY MCDONALD
MRS. FRANK NOYES

SENIORS

MAMIE CARPENTER
ELLEN JACKSON
LAURA NIXON
PHYLLIS ROBERTS
LOIS FABRIQUE
ESTHER NIELSON
LILLIAN RAYNARD

JUNIORS

MARGARET BAKER
RUBY HOFF
MARIE STROH
GENEVIEVE HAZEL
ELEANOR HOKOM
MARIAN VERSAW

SOPHOMORES

LOIS ARMSTRONG
DALE BRUBAKER
IRENE CARNES
EDITH HOKOM
THAYUS MC GAW
RUBY ROBERTS
JEAN ASA
DOROTHY CARLISLE
DOROTHY CLING
DORIS JONES
ESTELLE ROBERTS
MARIE WRIGHT

FRESHMEN

PAULINE BROWNLEE
FRANCES FIEBIG
DOROTHY OWEN
CATHERINE WOLTER
MILDRED CARTER
MARJORIE MENKE
LUCILE UNDERHILL

This year the Theta Psi Beta opened the annual spring banquet season with its formal dinner at the Presbyterian Church. Among other social events of importance are listed the initiation affairs, a Progessive Party, an English Hunting Party on the Blue River, and a combined Delt-Theta Party. The members feel, as do all their guests of the season, that the society's social program has been both unique and successful.

Chi Omega Psi



Lillis Boggs, Nelle Hagarity, Jean Moore, Mary Burton, Kathleen Knutstrom.

Fern Rutherford, Inez Beall, Elemira Ament, Talitha Griess, Lois O'Brien.

Dorothy Crouse, Frances Shively, Elmira Meininger, Sara Jean Oliver, Alice McClenahan.

Arzada Boggs, Esther Helms, Ruth McIntire, Esther Ready, Esther Goodale.

Helen Fisher, Gladys Knapp, Frances Weingart, Janet Empkie, Eletha Zimmerman.

Virginia Tucker, Zella Snyder, Dorothy Rork, Marjorie Rutherford, Margarget Rutherford, Claire Frink.

Chi Omega Psi

The fourth women's society to be founded on the college campus was Chi Omega Psi, organized in the year 1924. In this same year the brother society, the Gamma Gamma Gamma men's society, was organized. The Chi Psi women chose for their colors Yellow and Brown and for their emblem they selected the Brown-Eyed Susan.

Officers

LILLIS BOGGS *President*

NELLIE HAGARITY *Vice President*

JEAN MOORE *Secretary*

MARY BURTON *Treasurer*

KATHLEEN KNUTSTROM *Social Chairman*

Members

FACULTY

DELTA BOWEN

MARGARET WALKER

SENIORS

TALITHA GRIESS
FERN RUTHERFORD
SARA JEAN OLIVER
FRANCES SHIVELY

JUNIORS

LILLIS BOGGS
ALICE MC CLENAHAN
NELLIE HAGARITY
ELMIRA MEININGER

SOPHOMORES

ELEMIRA AMENT
ARZADA BOGGS
MARY BURTON
ESTHER GOODALE
VERNETTE JOHNSON
KATHLEEN KNUTSTROM
ESTHER READY
INEZ BEALL
ELAINE BROWN
DOROTHY CROUSE
ESTHER HELMS
RUTH MC INTYRE
JEAN MOORE

FRESHMEN

JANET EMPKIE
CLAIRE FRINK
DOROTHY RORK
MARGERY RUTHERFORD
VIRGINIA TUCKER
ELETHA ZIMMERMAN
GLADYS KNAPP
HELEN FISHER
ETHEL LEAFDALE
MARGARET RUTHERFORD
ZELLA SNYDER
FRANCES WEINGART

SPECIALS

ZETA SNYDER CALDWELL

HAZEL HALL

The Chi Psi girls opened the social program for the year with a hayrack party which led to the Guernseydale Dairy and then back to Rutt's Drug Store for a luncheon. The entrance of new girls called for the informal and formal initiations, which were followed by a Christmas party given by the new members. Outstanding was the friendship party given by the Chi Psi girls, to which they invited girls from all the other women's societies for the purpose of promoting a universal friendship among all the women on the campus. Other events of importance were a Christmas date party, a joint party with the Tri Gamms, and the Annual Spring Banquet in an oriental setting.

Sigma Tau Sigma



Velma Biddle, Ruth Lay, Margaret Nelson, Elsa Barnes, Julia Porter, Mildred Cox.
Velma Quig, Theresa Bassett, Helen Marble, Ruth Black, Ruby Fischer, Margaret Funston.
Ruth McIntire, Mildred Crosson, Esther Merwin, Varcane Macbeth, Ava June Quigle, Ruby Miller.
Blanche Boisen, Josephine Scott, Ferne Frandsen, Margaret Pickens, Lois Hart, Helene Stimpson.
Virginia Wittenberger, Marian Platt, Naomi Rasp, Catherine McClusky, Esther Chaney, Lorene Adelseck.
Eleanor Rice, Treva Pressler, Beulah Morehead, Lillian Cox, Phyllis Chapman.

Sigma Tau Sigma

In October, 1926, the Sigma Tau Sigma Society was founded at Hastings College. Orchid and Apple Green were chosen as the colors of the society and the Violet was selected as the society flower. Although one of th most recently organized societies on the campus it has reached the level of the other similar clubs.

Officers

VELMA BIDDLE *President*

JULIA PORTER *Vice President*

MARGARET NELSON *Secretary*

ELSA BARNES *Treasurer*

MRS. DAVID SIMMS *Society Mother*

Members

FACULTY

MRS. ARLO DEAN — GLADYS NELSON — MRS. GEORGE TILDEN

SENIORS

ELSA BARNES
MILDRED CROSSON
VAREANE MC BETH
ESTHER MERWIN
VELMA BIDDLE
FERN FRANDSEN
RUTH MC INTIRE
JOSEPHINE SCOTT

JUNIORS

SUSIE BAKER
ESTHER CHANEY
MARGARET FUNSTON
BLANCHE BOISEN
RUBY FISCHER
VELMA QUIG

SOPHOMORES

THERESA BASSETT
MILDRED COX
CATHERINE MC CLUSKY
RUBY MILLER
MARGARET NELSON
VIRGINIA WITTENBURGER
RUTH BLACK
AVA JUNE QUIGLE
MARGARET LOVELL
HELEN MARBLE
BERNICE MOTT
JULIA PORTER
LOIS HART

FRESHMEN

LORENE ADELSECK
LILLIAN COX
ENID NEEDLES
MARIAN PLATT
TREVA PRESSLER
PHYLLIS CHAPMAN
EVELYN MAHONEY
DORIS NELSON
MARGARET PICKENS
HELENE STIMSON
NAOMI RASP
BEULAH MOOREHEAD

SECONDARY

ELEANOR RICE

Listed on the records of the secretary are such affairs as a week-end slumber party in Lovell's cabin on the Blue River, informal initiation at the same cabin, followed by the formal initiation at the residence of Mrs. McMillan, adoption of a new constitution, a theatre party (young men invited), a date party on the Blue, the Annual Spring Banquet, and, as a climax to the social program, the Formal Alumnae Tea. The success of the society for the year is indicated by the well pleased membership.

Kappa Tau Phi



Charles Voorhees, Dorwin Glenn, John Brenneman, Clifford Osborne, Fred Bruntz.
Arthur Morrow, Harold Wagner, Oscar Grothman, Eugene Golay, Leroy Walker.
Adrian Bivens, Alan Bivens, Haldene Mercier, Virgil Shanks, Harold Eigenberg.
Roger Parsons, Albert Consbruck, Frank Hildreth, Chester Keasling, James Whisinand.
Norbert Glaum, Ward Goodale, Herbert Kuper, Roy Scott, James Scherich.
John Shea, Ford Ricker, Dolan Whelan, Melvin Shafer, Maurice Riley, Richard Peterson.

Kappa Tau Phi

The Kappa Tau Phi society was founded in October, 1910. It was in this year that the Eta Phi Lambda was also organized. These were the first two of the present men's societies to appear on the campus. The charter members of the Kappa Tau Phi chose for their colors Crimson and Brown. Since this organization was one of the first societies it adopted for its motto, Be Representative Men.

Officers

WENDELL FOOTE *President*

DON FOOTE *Vice President*

CHARLES VOORHEES *Secretary*

DORWIN GLENN *Treasurer*

Members

FACULTY

P. W. EVANS
JAMES KING
FRANK NOYES

SENIORS

CLIFFORD OSBORNE
PHILIP PALMBLADE
JOHN BRENNEMAN
HAROLD WAGNER
FTITZ BRUNTZ
CHARLES VOORHEES

JUNIORS

OSCAR GROTHMAN
RALPH HARGLEROAD
EUGENE GOLAY
ARTHUR MORROW
LEROY WALKER
WENDELL FOOTE
VALENTINE HAHN

SOPHOMORES

ADRIAN BIVENS
KENNETH HARBAUGH
DUANE CHAMBERLAIN
WARREN MILLER
DEAN MC WHORTER
HALDENE MERCIER
ALAN BIVENS
FRANK HILDRETH
DON FOOTE
ALBERT CONSBRUCK
MAURICE RILEY
AUBREY BECK
WILLIAM HAGSTROM
CHESTER KEASLING
GEORGE GROSVENOR
KENNETH HAINES
DORWIN GLENN

FRESHMEN

GALE CARROLL
WARD GOODALE
BURDETTE OLSON
FORD RIECKER
ROY SCOTT
RICHARD WACKER
HAROLD EIGENBERG
DON HANNA
ROGER PARSONS
JAMES SCHERICH
MELVIN SHAFER
DOLAN WHELAN
NORBERT GLAUM
RICHARD PETERSON
HERBERT KUPER
VIRGIL SHANKS
JOHN SHEA
JAMES WHISENAND

SPECIAL

BION BURCHELL

Outstanding social events that helped make a successful party season for the society are: a date dinner, a joint picnic with the women of the Alpha Phi Sigma, a spring picnic, and the annual Spring Banquet. To be remembered by the members of the Kappa Tau men is the roller skating party which approached a football game. Not to be forgotten by the freshmen members is the informal initiation, which was followed by the more mild formal initiation.

Eta Phi Lambda



John Grosvenor, Ed. Wilken, Wallace Rork, John Lewien, James Harris, John Eyre.
Gayle Dudley, George Bohannon, Melvin Bierman, Albert Sandberg, Sherrill McMilian, Kenneth Reeves
Wayne Van Kirk, Frederick Beck, Jake Beck, Marcellus Miller, Vern Rauch, Gerald Cross.
Troy Organ, Francis Nelson, Odis Anderson, Marion Turner, Harold Fulmer, Robert Burton.
Melvin Giles, Dale Gasch, Louis de Freese, John Lempke, Harry Pollock, Alfredo Roybal.
Howerth Kelly, Ronald Post, Eugene Bird, Edward Yost, James Burton, Clifford Clay, Charles Linn.

Eta Phi Lambda

The Eta Phi Lambda society is one of the two oldest men's societies on the campus. It was founded in October, 1910. At the time of organization Black and White were chosen as the colors for the society. The motto selected is: Character, Friendship, and Learning.

Officers

JOHN GROSVENOR *President*
ED WILKEN *Vice President*
WALLACE RORK *Secretary*
JOHN LEWIEN *Treasurer*

Members

FACULTY

THOMAS H. SPENCE

SENIORS

MELVIN BIERMAN
KENNETH REEVES
JAMES HARRIS
JOHN EYRE
WALLACE RORK
JOHN GROSVENOR
ALBERT SANDBERG
VERN RAUCH

JUNIORS

WALTER FRICKE
ED WILKEN
JOHN LEWIEN
SHERILL MC MILLAN

SOPHOMORES

ODIS ANDERSON
DALE GASCH
ROLAND NOSE
ROBERT BURTON
MELVIN GILES
HAROLD PAIGE
HAROLD FULMER
JOHN LEMCKE
ALFREDO ROYBAL

FRESHMEN

FREDERICK BECK
WILLIAM BINDERUP
GAYLE DUDLEY
CHARLES LINN
FRANCIS NELSON
KENNETH ROSE
WAYNE VAN KIRK
GEORGE BOHANNON
JAKE BECK
EUGENE BIRD
VAUGHN HERRIN
MARCELLUS MILLER
TROY ORGAN
MARION TURNER
LOUIS DE FREESE
ALLAN BETZ
JAMES BURTON
HOWERTH KELLY
BRYAN MOTT
RONALD POST
GERALD CROSS
CLIFFORD CLAY
EDWARD YOST

SPECIAL

CHARLES BROWN
HARRY POLLOCK

The Eta Phi men opened their social program for the year with a theatre invitation party. This party was followed by a "rush" party down on the Blue River. Varying from the usual method the new men suffered only from the formal initiation. Other outstanding events were: the party given for the old members by the new members, a date party at which the game "bingo" made its debut as a society game, and as a climax to a good social schedule, the Annual Spring Banquet.

Delta Phi Sigma



Frank McIntyre, Kenneth Nelson, Reginald Price, Henry Holm, Herbert Moore.
Al Risley, Dean Stoddard, Norman Coffey, William Goodin, John Rosenau.
Ralph Price, Ronald Wright, Harry Bloom, Elmer Kearney, Homer K. Kim.
Loren Enearl, Wallace Salisbury, Dean Wight, Emmett Thompson, Charles Kennedy.
Charles Woll, Charles Timmons, Loren Bruce, Darrell Stultz, Robert Shuler.

Delta Phi Sigma

The Delta Phi Sigma society was the third men's society to be organized on the campus. It was founded in September, 1921. At the time of organization the colors, Orange and Black, were chosen and the motto, Good Fellows, was adopted as the society motto.

Officers

FRANK McINTIRE *President*
KENNETH NELSON *Vice President*
REGINALD PRICE *Secretary*
HOWARD NICHOLS *Treasurer*
ROBERT MAHONEY *Sergeant-at-arms*

Members

FACULTY

CLARENCE KEEL
ROBERT MC DILL

SENIORS

BYRON COWAN
S. H. PYUN
HENRY HOLM
VERNON WILKINS
FRANK MC INTYRE

JUNIORS

HAROLD COWAN
IVAN KISSINGER
JOHN ROSENAU
DEAN STODDARD
ROGER DICKEY
HERBERT MOORE
RUSSELL GODTEL
GAYLORD ROBARE
KENNETH NELSON
ALBERT RISLEY
ELMER KEARNEY
WILLIAM GOODIN

SOPHOMORES

HARRY BLOOM
JOEL ADAMSON
ALBERT LAY
EMMETT THOMPSON
GORDON BRUBAKER
ROBERT MAHONEY
RONALD WRIGHT
NORMAN COFFEY
H. K. KIM
REGINALD PRICE
CHARLES KENNEDY
WILLIAM GOODIN

FRESHMEN

RALPH ADAMSON
RICHARD CALLENDER
RALPH PRICE
DEAN WIGHT
ROBERT SHULER
LOREN BRUCE
LOREN ENEARL
DARRELL STULTZ
CHARLES WOLL
BEARNARD CALLENDER
WARREN GRIMES
WALLACE SALISBURY
CHARLES TIMMONS

The modern Pee Wee golf course was the scene of the initial party of the Delt men. The annual rush party was held at the Presbyterian Church and then the informal initiation followed a few weeks later—of course the old members relented and soon introduced the new members formally. The joint meeting with Theta Psi Peta women proved to be a very successful party, as did the Frontier Days party. After Christmas vacation the Delt men held a free-for-all basketball tournament which terminated at the Alexander Hotel, where a luncheon was served. As all the societies did, so the Delt men did—closed activities with the annual Spring Banquet.

Gamma Gamma Gamma



John Pressly, Claude Cummings, Howard Osborne, Ed. Ingersoll, Ray Aringdale.
Charles Shively, Fred Franklin, William Martin, Thorton Shively, Gordon Bell, Moore Bell.
Lewis Douglas, John Richman, Clarence Tilger, Darel McFerren, DeWitt Brown.
John Landis, Richard Kemp, Eau Claire Varney, Clarence Pierson, Donald Dearborn.
Howard Rainforth, Charles Compton, William LeBar, Howard Dearborn, Francis Ingersoll, Roy Bassett.
Milton Roberts, Welton Rotz, Jesse Carson, Lyman Stuckey, Willard Payne.

Gamma Gamma Gamma

The most recent of the men's societies to be founded at Hastings College is the Gamma, Gamma Gamma, which was organized in October, 1924. The society selected for its colors Purple and Gold and chose for the society motto, We Honor Knowledge. Chi Omega Psi, the sister society to the Tri Gamms, was also founded in the year 1924.

Officers

JOHN PRESSLY *President*
CLAUDE CUMMINGS *Vice President*
ROBERT VENNER *Secretary*
JOHN GLASSEY *Treasurer*
HOWARD OSBORNE *Bailiff*

Members

FACULTY

JOHN GLASSEY

D. P. JONES

SENIORS

RAY ARINGDALE
CLAUDE CUMMING
DAREL MC FERREN
MILTON ROBERTS

LOIUS DOUGLAS
MOORE BELL
DONALD DEARBORN
HOWARD QUIG
CLARENCE TILGER

DE WITT BROWN
EDWARD INGERSOLL
JOHN RICHMAN
WELTON ROTZ

JUNIORS

DEAN DECHERT
CLARENCE PEARSON
ROY BASSETT

JOHN PRESSLY
OLIVER HERTEL
RICHARD KEMP

HOWARD OSBORNE
CHARLES SHIVELY

SOPHOMORES

JESSE CARSON
WILLIAM MARTIN

CHARLES DECHERT
VICTOR OLSON

ALTON FINK
ROBERT VENNER

FRESHMEN

JESSE ALBERDING
CHARLES COMPTON
JOHN LANDIS
RILEY MC INTIRE
HOWARD RAINFORTH
EAU CLAIRE VARNEY
ROBERT ANDERSON

HOWARD DEARBORN
GERALD FRANKLIN
WILLIAM LE BAR
THOMAS MC LAUGHLIN
THORNTON SHIVELY
GORDON BELL
MARVIN FINK

FRANCIS INGERSOLL
EDWARD MC CABE
WILLARD PAYNE
LYMAN STUCKEY
FRED FRANKLIN

The Tri Gamm men very approprietely opened their social program by giving a party in honor of Mrs. John Glassey, who became affiliated with the society through the persuasion of John Glassey. As usual the Tri Gamms held informal initiation and as usual the proceeding proved embarrassing to the incoming men; but the following parties atoned for the initiation affair. Other important events were: a date party on the Blue, a joint party with Chi Omega Psi women, and as the climax to the social schedule, the annual Spring Banquet.



SCENE IN "SMILIN' THROUGH"

Theta Alpha Phi

On April twenty second, 1930, national recognition was given to the Hastings College Players through their affiliation with the Theta Alpha Phi National Honorary Dramatic Fraternity. This organization is the oldest of its kind and recognizes only A class colleges and universities, as rated by the Association of American College and the North Central Association. Hastings College holds the distinction of being the only chapter installed by Theta Alpha Phi during the year of 1930. This affiliation links the activities on our campus with similiar activities on the campuses of sixty-three colleges and universities throughout the United States.

Nebraska Beta chapter started its career with fourteen charter members and a faculty director. Since that time sixteen additional members of College Players have become eligible through participation in the acting, directing, and technical phase of college productions.

The fraternity publishes a quarterly known as the Cue. Nebraska Beta has been represented in each publication by photographs of productions as well as articles on such production problems as lighting, and make-up, submitted by students and the director.

Theta Alpha Phi honors those on our campus who deserve distinction in Dramatic work. This recognition continues after graduation, for it is a national recognition.

Bronco Advertisers

The business men of Hastings realize that the advertising in the Annual is not going to increase their sales materially, they realize as far as the money value of the ads is concerned it is almost nil. However, their ads are advertising something—something to be appreciated by the students.

The ads that Hastings business men put in the Annual are advertisements of the confidence and faith these men have in the people of Hastings College. If Hastings College people receive such expression of faith in the school and such support, it is the duty of the college people to express their appreciation by boosting for the City of Hastings and patronizing the business district of Hastings at all times.



AIR VIEW OF HASTINGS

The City of Hastings

A growth stimulated by the needs of an ever-widening and developing agricultural territory and the steady rise of its own industrial enterprise has carried Hastings to a position of leadership among cities of Nebraska. Hastings is a rapidly growing city, and is in the midst of a period of prosperity that promises continued rapid but healthy advancement.

Hastings is proud to be the home of Hastings College and to be the home during the school year of her 900 fine students!

The College and its student body make a genuine contribution to the cultural, social, business, and civic life of the community. In turn the city of Hastings and her citizens are glad to have a part in the activities of Hastings College. Every Bronco student finds Hastings business men ready to serve him, finds Hastings people and institutions vitally interested in his athletics, his music, and his other activities.

The City of Hastings and Hastings College are inseparably bound together. Each offers advantages to complement those of the other.

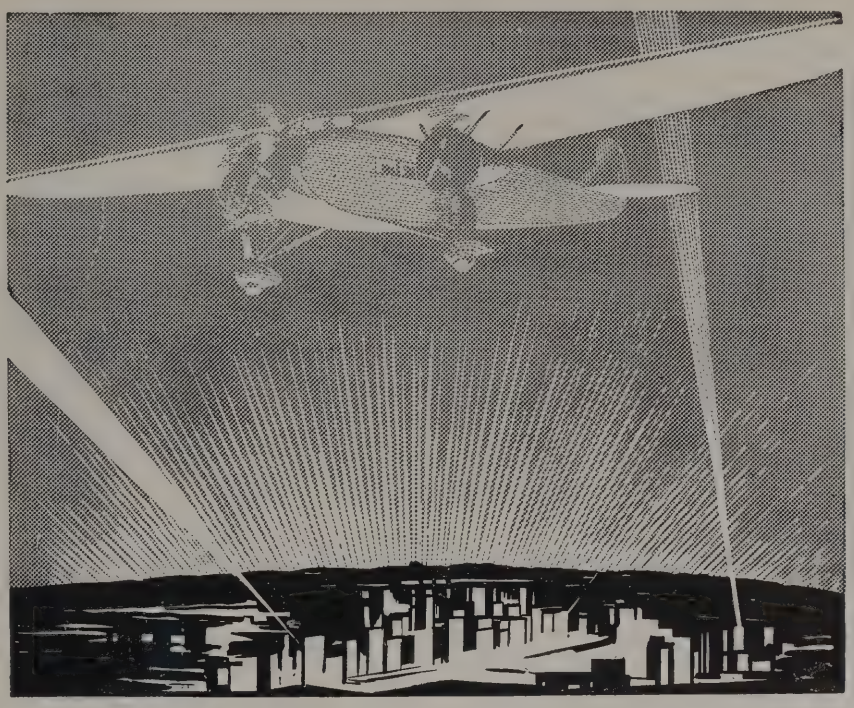
Perhaps no city in Nebraska outside of Omaha and Lincoln, is better situated as a jobbing and distributing center. Hastings manufacturing concerns send their products to every state in the Union and to many foreign countries.

Five railroad systems, which with branch lines make a total of eleven lines, radiate from Hastings and link it with its trade territory and such central cities as Omaha, Kansas City, St. Joseph, Lincoln, Denver, and Chicago. The largest of these lines is the Burlington from Chicago to Denver. Hastings is the largest city on this line between Lincoln and Denver.

While the most of the city's business activity is based upon its position as a central trading and distributing point for a vast farming region in south central Nebraska and northern Kansas, there has been a distinct tendency the past few years to develop Hastings as a manufacturing center.

Interest in industrial development has been prompted largely by the success met by firms which started up in this city in a small way and grew to national and international prominence. Among the leading industrial enterprises in Hastings are the W. M. Dutton & Sons Company, distributors of hardware, radios, and automobile supplies and manufacturers of tire pumps, harness, and a variety of other commodities; the Western Land Roller Company, manufacturers of a line of hay tools and other farm machinery; the G. A. Roth Manufacturing Company, auto accessories; the F. Jaden Manufacturing Company, tire pumps, valve grinders and other automobile tools; the Con-o-Lite Company, a patent grave vault; the K and R, Inc., food products;

(Continued on Page 148)



Good Printing is the Inseparable Companion of Achievement

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The City of Hastings

(Continued from Page 146)

the Hastings Equity Grain Bin and Manufacturing Company, grain bins, silos, stock tanks; Debus Baking Company, bread and other bakery goods; Central Nebraska Millwork Company, woodwork. In addition to these, there are four brick yards, manufacturing 70 per cent of all brick made in Nebraska. Three cigar factories, a large flour mill, several candy companies, and a number of smaller manufacturing enterprises.

Faith in Hastings as an industrial center is evidenced by the Burlington and Union Pacific through the purchase of large tracts adjoining their tracks through the city for use as industrial sites. Approximately 30 acres of land have been acquired by these companies in the past two years.

The Union Pacific's most recent move has been the construction of a $280,000 freight depot. The company's total investment in Hastings in the past two years has exceeded a half million dollars.

Hastings is a bus center; the Union Pacific, Burlington, and Atlantic-Pacific lines maintain division headquarters here. Nearly 100 Hastings men are employed by these bus companies.

Hastings is the center of Masonic activities for all of central and western Nebraska. A $400,000 Masonic Temple has just been completed.

Hastings has a million dollar public school system and is erecting at this time a new $150,000 grade school building.

Two business colleges have a total enrollment of nearly 500 students.

The Catholic Church maintains a large parochial school and a girls' academy, which also offers the first two years of college work.

Churches in Hastings represent 24 denominations and the city is noted for the strength of its religious organizations.

The Hospital investment in Hastings amounts to about a half million dollars.

Hastings has 48 miles of paving, 51 miles of water main, and 41 miles of sanitary sewer. Its $1,500,000 municipal light and water plant is a model of municipal ownership that is copied by cities throughout the Middlewest. Water comes from artesian wells in an abundant supply. The city has a modern sewerage disposal system.

A $225,000 municipal auditorium is the city's outstanding public building. Hastings has a $50,000 municipal airport.

Hastings has gained a reputation as a convention center, and each year finds the city playing host to a score or more state meetings.

—CITY CHAMBEF OF COMMERCE.

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PHONE 1880

THE SHACK

A
College
Tradition

Tribune Engravers



Hastings, Neb.





The State Basketball Tournament

From the standpoint of attendance and general state-wide interest, the state high school basketball tournament held at Hastings College on March 12, 13, and 14, 1931, has been generally recognized as the outstanding tournament in the history of Nebraska interscholastic athletics.

The tournament was unusual, first of all, because it resulted in a state championship for the Nebraska School for Deaf, a team whose players were selected from a school which had only eight boys physically able to indulge in interscholastic basketball. The state of Nebraska watched the tourney with more than usual interest, because it was the first time the high schools had met to decide the championship at any city outside of Lincoln. A third salient feature of the tournament was the fact that it resulted in greater gate receipts for the state high school athletic association than had several previous tournaments.

The upper picture shows the Nebraska School for Deaf's champions. The lower picture illustrates the manner in which the college gymnasium was crowded for the final game between the Deaf team and Crete High.

JUST---

"THREE LITTLE WORDS"

FASHION
QUALITY
VALUE

Three little words that act as a guide to intelligent buying—in our opinion in all merchandise there must always be perfect balance of fashion quality . . . and value . . . our selections interpret this balance as nearly as is humanly possible. We invite you to see for yourself. Let your best judgment be your guide.

STEIN BROS COMPANY HASTINGS, NEB.

STEIN BROS COMPANY HASTINGS, NEB.

Modern Art

I have the deepest respect for all things modern. Especially admirable are those modern decorators of furniture who succeed in making everything look like that which it is not. They are true artists—"art which conceals art" and that sort of thing, you know.

But there is such a thing as going too far. Art is all right in its place, but its place is not everywhere. For instance, the other day I walked into a modern kitchen. It might have been a bedroom or a studio, or a furnace room, or any other modern room. Everything was disguised perfectly. The ice box looked exactly like a phonograph. The sink had all the earmarks of a writing desk. The table—but there, dear reader, is the catch. You see, I thought I had recognized one thing—the table—and, in pursuance of a habit which is peculiar to me, I sat upon it. Imagine my embarrassment and chagrin when I discovered it to be a stove in modern disguise.

And so it is with everything. An innocent looking davenport turns out to be a whole bedroom set. A small round tube that looks like a tooth brush holder opens into an umbrella if you snap it at the right spot. A pleasant powder box on milady's dresser reveals no cosmetics when the lid is taken off, but starts singing a jaunty tune.

Try to tell time by an old-fashioned grandfather clock and you will discover that it has evolved into a radio. Attempt to roll up a rug when the music is particularly rhythmical and you are likely to find that the rug is simply the floor painted that way. Observe well a charming Spanish doll and you may learn that she is merely a hat brush.

In view of the synthetic present, one trembles at the thought of the future. We can only hope that progress may one day halt its mad speed and that we will never be asking robots as our guests at society banquets.

—Contributed.

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A HOME CONCERN

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Columbus---Modernized

Behind him lay the girl's dorm
Behind the campus cold and dark;
Beside him sat a girlish form,
Before him no good place to park.
"'Tis getting late," the good boy said,
"For lo! the very stars are gone."
She snuggled closer, did this maid,
And merely said, "Drive on! drive on!"

"The gas is low, the oil is nil,
The carburetor's sprung a leak;
The lights use up the juice until
The horn will scarce emit a squeak.
What shall I do, my girlie, say,
When goes the night and comes the dawn?"
She smiled at him that selfsame way
And said, "Drive on, my boy, drive on!"

He drove and drove, the hours sped,
The dark was fast becoming light;
His hands were numb, his eyes were red,
He looked, indeed, a sorry sight.
But still the figure by his side,
Though she could scarce suppress a yawn,
Looked up at him with pride and sighed,
But only bade him, "On, drive on!"

So on he drove. Then spake the lad,
"The radiator's drained and dry,
Three tires are down, compression's bad,
Besides, I've gravel in my eye.
I've caught a cold, I'm well-night spent.
I'm hungry, too, my money's gone.
But she, in tone quite vehement
Cried, "Oh! drive on! drive on! and on!"

And so he drove 'til broke the day
Ere turning to the old demesne;
And all he got in way of pay
Was three citations from the Dean,
To college boys this tale I pass,
With this last word before I'm gone—
Step on the brake and not the gas
When College girls say, "On! drive on!"

—DAREL McFERREN

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Great Southwest

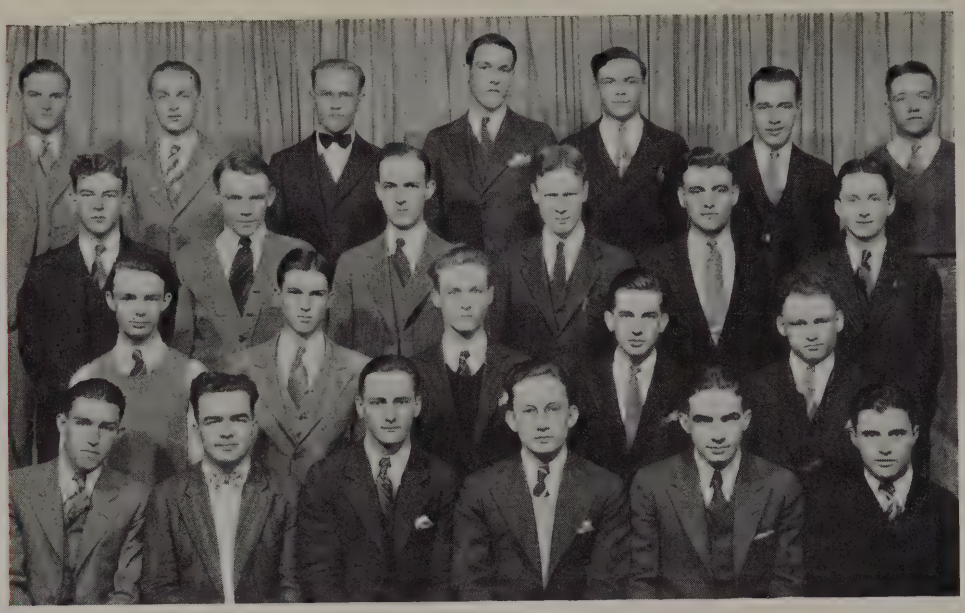
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QUALITY AND
DISTINCTION

» FOR «

Thirty Years

Hastings « Holdrege « McCook « Alliance
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Y. M. C. A. GOSPEL TEAMS

Inspiration

This group of young men deserve praise from both the college administration and the studeni body, and as spokesman for the college the Bronco extends to these men congratulations and a hearty expression of appreciation.

Praise, however, was not the aim of these young men, but inspiration both to the congregations visited and to themselves. All churches sincerely appreciated and still appreciate the privilege of having a group of young college men lead services for a day; there is the gratifying assurance to the older folk that young people in college have enough interest in religious life to send out these gospel teams. To the young men it is an inspiration to know that the generation back of them is firmly established in religious life.

The visits of these teams extended to some twenty churches in central Nebraska. On these trips not everything was serious and stoical; often to the contrary, for any member of the teams can relate some amusing incident that happened on the trip, during the services, or perhaps at the home of some of the visited people, who often invited the young men over to dinner.

Although modern life leads thought into hundreds of channels, young college people can clearly see that religion fits well into the scheme of things; and one of the expressions of their enlightenment is through the gospel teams.

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THE LIBRARY READING ROOM

Memories

Who among Hastings College students and alumni cannot recall pleasant memories or incidents and affairs that have happened within this reading room? Perhaps memories of exceptionally long assignments in a dry Ancient History book or lengthy lessons in some technical book are recalled as you look at the picture.

More interesting and pleasant are the memories of college romances that take root here. Certainly you can remember when some individual came up to you and asked, "Who is that girl, Jim? Gee! she's a keen looker—you know I'd like to meet her." Or perhaps you remember when some chum said, "Say, Pal, is that good looking fellow the one the girls are all talking about?" You probably replied in the affirmative and your chum would dreamily answer, "You know, it would be nice to know a fellow like that." Of course these conversations are not permitted by the librarian—not permitted if you create too much disturbance, and occasionally too much disturbance is created. Then the student is kindly reminded that other people desire to study.

Not only has the reading room left you with many memories, but it has been the scene of your scholastic pursuits in common with many of the school fellows. In reading this article may you remember that which is most cherished by you and then this part of the Bronco will have accomplished its purpose.

The Hastings College Dining Hall

SANITARY

MODERN

FOOD

BALANCED

APPETIZING

NOURISHING

OPPERATED AT COST



A GRADUATING CLASS IS HONORED AT A RECEPTION

A Social Sidelight

A stranger from the East coming to the campus of Hastings College might be astonished at the democratic manner of the students, their mode of dress, and their apparent lack of formality. It is true that Hastings has never boasted or really cared to boast of a highly polished exterior and conventional manners; but challenge a Bronco as to the real character of his fellow students and you have stepped across the line.

But take the same stranger to one of the social events of the school, such as the Senior Reception, and he would again be astonished, for the people previously seen on th campus would be observed mingling and chatting in the delightful formal manner which contributes to the success of the social events of the college.

To say that the students are not capable of formality would be unfair; to say that the men invariably bow and tip their hats to the young ladies as they meet on the campus would not be the truth; but to say that Hastings College students are real "fellows" and "pals" is expressing the sentiment of any "Bronc."

The students believe in democracy and practice it. A young man who is working his way through and is not over supplied with money has as much chance in becoming prominent in social circles as the fellow who receives a periodical endowment from home. The general spirit prevailing is that people be awarded prestige according to the merits of the individual, and that spirit is something to be proud of.

Hastings College

Will appeal to you because of

ITS FACULTY---

Of some 50 widely trained men and women who have a personal interest in the students and who are ever working for normal development of each student in accord with his native ability. They co-ordinate with their classroom work definite plans to inspire correct ideals and sound moral judgment.

ITS STUDENT BODY---

Which displays a thoroughly democratic spirit, an appreciation of the things that are fundamental in the training of one for worthwhile living, and a serious attitude toward the work of the classroom and laboratory. Over 700 students are on the campus during the nine months' term, and over 1,000 are included in the total enrollment for the year, including the summer session.

ITS ALUMNI---

Who through their success in practically every line of endeavor are evidence that training such as is offered by Hastings College enables one to take his place in the workaday world.

Hastings College offers higher education at one-third actual cost, the other two-thirds being met by the income from endowment.

We invite you to join our company.



DIRECTOR FUHR'S STUDIO

The Director's Studio

The studio of Mr. Fuhr will always hold a dear spot in the hearts of those who have been associated with him, especially those who have been his pupils.

To those of us who come in contact with Mr. Fuhr there are several impressing and significant things which will long remain in our memories. One of these things is his studio. A room which is furnished unpretentiously but neatly and attractively—a room on the wall of which are many pictures autographed by pupils and artists—tributes to the work and sacrifice put forth by our director; recognitions of his talent and compliments on his successes. There are many pictures of settings from musical comedies which are the only remaining tangible evidences of those musical productions so ably directed and produced by the director.

Years hence, when we become reminiscent and the picture of this room returns to our mind's eye, we will drift dreamily into the past, and as if by magic recapitulate scales and arpeggios with our lips even though no sound bursts forth as of yore.

For those who have known Mr. Fuhr this room will exist forever—for it is here that our voices were trained; it is here where we had our weekly rendezvous with the spirit of music, in the domicile of the very soul and essence of music; it was in this room that we had the pleasure and privilege of coming into contact with Mr. Fuhr.

Congratulations!

And best wishes for success

in your chosen vocations

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Just Imagine

May 19, 1951. I stepped out of my plane at the Municipal Airport, paged a taxi, and realized that Hastings had grown up. The taxi eased up to where I stood, and much to my surprise, I recognized Walt McIntire piloting the car.

I told him to take me to the College, and enroute we discussed old times. I was amazed to notice how the town had changed; I saw skyscrapers and elevated speedways for fast moving traffic, a subway for pedestrians and Austins. The air port, which had once been a few miles from town, was now the center of the business section. What changes!

After traveling a half hour through congested traffic, we reached the campus, and I realized that it, too, had kept pace with modern progress. I dismissed Walt, and we arranged a meeting place at 5:00, so that I might get my plane for Los Angeles. After Walt had gone, I strolled through the campus, mentally comparing this modern university with the old college.

The landscaping was wonderful. Fountains, hedges, gardens, lawns, and trees made the beautiful all-metal dormitories and halls of education a study in modernistic art. The all-glass dining hall, brought back to me with a shock the "Beanery"—remember? Turfed tennis courts, athletic fields, and a gymnasium, all in keeping with the times, decorated the campus, as well as a lovely out-door pool. I was told that there were also two indoor pools.

The Shack had now become an automat.

I stopped in at the administration building for information as to the faculty of this university. The "Outlook" which I was given contained the administrative board and I found many familiar names. Sara Jean Oliver, Dean of Women; Darel McFerren, vice-president of the institution; Ed. Ingersoll, Business Manager; Ruth McIntire, the Matron of the girls' dorm; Jeannette Brown, the matron of the boys' dorm; Ray Aringdale, head football coach; Fritz Bruntz, basketball coach, and Claude Cummings, head of the School of Religious Education. What changes are wrought by time!

I couldn't linger there forever, and since it was becoming late, I hurried back by the Tennis Court, where Walt was to come for me. A tennis match was being hotly contested on one of the perfectly kept courts, and the cheers of the audience seemed to be for "Brig", a handsome young fellow who was winning. I inquired about him. The co-ed beside me said that he was Bill Young. "We call him 'Brig', because that is his dad's name", she said. "Brig" Young—why! this must be Ruby and Brig's little Billy Eugene!

Walt had come, so I had to get back to the airport. We made it in time, and as I soared away, I vowed that never again would I let my acquaintance with my Alma Mater die out.

Campus Cafe

I

Chapel over,
Eager students—
Hungry after classes,
To the Shack to
Order things that
Fill the lads and lasses.

II

Candy, apples,
Rolls and coffee—
Mrs. Jones presiding.
Fingers pointing
To their choices
Others still deciding.

III

Paying money,
Laughing, talking,
Crowding, drinking, eating.
"Doughnuts, please."
(Two a nickel;
One for friend you're treating!)

IV

Little shack so
Grubby looking—
Old H. C. tradition—
We love you so—
But don't you know—
You need a large addition!



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Hastings Equity Grain Bin Mfg. Co.

Mfg's. and Jobbers for 21 Years

Let Us Quote On Your Requirements

Hastings, Nebraska



A Domestic Science Laboratory

What memories, pleasant and otherwise, this picture should call up to those girls who have struggled with turn-overs, and the like, which proved to be flops instead!

"In the spring a young man's fancy ," and of course you know the rest, but the significant fact is that right now it's spring. Then, too, some girls are material-minded enough to believe that "the road to a man's heart is through his stomach." So right now, perhaps, would be the best time to take a peek at the girls in their trim white uniforms laboring diligently within the walls of this laboratory.

How well do I remember a time when escalloped potatoes were the order of the day, and one of our fellow-inmates at the dorm was thoughtful of the other twelve or thirteen starving Armenians and brought up six or eight infant casseroles of the food. But just a short time later the dishes were empty and had even been given a French washing. Some of the food was delicious, and again, a few of the girls were either too stingy or too gnerous with the seasoning.

And one spring evening soon after a group of the Home Ec. girls had served a dinner, the remainder of the mutton and other table decorations disappeared from the ice box. This is convincing evidence that someone appreciates the products of the Domestic Science Factory.

Then, too, the dorm girls are often allowed to make pop-corn balls in the D. S. kitchen, or fashion taffy into all sorts of grotesque shapes and figures. However, we don't need a course in the Domestic Science Laboratory to know how to put over a midnight feed. Then one must be skilled in the art and science of treading softly, opening cans with anything but a can-opener, and muffling voices.

The first table in the picture marks the spot where our charming and clever co-ed, Maurice Riley, says he does his cooking. Moore Bell, however, is inclined to believe all of this to be the unknown quantity.

Now, do take courage and become acquainted with the Home Ec. students.



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When in Trouble, call for our Service Car.

Here and There



BETWEEN CLASSES

Between Classes—Most of the students seldom become aware of the fact that they pass from one class to another. This event is so commonplace and regular that it is not given a thought. Suppose that the experience of passing from one class to another should not be allowed; then the student, would feel that half the life of the college had been cut off; then they would become aware of the fact that in passing from one class to another much of the college spirit and fellowship is promoted.

As you stroll down the walk from McCormick to Ringland you continually hear the greeting, "Hi there, Old Fellow," or "Button, Freshman, Button," and the more polite, "Good afternoon" to the faculty. The cheery greetings, the merry laughter, and flashing smiles and perhaps an occasional wink make that short walk from McCormick to Ringland a very vital occasion in the fellowship of Hastings College.



THE GYMNASIUM

The Gymnasium—the scene of many titular contests of inter-collegiate consequence. In the last two basketball seasons Coach Keel and his men have climbed to the top of the conference ladder only to slip by way of some misfortune, and so the gymnasium has been the scene of some of the most spectacular battles in the N. C. A. C. races. Remember the Doane game of this year, when Hastings nosed out a one point margin in the final seconds of the game? Certainly you do.

Not only has the Gym been the scene of inter-collegiate games, but it has been the scene of some of the most drastic society initiations in history—at least that is what the victims are agreed upon. To swallow unseasoned macaroni while blindfolded and under the impression that there was a plenteous supply of worms left is not a pleasure. Such have been some of the scenes. Again the Gym has furnished the settings for the finer social events, such as the Ellis Island Party, May Fete, etc. Truly the Gym is a stage upon which much of the play, College Life, is presented.

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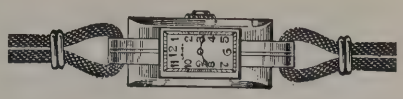
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ESTABLISHED 1875



ALEXANDER HALL AT NIGHT

A Picture of Alexander Life

Six forty-five—Brr! Buzz! Brr! Buzz! Seven ten—Bugle!

Clump Clump Alex arises. And then it is one mad dash to the Dining Hall. Upon our return we make our beds, skim our 8:10 lessons, and put the finishing touches to our hastily made toilet. Then, "Anybody going to the Library?" If there is no response you must take your own book back and check it in.

Girls may come, and girls may go, but classes go on forever. So through the morning.

After lunch: Those of us who are not so burdened with heavy P. M. classes gather in the parlor of the Hall to sing and enjoy ourselves, while those of more winning personality (?) enjoy a tete a tete with the opposite sex.

After P. M. Classes: The time is taken with shopping, 10c matinees, committee meetings, tennis, golf, or a nap. About five-thirty everyone dashes for the bathtub. "Can I have your tub next?" "Sorry, it is taken." "Then I'm next!" Such is the conversation till about six. Finally we stroll singly or in groups, to the Dining Hall to enjoy the one leisure meal of the day—dinner. Dinner Over! Each one does as she pleases until seven-thirty, when studies must be resumed.

Save for an occasional (?) laugh, murmur of men's voices or steps in the hall, all is quiet till ten after ten. Then Chaos reigns! It is a fine time to play a joke on someone or to be just plain ornery. So on until ten-thirty, when the lights flash for the last time and all is quiet in the Dorm. (Maybe).

If your ears are good and you use them well you can hear footsteps leading to one or the other of the rooms where salmon, beans, bread and butter are laid out, and if you are even keener you can catch the aroma of toast as it fills the halls and the entire building. You feel yourself fortunate to have rated such a "select" affair. Such a lunch serves as a pleasing supplement to our daily rations.

In Alex we learn to live together and work together. This is the place and time of our lives when we learn to give and take.

None of us will ever forget our days here or the friendships we made, for they are the best kind, and will last through the years. As we look back upon our college days it will be the contacts and associations made within these four walls that will shine the brightest.

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They Have A Delicious Flavor, The Result Of Only Highest Quality Ingredients.

Debus Baking Company

HASTINGS, : : NEBRASKA

A Foreigner's Impressions of H. C.

Ever since I came to this "God's Own Country" and had the great privilege and opportunity of becoming one of the students of Hastings College, I have been doing a great deal of profound thinking (very profound, indeed), a scanty (almost negligent) amount of studying, and a vast amount of observing, which, as I understand, cultivates one's mind, expands one's intellectual background, and all in all adds to a person that certain thing which we call experience.

Now, when almost four years have elapsed since I started with this intellectual accumulation within myself, I consider myself more or less ready to share with the rest of mankind some of the impressions that I have received and observations that I have made on this campus.

I said before and say again that Hastings College (to my opinion at least) is a scholarly institution, that is an institution of higher and better intellectual training.

First of all there is so-called college spirit, a symbol, or rather, a collective representation of the general attitude of Hastings College Students. This spirit, as I understand it, includes the proverbial H. C. athletic tradition, the Jeffersonian spirit of democracy, a fervent natural recognition of good literature, a preference for the intellectual kind of recreations, a desire to be always ahead in school work, respect and love for the faculty members, and courtesy to the chapel speakers.

I noticed that in spite of the apparent and typical American college enthusiasm for football heroes, fraternity aces, and sorority queens, such worthy things as intercollegiate debates, philosophical, literary, and political discussions and talks are given attention and respect above everything. An average Hastings College student will at any time prefer Racine's "Phedre" to a talking picture show with Clara Bow. You may doubt my words; you will probably lift both your hands heavenward and exclaim, "Impossible!"—but nothing is impossible. If you persist in your scepticism, I'll give you several convincing illustrations in defense of my argument. Let me remind you of the student body's attendance and reaction to the "Kennedy Players" presentation of the "Chastening." Allow me to remind you of the Hastings College Band Concert.

The students are not only unique and one in spirit, but they have such a healthy amount of cheerfulness, open-mindedness, honesty, friendliness, kindness, decency, etc., that one falls in love with them *malgre lui.*

Such things as jealousies, gossip, narrow-mindedness, hypocrisy, and intolerance are practically unknown to them. As for the faculty members, they are just what one would expect them to be. In this case I have noticed a considerable contrast between the old country schools and those of America. In America (at Hastings College in particular) there is more understanding, more harmony, more trusting friendship and confidence between the student body and the faculty. Not only that, but the teachers recognize and are unusually considerate of the possible individual differentiations in minds, characters, and backgrounds of the students. Therefore the teachers do everything possible to encourage and help to develope the individual beliefs and ideas, no matter how radically different they may be from the teachers' own standpoint.

I may be wrong in the observations that I have made, for after all my eyes are those of a foreigner. There may be some aspects in Hastings College that my eyes have overlooked. If so it was my fault, for I confess that I am prejudiced in favor of Old H. C.

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The Choir

About forty Hastings College students look forward to each Tuesday and Friday night with the greatest pleasure. These students are members of the choir at the First Presbyterian Church and choir practice is held on Tuesday and Friday nights.

This choir is personally directed by Hayes M. Fuhr, Director of Hastings College Conservatory. Mr. Fuhr is an able choir master and it is largely due to his efforts that the choir is a success. His excellent choice of music has enabled the personnel of the choir to become acquainted with many of the finest compositions in choir repertoire. Mr. Fuhr's baton assures a good interpretation of each number.

During the past year the choir has had a part in several notable services. Aside from the fact that the choir has furnished music of a particularly high type for such occasions as Easter, Christmas, Palm Sunday, and Communion services, it has also presented a special Christmas program. This program is an annual part of the Christmas activities of the church. This year it consisted of varied numbers interspersed with the reading of the Christmas story by the choir. This reading was modeled on the German speaking choirs. On other occasions during the year the choir has given numbers ranging from arrangements of the negro spirituals to the magnificent "Festival Te Deum" by Dudley Buck.

There is a great amount of enjoyment connected with the choir for each of its members. Most important, of course, is the pleasure derived from an acquaintance with good music. But in addition to this there is the fun of the companionship with the other members of the choir. Any person who happened to walk into the church before choir practice some evening would see groups gathered about the piano and seated in the pews carrying on animated conversations or singing. At a word from the Director these groups take their places in the choir and the practice is begun. Many funny things happen during the course of the practices which try Mr. Fuhr's patience and destroy the gravity of the choir, but the director always joins in the general hilarity and the gravity is quickly restored after the fun has died down.

Those of us in the choir have moments when we wish we did not have to go to practice, but none of us would want to give up the choir.

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Social Review

The democratic social program of the College is one phase of the life of the campus of which the College is justly proud. These activities are supervised by a faculty and student committee which in the fall makes a survey of the needs, desires, and resources of the whole student body and maps out the year's program.

The goals this year have been first to give more training in social refinement, to secure a larger participation and attendance at various events, and to meet the approval of the student body. To attain these objectives, it was decided that more funds were necessary. The student board voted to allow $400.00 as an experiment to see whether this fund would help in reaching these objectives.

The year's activities have included one all-college function a month in addition to the affairs of smaller groups such as societies and clubs. All-college affairs of the informal type so far this year have included a "Pre-school Mixer," picnic in Heartwell Park, Box Supper, Thanksgiving Nut Party, and Ellis Island Carnival; while the more formal type of social events includes New Students Reception, Football Banquet, Christmas Party, Mid-semester Dinner Party, and Debate-Basketball Dinner. Every student in school is invited to join one of the societies, which sponsor two social affairs each semester in addition to the social meetings of these societies every other week.

The check of the attainment of the goals defined by the committee is now being carried out. A record has been kept of the attendance, participation in programs, and planning and execution of the various events. The attendance at these affairs has been more than double the attendance at previous affairs. The programs and entertainment were planned so as to get participation from almost the entire number present. A check on the personnel of those planning and administering the parties shows that more than one-half of the student association has had a part in this executive phase.

The committee is also sponsoring a detailed study of the social life of each student. This record shows how many social functions each student has attended, as well as what responsibilities have been offered to him and what leadership and dependability he has shown in the execution of these duties. All this data will be used in carrying on a more effective and balanced program next year.

The social committee has invested in equipment which is at the service of any organization in school that cares to use it. They have over thirty games of different sorts which have been used by a great variety of groups. A number of books on planning and carrying out parties of all kinds have been purchased, and these are available to any student. The social committee has dishes and cups which are used almost weekly.

The students have voiced their approval of the work this year in many ways. The committee prepared a questionnaire which was given out to the student association. They were asked to check their attendance at the various affairs and to give comments or suggestions on the program. Their remarks indicated that this year's program was fine and that they hoped it would be kept up. The suggestions concerning future events have been helpful in planning the current program, and will be utilized next year. Many students are heard to remark that the social life this year has had enough variety so that anybody ought to be able to find some type to his liking.

If this year's experiment is approved formally by the student association and joint board, the study will continue next year with a more extensive program, as there are many phases of the college social program that can be improved as the result of this year's work if more funds are at the disposal of the committee in charge.

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CAST

Our Hero, and others

SYNOPSIS

Act II—Scene III

Enter Our Hero (a typical example of irrepressible youth setting out to wander in the green fields of freshman life, with brow unfurrowed by the dull cares of life, love, and Latin, and with blooming cheeks unscarred by a dull razor.)

O. H.: "So this is college!"

Enter Faculty—representing Good Influence—(Broadhearted, if not broadminded, but masked with an absent stare.)

Also Enter C. H. (Campus Hound, Collegiate Harum-Scarum; or what have you)—representing evil influence.

Fac.: "Come with me and get an education."

C. H.: "Come with me and get a citation."

O. H.: "Show me the seas of college life. Way for a sailor!" (Exeunt).

(Lapse of time)

Act II—Scene III

(Football Field)

Enter O. H., C. H., and Fac.

O. H., seeing miscellaneous piles of arms, legs, and football helmets: "What's this? When did we declare war?"

C. H.: "That is football. It's just a mild form of justifiable homicide. It is just like checkers only you jump on instead of over your opponent."

O. H.: "Is that what they call football?—and they thought the 'Ordeal' was torture! This makes the battle of Waterloo look like an over-enthusiastic tiddly-wink game. And who is it that paws yonder turf in murderous expectancy?"

C. H.: " 'Tis one of the end men."

O. H.: "And is the soliloquizing gentleman at the back the interlocutor?"

C. H.: "Nay, Nay! He is the quarterback."

(Continued on Page 180)

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(Continued from Page 178)

O. H.: "He catapults the missile to his colleague in the outskirts. What system is that?"

C. H.: "That's the cash and carry plan. They cash the ball and carry it down the field."

O. H.: "This belligerent atmosphere gets in one's blood. I feel the call of the wild. E'en now I hear the crunch of bone under foot. Let me at 'em!" (Exeunt)

(Relapse of time)

(Chapel)

Act II—Scene III

Enter Fac., O. H. and C. H.

O. H.: "I see a multitude of opened books and closed eyes. Where be we?"

Fac.: "This is the chapel. For all those seeking knowledge the door is open."

O. H.: "That let's me out." (Exit)

(Brief pause for chapel announcements) (Exeunt others)

(Time elapses, as usual)

Act II—Scene III

(A crowded hallway)

Enter C. H., O. H., and Fac.

Fac.: "Before us lies a classroom, the background of education."

C. H.: "No backgrounds for us. We want to be out in front."

Fac.: "But this room is the place for students."

O. H.: "We won't go into that." (Exeunt)

(More elapses)

Act II—Scene III

(Basketball game)

Enter O. H., the bright gleam of youth having given way to the brighter gleam of a football letter. (Note: C. H. and Fac. have already entered.)

O. H., as a raucous racket breaks forth: "Who are the contortionists that gyrate before us?"

C. H.: "Those are the school spiritualists, our head racketeers."

O. H.: "And who is the athlete dodging passes and high school wisecracks?"

C. H.: "That is the referee."

(Note: The action drags a bit while the opponents stall).

O. H.: "Our team seems to be the hindermost. Why all the silence?"

(Continued on Page 182)

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A Pilgrim's Progress

(Continued from Page 180)

C. H.: "Just school spirit in one of its weaker moments."

O. H.: "If silence is golden, we must be one of the wealthiest schools hereabouts. (pause). This is a great game. I used to be a mean quoit heaver. Influence of slang, the Eighth Deadly Sin. If I could shoot the hoop over the stick, why can't I stick the shot through the hoop. Me for the leather pill and the public eye!" (Exit)

(Note: Our history repeats itself for several years, while our Hero accumulates innumerable letters and honors. He can claim or name more fraternities than a Greek dictionary. During this time he is occupied with debate, track, dramatics, visiting the shack, paddling freshmen, selling books, and other extra curriculations—or he is anchored at the port of missing men. All too busy for classwork. Time elapses, buildings decay, but our Hero goes on forever).

Act II—Scene III

(The campus six years and fifteen typographical errors later.)
Enter C. H., Fac., and O. H., gray-haired.

O. H.: "Well, here we come to the ease at the end of whoopee."

Fac.: "It won't be easy."

O. H.: "We have long sailed these seas, and we now near the end of our journey. By the way, where are we going?"

Fac.: "You are going to the same place to which one hundred other students who aimed at nothing have gone—nowhere."

Chorus: "We told you so!"

(Whereupon they didn't all live happily ever after.)

End of Synopsis.

(Note: Due to lack of time and space, we did not include the story itself.)

Moral: If you ever get this far in the tale, you will know enough never to start reading another like it.

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THE CLIMAX TO A FINE PARTY

The "Collegian" Reports

Immigrants, gunmen, peanut venders, and a host of college students, about 250 persons in all, were present at the Ellis Island celebration in the gymnasium last Monday night. A varied program was furnished by several campus groups, and music was provided by the college eight-piece jazz band. Bernice Brown was crowned queen.

Immediately upon entering the gymnasium the revelers, many of whom were dressed in typical forcign costumes, were seized and directed to fill out their passport blanks. After paying their income tax they were forced to pass physical and mental examinations before gaining admittance to the main floor. Several booths provided a variety of refreshments throughout the evening. Jewish, Irish, and Dutch venders wandered about peddling their wares, confetti, serpentine, and toy balloons. The orchestra was composed of James Burton, Mary Burton, Norbert Glaum, Charles Sharpe, Jean Moore, Gordon Brubaker, Maurice Riley, and Louis de Freese.

The program began with presentation of the best costumed celebrators. Justin Axtell ran a close race and won first over the men in his Scotch costume. Edna Burmood, a Spanish senorita, took first place among the women.

The big event of the evening was the triumphal entrance of Queen Bernice Brown. She was duly inaugurated and crowned by the Spirit of America, Phyllis Roberts. Beside the queen sat Kenneth Harbaugh, commonly known as "Herbert Hoover," who had general supervision of the whole affair. Mamie Carpenter as the Spirit of Hastings presented numerous gifts to the queen, including a number of objects of campus humor. The queen's attendants, once her rivals for the crown, were Jean Asa, Helen Hunter, Kathleen Knutstrom, and Julia Porter.

John Landis, Spirit of the South and master of ceremonies, announced that the first number on the entertainment was produced by Chi Psi Omega. Elmira Meininger sang a solo, accompanied by Jean Moore. The second half of the Chi Psi program was a Japanese sextette. Alpha Phi Sigma next presented Henry Sauer, who played an accordion solo. Ellen Swanson, a high school junior, and Dorothy Kissinger gave a dance, accompanied at the piano by Joe Ahlin, a high school boy. He also played for Erma Jorgenson in a tap dance. Two sweet girls from the sidewalks of "New Yawk," Geraldine Bradley and Marie Kealy, tapped, while Henry Sauer played the accordion. The act was one of the high spots of humor of the entire party. Pi Alpha Lambda came next with a group of players announced by Helen Staley as the Chicago Civilized Opera Company. The group enacted a short operatic skit. Sigma Tau Sigma introduced a gypsy fireside gathering which told fortunes for those born in each month of the year. Following this act a ten-minute intermission allowed for stretching of limbs and acquisition of refreshments.

The second half of the program began with the freshman stunt, managed by Helen Staley. She introduced Major Nutt, a rather suspicious-looking dwarf who danced on a table and directed comments at members of the audience. The feature stunt of the Major's performance was the high kick with both feet at once, which brought a round of applause. A failure to close the curtain completely on the act revealed Dorothy Rork and Helen Hitchcock backstage, so all suspicions as to the Major's identity were thus authenticated. The Thetas next presented an Irish dance, the dancers being accompanied by Estelle Roberts. A French folk song and dance was staged by Mrs. Frank Noyes' French class. Ten girls took part and they were accompanied at the piano by Jean Moore. Two French gentlemen, Sara Jean Oliver and Esther Goodale, and Jean Moore, sang three modern songs in French. This program by Mrs. Noyes' class showed great originality and artistic ability, and it very effectively concluded the evening's entertainment.

The party, which was put on by the Y. M. C. A. and Y. W. C. A., had a primarily social purpose. Almost forty dollars were netted by the affair, while the year before only eight dollars had been made. This financial success was probably made possible through the efficient management and the co-operation of the committees.



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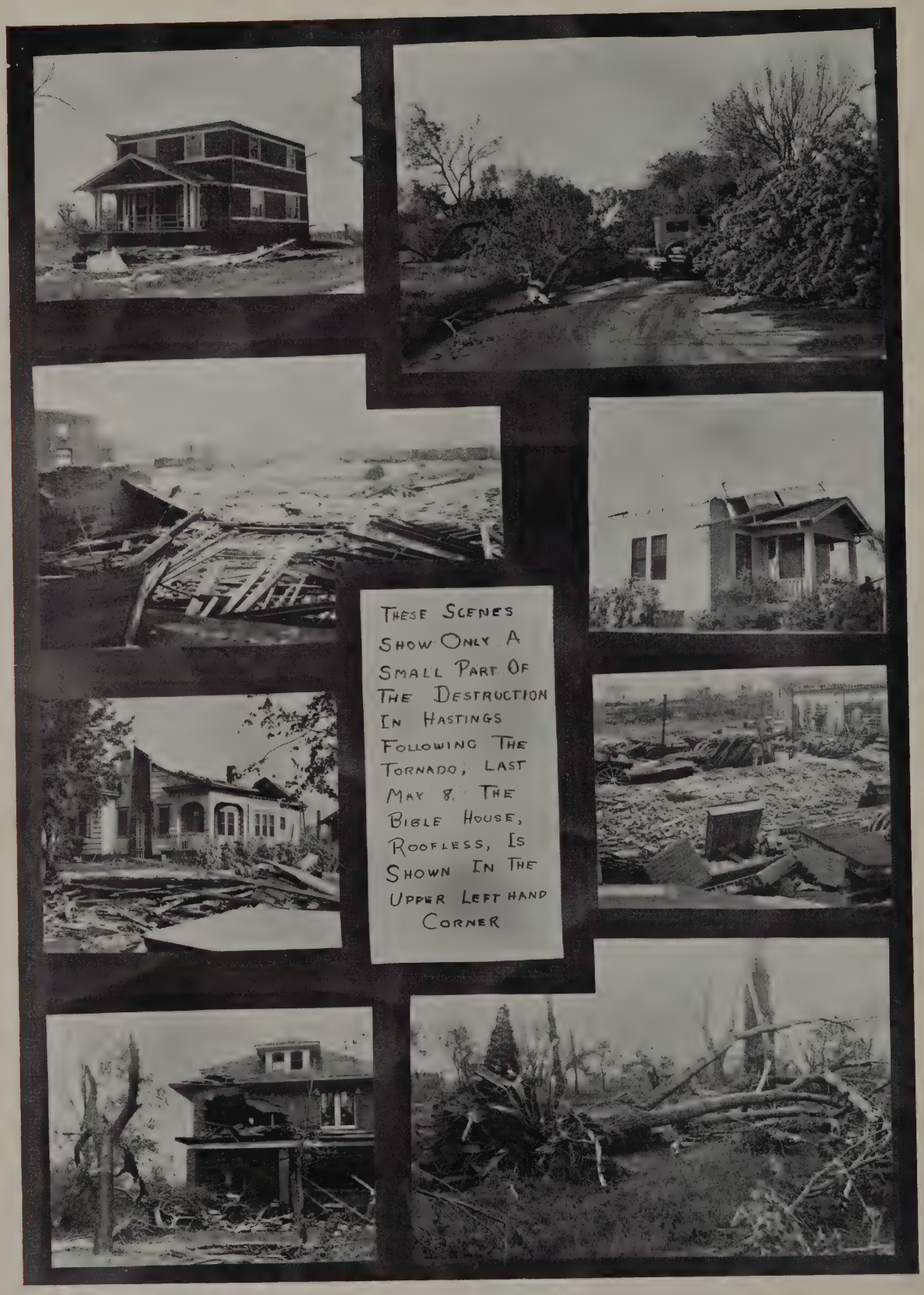
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The Tornado of May 8, 1930

Members of the three upper classes during the 1930-31 term will long remember the tornado of May 8, 1930, as one of the outstanding events of their college days. Freshmen the past year, while not on the campus at the time of the storm, will recall that its marks were still visible about the campus upon their arrival last fall.

The black, funnel shaped cloud swept across Hastings from southwest to northeast. The college was directly in its path and the damage to buildings, football field lighting equipment, and trees amounted to several thousand dollars. The total damage done in the city of Hastings was estimated at more than a million dollars.

The storm struck at about 9 p. m., at a time when the majority of students were in their rooms or at the library studying.

Windows crashed, lights went out, roofs were torn away, giant trees were as toothpicks in the whirling wind. To add to the destruction—and students remember it as having added considerably to their discomfort—a torrental rain followed and literally soaked beds and other furniture in the rooms of students in private homes and in the college dormitories.

The "Shack" was torn from its foundation and hurled into the front of the chapel. The roof of the Williams Bible House was neatly lifted from the remainder of the building and scattered over the Country Club grounds.

Ringland, McCormick, Alexander—in fact every building on the campus suffered extensive damage. The large glass windows in the south end of the Library fell in with a crash, sending the score or more students who were there studying scurrying under tables and book racks. The decorative cornice on the Library building was so badly damaged that it was decided not to replace it, and the building presents a somewhat different appearance than is remembered by students of earlier years.

The "Spoon Holder," familiar concrete seat erected some years ago around the base of one of the beautiful elm trees near the center of the campus, came near to losing its excuse for existence, for the huge tree whose shade has been an attraction to those seeking a comfortable lounging place on warm days was nearly split in two by the wind. The tree has been trimmed and it is thought that with care it can be brought back to its original stateliness.

The lighting equipment at Hansen Field was completely destroyed, making it impossible to carry out plans for a night track meet on the following evening when Kansas State athletes were to provide opposition for the Broncos. The meet was held in the afternoon, the Broncos losing by only a small margin despite the fact that practically every member of the team had been up all night assisting with clearing away wreckage or working for the Hastings police department as special guards.

Although the total property damage marks the Hastings tornado of May 8, 1930, as one of the most destructive in the history of Nebraska, the toll of injuries and deaths was unusually small. One person was killed and a few were injured. College students escaped without serious injury.



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We thank students and faculty for stories and information so necessary to the annual and we thank the Tribune and Democrat for the hearty co-operation and advice which they have given to the staff.



PRE-MEDIC STUDENTS IN BIOLOGY LABORATORY

Speaking of Biology

Speaking of places of buzzing activity that may be found on the Hastings College campus, the Biology laboratory is the scene of some of the oddest, most mysterious, interesting and humorous incidents of any other single place. Not only do stuffed birds and buffalos have the laboratory room as their permanent domecile, but several living alligators occupy a "tank" in the center of the room to afford entertainment for the incoming and outgoing students.

Classes of various sorts are carried on in the midst of these surroundings—here budding ornithologists, doctors and technicians get their humble starts. In this same room, many a worm, frog, fish, and even a stray cat has met his fatal doom, at the hands of hard-hearted students.

This same room has been the scene of many heated discussions on such subjects as why, how, and where birds fly, what makes the earthworm have more than a single heart, and how an amoeba can swim. Such has been the interest in some of the courses offered that supplementary evening classes have been held.

Laboratory students find the room so arranged that they can easily keep on the lookout for things that take place outside the spacious windows. Due to the brilliant foresight of some intelligent person, chairs for classwork are so arranged that considerable craning of one's neck is required if it becomes necessary to gaze out the windows.

Not only does the laboratory room hold interest for students, but it is one of the rooms visited by outsiders in connection with the college museum. Some rare specimens are on display in the room, specimens which have been collected over a period of years by Professor Walter J. Kent.

Professor John Moulton has been the good natured custodian of the Biology laboratory this year.

FINIS

The purpose of the "Bronco" is to carry to you part of the College life, to portray the student life, and to give you a lastings picture of Hastings College as you have enjoyed it, and shall later cherish it.

The Staff has attempted to make the book technically correct; to put life, color, and beauty into the book; to present something new; and so if something has slipped and mistakes occur—well—jump the editor.

However, errors or no errors, we hope the book pleases you and will be a Hope Chest of memories more precious than jewels.

Sincerely,

THE STAFF